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MRS G H COLLINS
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MONROE WASH.

HOME ARTS

APRIL 1936 NEEDLECRAFT TEN CENTS

This issue more than 800,000 subscribers

Intelligent Precautions against

SORE THROAT *and its sequel the* COMMON COLD

NO one can cure a cold . . . but colds and their usual symptom, a sore or irritated throat, can often be prevented by the systematic use of Listerine. Thousands of people in the past fifty years have written us to that effect. A few recent letters appear here.

Such convincing personal experiences have been corroborated in no uncertain manner by a number of carefully supervised tests begun in 1930, in which the health of non-users of Listerine was compared to that of those who used it.

These tests showed that those who gargled Listerine twice a day or oftener caught fewer colds than non-users. When Listerine users *did* catch cold, the infections (for such they are) were milder and of shorter duration than those of non-garglers. Against sore throat, similar results were obtained—Listerine users having fewer cases than non-users.

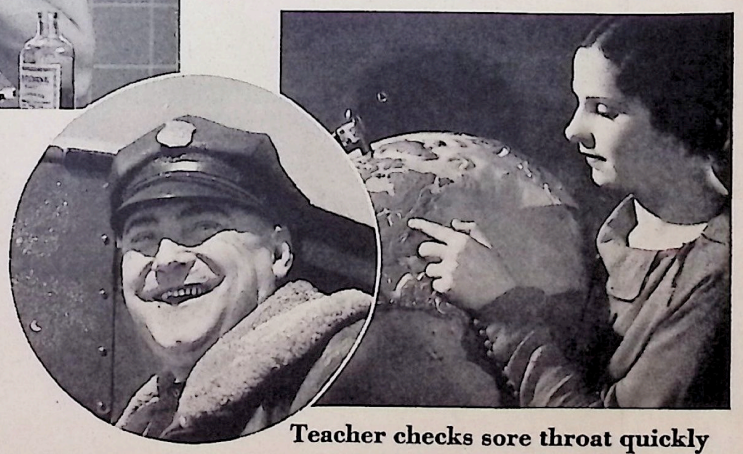
To what are such satisfying results due? The answer is: to Listerine's safe, though powerful germicidal action . . . its ability to kill germs of cold and sore throat deep in the throat, where so many colds start . . . its ability to relieve inflammation quickly. Why not get in the pleasant habit of gargling Listerine morning and night? Lambert Pharmacal Company, St. Louis, Mo.

All pictures posed by professional models

Clears nose passages—checks cold

"One of the most effective uses of Listerine is in stopping an incipient head cold by snuffing it up into the nostrils in varying degrees of strength, depending on the sensitiveness of the nasal membranes, and then deeply inhaling the fumes. It has always worked quickly for me, especially when used as a gargle at the same time."

S. G. C., Philadelphia, Pa.



Seldom catches cold now

"My husband is a street-car motorman. Being out in all kinds of weather he developed a hacking cough which persisted throughout the early spring months. Last winter I persuaded him to try Listerine. Within two days his cough disappeared. From that time I have kept Listerine handy and so far this winter he has been entirely free from colds or any sort of throat irritation."

Mrs. C. D. P., Fort Wayne, Ind.

No colds for her 11 year old

"Glad to write and tell you how marvelous Listerine has been for my son of 11. Last year I started with him going to school gargling his throat twice daily, and he did not miss a day of the whole year. This year he is doing the same and has the same good results. Now we all use it and many thanks to Listerine."

Mrs. D. H., Hampton Bays, L. I.

LISTERINE

THE SAFE ANTISEPTIC

Teacher checks sore throat quickly

"I am closely associated every day with many little people in my public school kindergarten. I also possess a very sensitive throat. Every sneeze is immediately followed by the beginning of a sore throat. But it does not go any further. I fly for the Listerine bottle. I keep one at school as well as at home. I certainly appreciate what Listerine does for me."

Miss H. McK., Cincinnati, O.

THIS COUGH IS DRIVING ME CRAZY. WHAT'LL I DO?
WHY NOT CALL THE DRUG STORE AND ASK?
HELLO, DRUG STORE? I'VE A TERRIBLE COUGH. WHAT DO YOU RECOMMEND TO RELIEVE IT?
I'LL SEND A PACKAGE OF LISTERINE COUGH DROPS RIGHT AWAY. THEY'RE GREAT!
BOY! I FEEL BETTER. NOW I CAN SLEEP!
SO CAN I... THANKS TO LISTERINE COUGH DROPS
TRY THIS NEW AND FINER
COUGH DROP
EASES THROAT TICKLE-RELIEVES IRRITATION
LISTERINE
COUGH DROPS

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HOME ARTS—NEEDLECRAFT
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HOME ARTS NEEDLECRAFT

Vol. XXVII **APRIL, 1936** **No. 8**

OUR neighbor Mr. Smith (for convenience we shall call him Mr. Smith) thinks a great deal of his family. Off to a mountain resort he packs his wife and three children every summer. He, himself, remains in town during the week, attends to his business and works around the grounds after business hours. Saturdays he drives away to spend the week-end with them.

We like to saunter over and talk with Mr. Smith after it is too dark to potter around. Often he becomes confidential and once we learned that he was not fully satisfied with what he was doing for his children. They are healthy, athletic youngsters and were then thoroughly enjoying their vacation with no complaints to make. But was it enough to provide only for their health? Was he not neglecting other aspects of their development? It worried him more than a little.

Then catastrophe! Or so it seemed. Mr. Smith's income was no longer adequate for the regular summer routine. Summer came. They went away to the same resort. But we learned from Mr. Smith that things were altogether different this season.

Instead of boarding in the village he had secured a farm several miles outside. There was no second car this summer to leave with them. Golf and tennis were not accessible. Thanks to the good sense and clear thinking of his remarkable wife, Mr. Smith assured us they were all enjoying a happy summer. Nothing would do but we must drive up with him the very next Saturday and see with our own eyes.

It was a peaceful day on which we drove through the country village and turned off onto a rough mountain road winding up and up. Mr. Smith stopped the car in front of his place, turned half-way in his seat. "Look," he said. "What have you to say about that?"

The view was magnificent. You can imagine what it was like. From this clearing well up the mountain side we took in the scene almost breathlessly. Here were the low rambling farm buildings—house white, barns red, the road winding hospitably close to the barn-door. Wooded slopes were above us, orchard and field around, pasture-land below sweeping down to where the road again wound into view with more woods and pastures to the shores of the lake. And such a lake! Dotted with green islands with the water so still and blue that afternoon that it seemed like a painted lake in a painted picture.

Then the yard sloping gradually away from the house! Both Smith boys and their sister were hard at work knee deep in stones. Flat stones, round stones, square stones. Eager explanations followed and soon with the aid of Mrs. Smith's drawn plans we could visualize the beauty of the finished whole. Stone terrace, rock retaining wall, flagged paths, bird-bath and all.

Her husband gave Mrs. Smith the credit. It was she who had sensed the need for cultivating in her children a love of beauty. It was she who knew what he meant when Mr. Smith had voiced a desire to have the young people learn to construct something, to build with their own minds and hands.

Here was exercise as strenuous as games with so much fun in it that we learned with no shadow of doubt that the youngsters had not missed the companionship of other seasons, the fun and parties the young summer set pursue so religiously.

One evening near the close of summer we strolled across the intervening lawn for a quiet chat with our neighbor. He chuckled as he told us about the week-end visitor. "But you have only rented this place," the visitor said, "soon you may cease to come here and all this work you've done will be wasted." "No," said Mr. Smith, "we may not be here but the beauty we have created will remain. Someone will enjoy it, and we profited most in creating and producing it."

NEWS FLASHES—

From a Needle-Minded New Yorker

FLARE BOWS are the newest neck trim. These are made of net, organdy, chiffon or fine crepe. Many of them have a baby lace or Val. edge. Take a strip of material six inches wide and twenty-four inches long, sew lace on all four edges. Take a straight strip or plaited strip for the collar and tie the plaited portion around this to form a knot in the center front. Collar part then fastens at the center back. This makes an effective collar and one decidedly smart for wear with suits.

BOX-PLAITED COLLAR. Gisela Bennati of Hollywood has designed this double-tiered box-plaited collar and made it the type of which you will want a half dozen. Make it of net, lace, handkerchief linen, organdy or nun's cambric. The lower tab is sewed to a plain piece of material and caught in at the neck band. All outside edges are finished, the plaiting done, and then the collar edge is caught into a one-inch bias-fold that turns over five-eighths of an inch. Three tiny buttons with loops fasten the back.

BRAIDING. The collar at the extreme top right is a shape we shall see many times this summer. Ideal with print dresses and wide-brimmed hats. The original collar was braided in a color to match the print of the dress. The collar could be trimmed with rick-rack or hand embroidery. Braiding is a happy choice, however, because the sewing machine does it so easily.

RUFFLED RUCHE. Many of the smartest black and navy heavy sheers have two or three tiers of shaped ruffles that go from nothing at the waistline to three inches deep at the front neck and two inches deep at center back. These are made of a single thickness of fabric with a double fold bias-binding of white taffeta or organdy.

SOUTACHE BRAID. The double-breasted, four-button, bound-buttonhole blouses are everywhere. Many of them are trimmed as the one illustrated, some with soutache braid, some with rick-rack and some with hand crochet.

MITERED BIAS-BINDING. The kimono blouse, at the top right, has bias-fold binding, edges slip-stitched together and then folded to give a saw-tooth trim. It is decidedly smart for simply cut blouses and frocks and especially for children's wash dresses.

PRINT TRIM. This print collar front trimming and tie belt were shown on a new frock, but it gave me an idea for remodeling an out-moded navy dress. I cut off the sleeves, made them plain and short and added this collar and front panel of a harmonizing print. The belt is made separately and tacked to the bottom of the panel. A half-yard piece of print did the trick, and the dress seems gay enough to be all new.

BRAID AND MORE BRAID. Braid is as popular today as in early 1900. It is put on in straight rows or in scroll effect. The blouse shown is worn with a plain two-piece skirt. The ensemble was gray and the braid a slightly darker gray. The buckle is dull gunmetal.

BOLEROS are here with a swankiness that makes everyone take notice. A walk up Fifth Avenue will show you at least twenty smart ones in the windows. Boleros may be forerunners of smaller waistlines and fuller skirts. Anyway, if your waistline allows, make yourself one or more. The shoulders of boleros need to be broad and the bolero trimly fitted across the back and at the underarms. The one shown was navy with navy braid. An attractive dinner suit made in this style of a small-patterned black lace over pink chiffon is as smart as it can be with the edges corded in black taffeta.

SMOCKED BLOUSES. Many of the expensive blouses have hand smocking. They are made of heavy sheer crepe, of lingerie silk or handkerchief linen. The smocking is the same as that done for children's frocks. The blouse illustrated was made to wear with a bolero jacket.

BOLERO CAPES. In a group of imports I saw several little cape-like boleros which are to be worn with plain form-fitting dresses. In one, the lace pattern was accented with glistening beads. In others, the edges had been outlined with an embroidery thread.

LOW-NECKED FROCKS. We are accustomed now to bows under the chin, but bows on low-necked frocks for afternoon or evening are decidedly new. These are often of taffeta or organdy and the edges pinked or finished with a rolled hem.

ALL-OVER LACE. Jackets — white with black, pale pink with navy, or pale yellow with brown — are a novelty and promise to be in high favor as the season advances. The lace is fairly heavy; some are all-over heavy crochet. Many have a binding of narrow grosgrain ribbon. This lace jacket vogue is a follow-up of the dinner jackets of matelassé and lamé.

COLORS ON FIFTH AVENUE. One week it is navy, the next week gray, the next pink and the next white. As one writer says, "All the 'ish' colors are in — grayish, bluish, pinkish, mauve-ish, yellowish, greenish."

White and navy in combination, for the first time in many moons — years I should say — is outdoing black and white in combination.

Gray, which is always smart but generally highly exclusive, promises greater volume for summer than ever before. Pale pinks to rose seem to fit in with the gray and are smartly favored for sports, for daytime and for evening.

From current showings, we can count on seeing at the country clubs sweaters in white, in pink, in blue — from baby blue to navy — and in yellow — from cream to brown. If you haven't knitted your early spring sweater yet, get busy now and make a lovely one to wear with the sweater skirt illustrated here last month.

It seems to me that this spring and summer offer a happy opportunity for all of us to be "well turned-out." With our favorite color and with sweaters, blouses and flattering neck trims, we can easily be well-dressed at a minimum of cost; and we can, if we plan ahead and make our own becoming things, have a happy variety of clothes without too great a pocket-book strain. The woman who sews her own will have abundant help this spring from the shops, pattern companies and sewing-machine companies. All are outdoing themselves in bringing fashion helps and every achievement to home sewing.

A Lacy Crocheted Tablecloth

That Provides a Nice Background for Table Appointments and Adapts Itself with Equal Grace to Luncheon, Dinner or Buffet Service

BY CHRISTINE FERRY AND FLORA E. DEUSCHLE

THIS cloth is composed of four-inch rosette medallions that are joined in process of working and may be made in any size to suit individual requirements.

Fifteen balls (three-hundred yards) of mercerized bedspread cotton were used for cloth illustrated, which finishes about fifty-two by seventy-six inches, or approximately one ball for every nineteen medallions. A No. 8 steel crochet-hook is right for the work.

Because a lace tablecloth affords such a perfect background for a dressy table set-up, we are suggesting it to the needle-minded young homemaker as another project with which to busy herself. After completing the cloth, it will be very nice to complement it with a runner for the buffet and a small square or oblong mat to use on the dining table between meals.

Although made of a string-like cotton, the design has been carefully planned so that the effect is quite delicate.

As the medallions are connected, the thread ends are worked back into the wrong side of the stitchery with a needle.

Medallion

CHAIN 5 and join with slip stitch to form a ring.

1st round — Chain 4, treble in ring, (chain 1, treble in ring) 6 times, chain 1, slip stitch in 3d of 4 chain, making 8 spaces.

2d round — Chain 4, double crochet in next treble, (chain 3, double in next treble) 6 times, chain 3, slip stitch in 1st of 4 chain to join.

3rd round — Chain 5, double in next double, (chain 4, double in next double) 6 times, chain 4, slip stitch in 1st chain.

4th round — Chain 6, double in next double, (chain 5, double in next double) 6 times, chain 5, slip stitch in 1st chain.

5th round — Chain 7, double in next double, (chain 6, double in next double)

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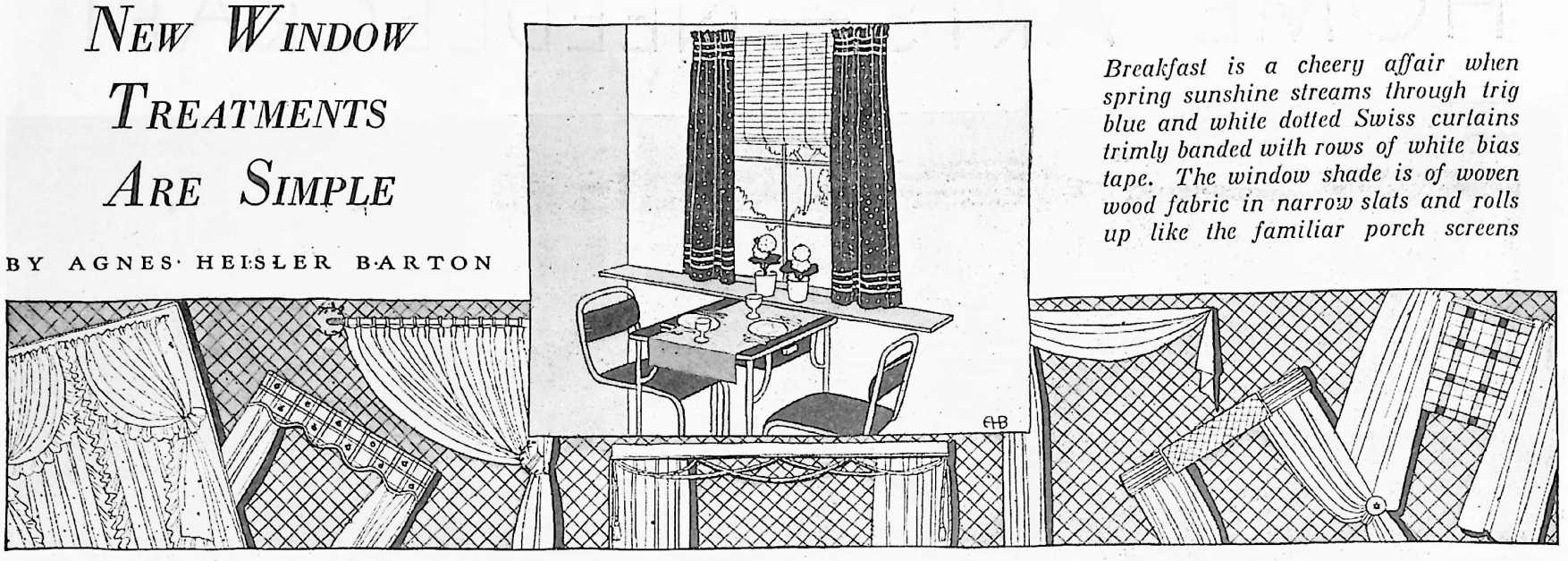
NEW WINDOW TREATMENTS ARE SIMPLE

BY AGNES HEISLER BARTON



Breakfast is a cheery affair when spring sunshine streams through trig blue and white dotted Swiss curtains trimly banded with rows of white bias tape. The window shade is of woven wood fabric in narrow slats and rolls up like the familiar porch screens

A MERE glimpse of the windows from the exterior of a house tells much about the quality of the homemaking within. Sheer, white curtains demurely tied back under sprightly chintz; smart blinds and straight-hanging tailored draperies; jaunty dotted curtains framing a debonaire row of potted plants; airy, lacy net in graceful folds behind gleaming windows — all speak the same language of charm and gracious living. But, wilted, skimpy curtains, discouraged-looking draperies and shabby shades insistently tell their unpleasant story, too. You can do more toward reviving a livable atmosphere with brave new curtains, shades and draperies than you could possibly do with any other one thing.

Decoration is following the lead of modern architecture and equipment in the effort to make life more pleasant and easy to live. Window treatments are infinitely more simple. We no longer think it absolutely essential to have both glass curtains and draperies on every window. Of course, glass curtains and draperies are frequently used on windows in certain room schemes, but you may use either glass curtains or draperies alone, or in some cases dispense with both and use only an interesting shade or blind to tone down the light. If a few general principles are observed, you may be just about as individual as you please.

Sketched above in narrow panel are, from left to right: Arrangement of two pairs of ruffled curtains; a crisp valance of glazed, washable fabric over white organdy curtains; decorative extension rod with matching tie-back; wooden cornice to which loops of cord are attached; a classically simple drapery arrangement; an extension cornice with center panel covered with quilted fabric; and a gay plaid fiber shade in maize and green, on white

AFTER all, the primary purpose of a window is to admit light and air, and we should not permit any arrangement of curtains or draperies to defeat this purpose. Frequently, much confusion exists between the functions of glass curtains and draperies. Glass curtains are the thin, transparent curtains that are placed next to the glass to temper the light and to give a feeling of privacy. In the old colonial houses the beautifully proportioned windows with their small panes were not usually covered with curtains, only draperies, following a custom centuries old, were used. Later, when changes in architecture occurred and large sheets of clear glass were used in the window frames, glass curtains came into use. Draperies are the hangings that are placed on the outside of the window

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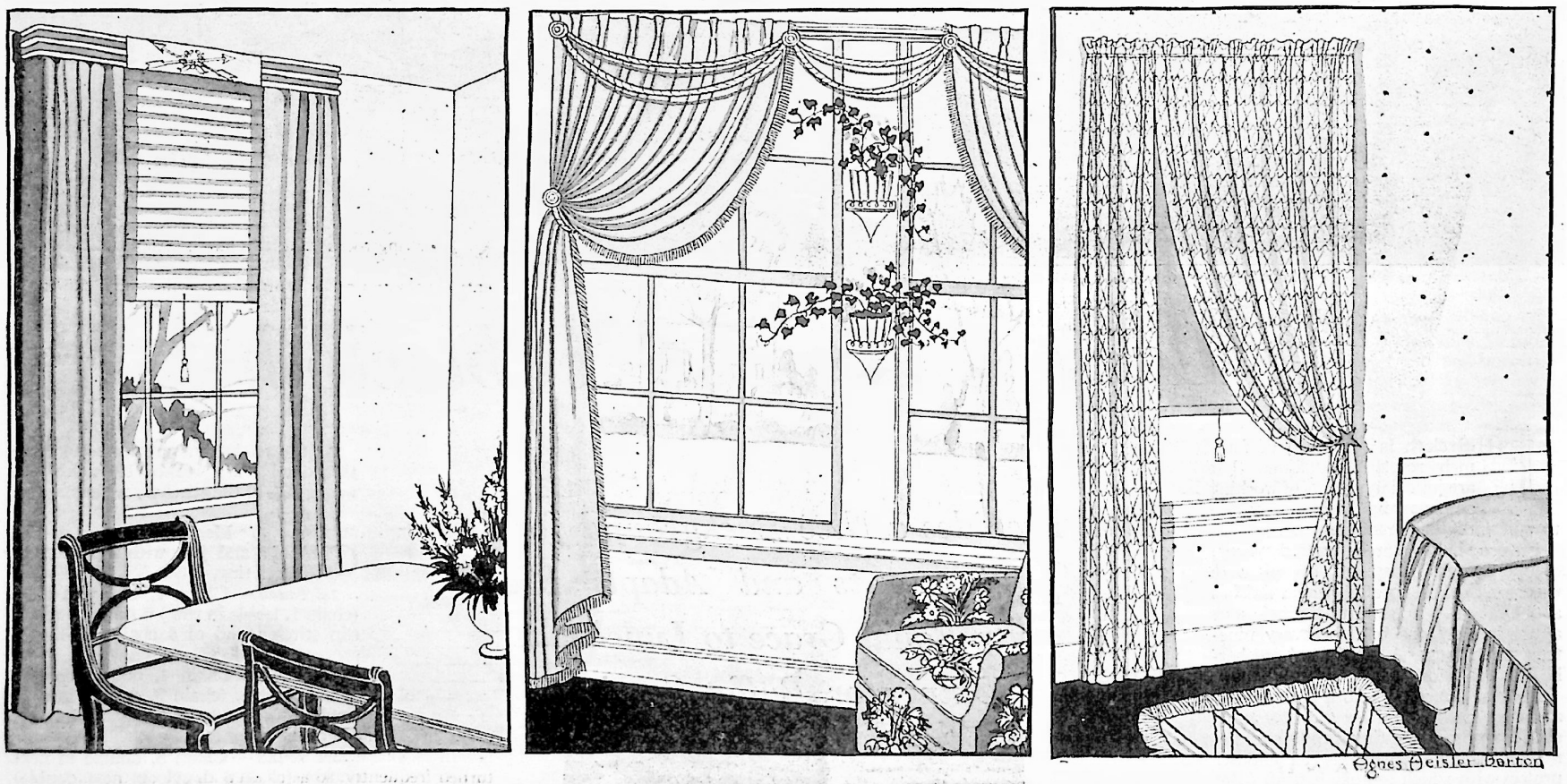
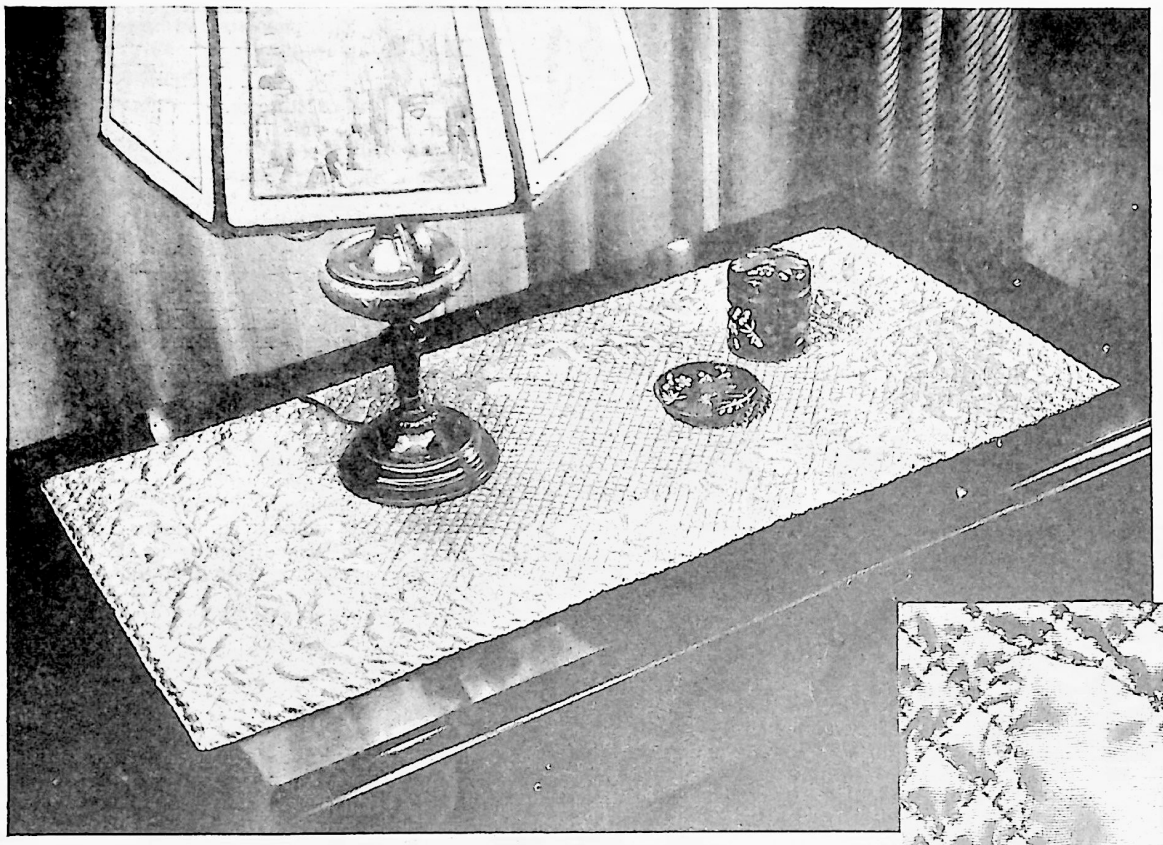
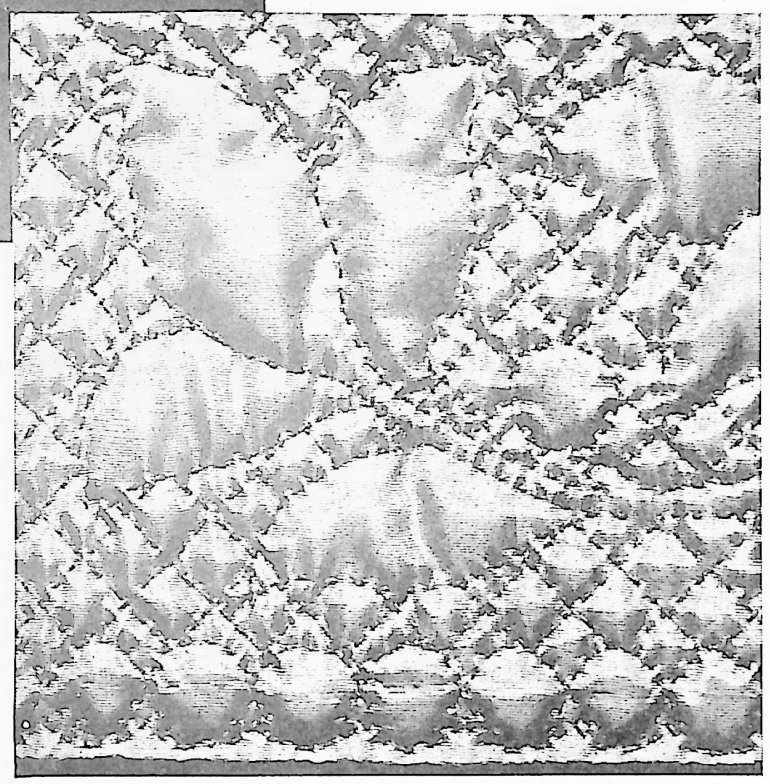


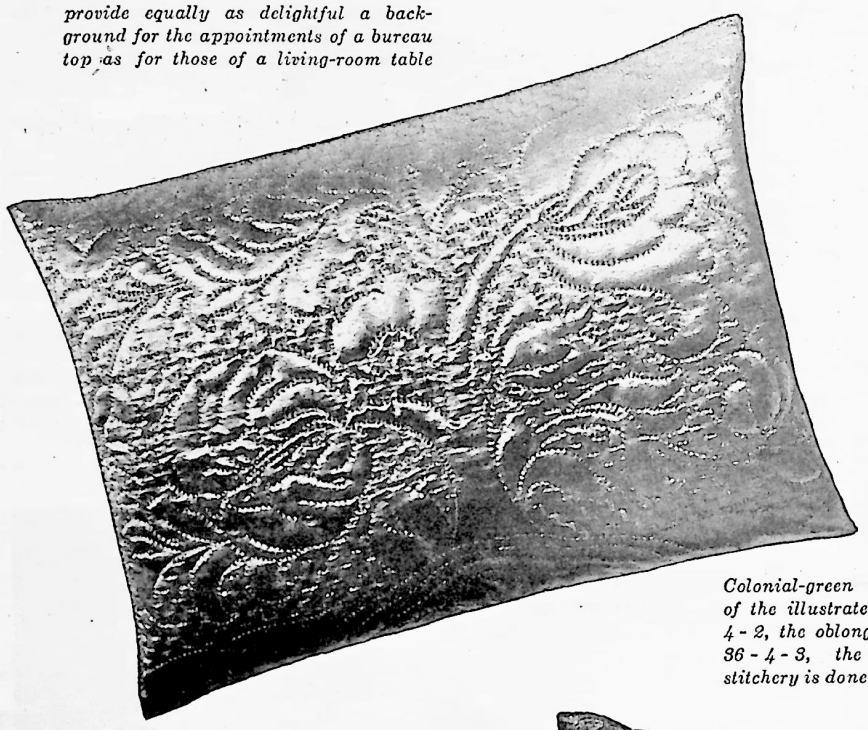
(Left) Blue draperies hanging straight under an extension cornice, the motif of which ties in with the furniture, are lovely against pearl-gray walls. A silver and white window shade suggests a slatted blind . . . . . (Center) On a double window fringed buff draperies tied back under loops of buff cord make an enchanting setting for pots of ivy on brackets that are attached to the window frame . . . . . (Right) White net curtains in a big, open mesh weave lend a smart simplicity to this bedroom that is quite modern in feeling, with its color scheme of dusty pink and cocoa

Something New in Quilting

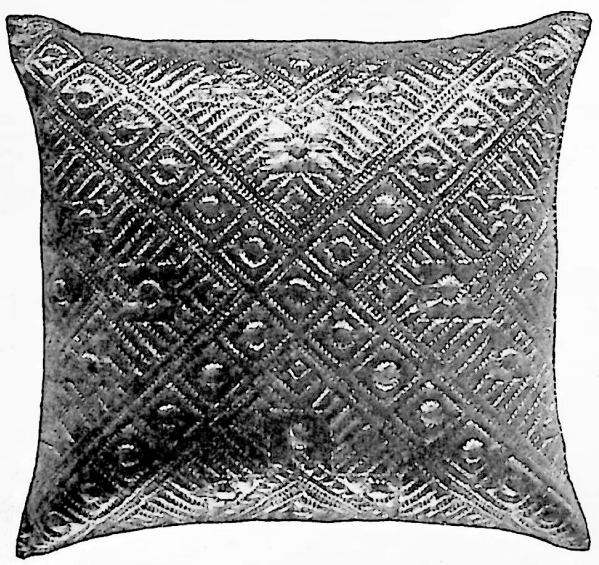


No. 36 - 4 - 1. The runner illustrated above finishes about sixteen by thirty-four inches. It is made of gold-color celanese taffeta, quilted with peacock blue and will provide equally as delightful a background for the appointments of a bureau top as for those of a living-room table





Colonial-green satin was used for both of the illustrated cushions — No. 36 - 4 - 2, the oblong at left above, and No. 36 - 4 - 3, the square below. The stitchery is done with gold-color silk twist



BY

CHRISTINE FERRY

AND

MILDRED MOWLL

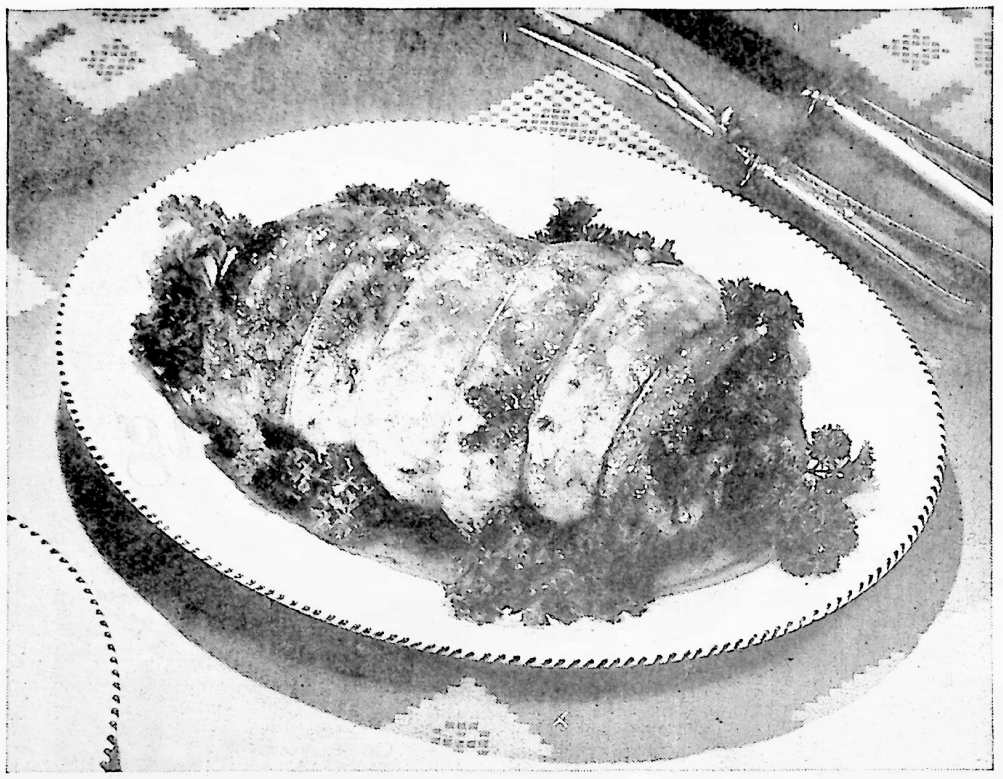
SHOULD you be looking for something particularly choice in the way of a sofa cushion or runner for a living-room table, this new quilting will more than satisfy your desire. Not only the design but the entire background is quilted and when such fabrics as celanese taffeta and drapery satins are used for the surface material, the effect is sumptuous beyond words. The stitchery is done with silk buttonhole-twist in a contrasting color.

As in other forms of quilting, the designs are applied to a light weight cotton cheese-cloth, which is then basted to the back of the goods with a layer of wadding material between, and the lines of running stitch are done from the back.

WITH so many close lines of quilting running in opposite directions the work has a slight tendency to pucker, but this fulness is taken care of as the work progresses, and when the edges are finished will be found to have eased itself into place.

Because of this tendency, particularly in the case of the runner (No. 36 - 4 - 1), it is desirable to work in from both ends toward the center rather than across from end to end, first doing portions of the design, then the background stitchery that surrounds it and finally the edge — a line of dots formed by the crossing of two undulating lines. It is very desirable that the sewing thread should be run in with uniform tension throughout and the work turned frequently, so as to keep an eye on the effect that is being produced.

When finished, trim the edges of the padding evenly just outside the quilting, turn and baste the surface fabric a little beyond, back it with the lining, edges turned to correspond, and quilt together just inside the turn. Tops and backs of the two cushions (No. 36 - 4 - 2 and No. 36 - 4 - 3) should be set together in the same way.



A rolled roast of lamb is a solid chunk of goodness and if you give it a savory stuffing so much the better. If anything it is better cold than hot so plan on a leftover. And minced lamb on toast, creamed or curried, is another dish

Food Facts for Home Folks

Conducted by Anne Pierce

EASTER comes early this year, April 12 to be exact, and may be none too spring-like. I remember getting my spring clothes snowed on one year! In any case we cannot anticipate being very springy in our menus at that time without considerable expense, and yet we must give the day its due as far as possible. Suppose we consider a study of the Easter week-end, from Good Friday through Easter Monday, a time of folks home from college perhaps, a holiday week-end in any case, some entertaining and some of the plain fare, with simplicity, eggs and sea foods for the Good Friday, and chicken and lamb as possibilities for Sunday and Monday, with Saturday an average day.

Fruits are not in at all, unless strawberries travel from afar, and like March this will be a good time to use the best of canned fruits in desserts, salads and fruit cups. Asparagus, mushrooms, leeks, spring onions, new potatoes, spinach, radishes, rhubarb and salad stuffs should be available in most markets. Poultry, fish and shell fish are abundant, even oysters are with us in their last appearance. The noble shad and a strawberry shortcake was always our way of announcing the coming of spring to the table; that was my father's birthday dinner on May 15th, but the markets are as far ahead of themselves these days as the daily newspapers that come out the day before, so if you live near the water you might be able to manage that feast by the middle of April.

THIS Easter message is being written with three feet of snow and a zero temperature outside, and my market windows already show rhubarb and strawberries, which confuses me mightily, but of course means they have traveled far to reach New York. So be patient if I recommend what seems to you unseasonable and save it up for the end of the month.

Then there are the special breads of the season to be considered, the hot cross-buns of Good Friday, a delicate Sally Lunn for supper or luncheon and more delicate cakes, such as cocoanut, sunshine and angel food, with the sherbets, gelatines and ice creams. With this general background, let us work out a few of the details, but you can supply many variations to suit your family and your food funds.

The Meats in the Menus

THE roast lamb for the Easter dinner may be an expensive leg of spring lamb or a stuffed breast of lamb or a rolled roast (as shown in the illustration) of a cheaper cut from a middle-aged lamb, so to speak. And it can be delicious at that.

The roasts should be rubbed with a split clove of garlic, salt, pepper and flour. Place skin side down in roasting pan, put strips of bacon across the top and brown in a hot oven (400 degrees) for half an hour. Reduce temperature to a low oven (300 degrees) and roast, allowing thirty minutes to the pound. Buy enough to provide the cold lamb for Monday's luncheon. This is one of the best of cold meats, some think it much better than when hot. Either mint jelly, or the cinnamon apples given previously (pared cored apples cut in eighths, simmered till tender in a sugar syrup with red cinnamon candies and chilled), are delicious with it.

IF you have a rolled roast or breast of lamb fill it with the following dressing and serve with a brown gravy. Or for the rolled meat bake the dressing in a glass pie-plate and baste with pan drippings or milk.

Stuffing

4 cups bread crumbs
1 tablespoon poultry dressing
½ teaspoon salt
⅛ teaspoon pepper
1 tablespoon minced onion
1 teaspoon worcestershire
2 strips of bacon
¼ cup butter
¼ cup hot water

Mince bacon and try out over low flame. Add seasoned bread crumbs and turn till slightly browned. Add the hot water and butter; increase if too dry. Spread the roast and roll up and tie, or fill the pocket made in the breast of lamb. This will also be good for the chicken if roasted. If you can afford a capon it is most delicious, and how far it goes. A six pound capon will serve six well, and the meat is juicy and delicious as turkey. It provides leftovers for sandwiches, and makes a delicious soup. If you have the price it is worth it.

Chicken Trafalgar

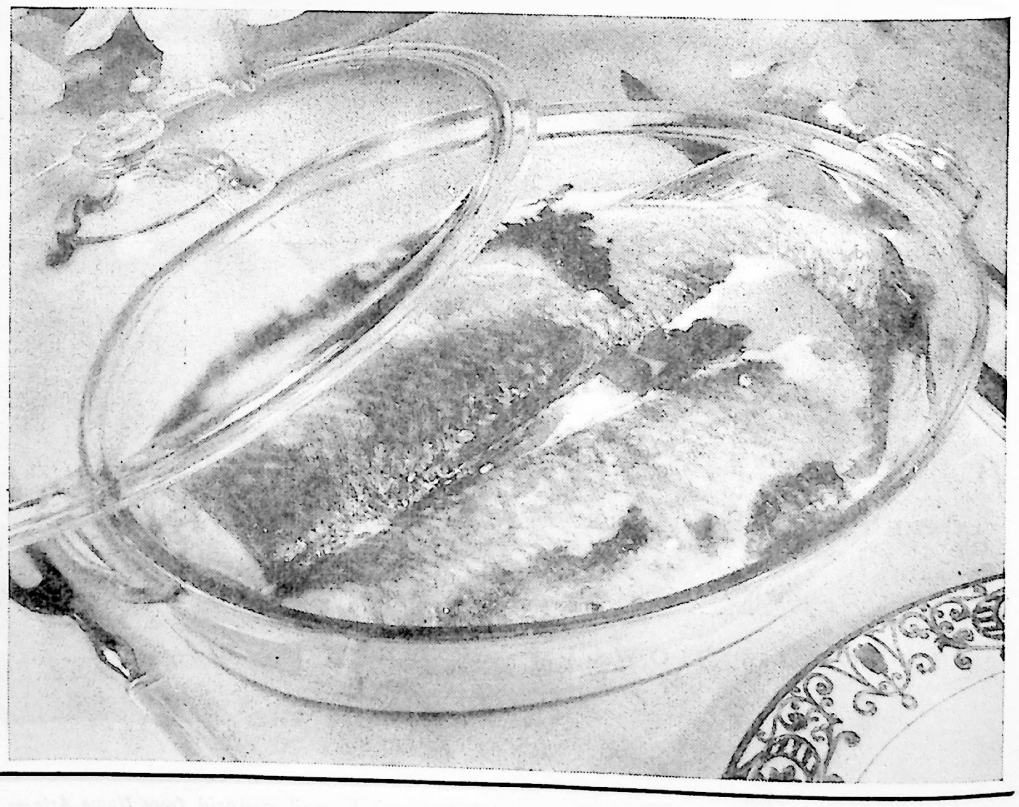
2 slices raw ham
6 slices roast chicken
18 mushroom caps
4 tablespoons butter
1 tablespoon flour
1½ cups evaporated milk
1 teaspoon sherry flavor

Have the ham sliced very thin, cut each slice in three strips and sauté with the mushroom caps in the butter. Arrange buttered toast on serving dish, on individual plates, or in the saucer of the oven-glass bell dishes if you have them (see illustration). Place ham on toast and then add a thick slice of chicken (white meat preferred). The canned whole chicken or part of roast, saving remainder for sandwiches or creamed chicken or salad, may be used, which makes this an excellent dish for a party of four.

Remove mushrooms from pan, and to the butter remaining and liquid from mushrooms, add flour and stir, then add the evaporated milk without dilution. Bring slowly to a boil stirring steadily. Cook until thickened and pour over the chicken, after adding the sherry flavor or two tablespoons of sherry if desired. Garnish with mushroom caps.

Save the stems and a few mushrooms, slice thin, sauté and use to mix with the scrambled eggs for Monday's breakfast. Or use asparagus tips or a little grated cheese or chopped chives to give this regulation dish a holiday air.

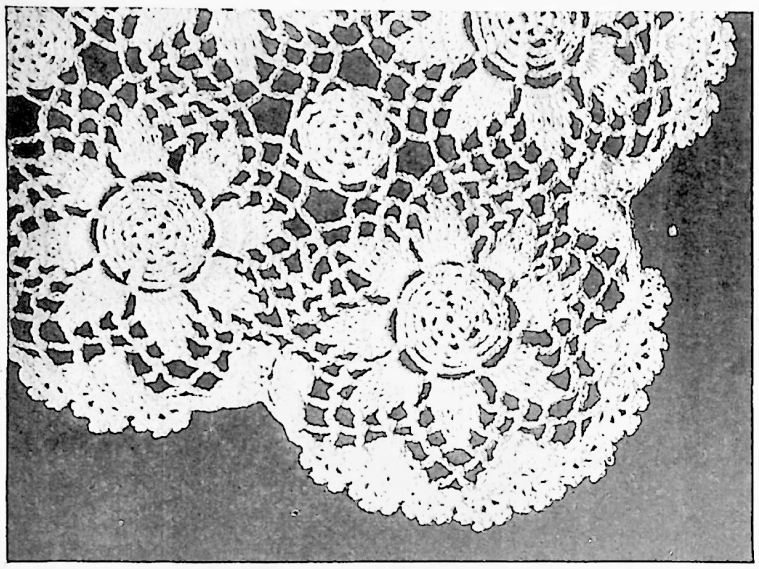
Continued on page 17



For many of us food from the sea is no fast or deprivation. Fish baked in milk is a treat; stuffed baked fish is excellent; crisp pan fish, be they smelts or butter fish, are delectable

A Lacy Crocheted Tablecloth

Concluded from page 5



6 times, chain 6, slip stitch in 1st chain.

6th round — Slip stitch in next chain, starting petals, chain 3, work 6 trebles in space, (chain 5, 7 trebles in next space) 7 times, chain 5, slip stitch in 3rd chain.

7th round — Slip stitch in next treble, chain 3, work 4 trebles on 4 trebles, * chain 5, double in loop, chain 5, 5 trebles on 5 trebles, skipping the first and last treble of petal. Repeat from *, join with slip stitch in 3rd chain.

8th round — Slip stitch in next treble, chain 3, treble in each of 2 trebles, * (chain 5, double in next loop) twice, chain 5, 3 trebles on 3 trebles, skipping the first and last trebles of petal, repeat from * 6 times, then make 2 loops, chain 2, treble in 3rd chain, thus ending round in center of loop.

9th round — (Chain 7, double in next loop) 23 times, chain 7, slip stitch in treble to fasten off.

Joining of Medallions

REPEAT first 8 rounds for next medallion. In *9th round* chain 3, remove hook, insert in loop at point of a petal of first medallion, draw dropped stitch through, chain 4, double in next loop of second medallion, * chain 3, remove hook, insert in next loop of first medallion, draw dropped stitch through, chain 4, double in next loop of second medallion, repeat from * twice, then work 7 chain loops to end of round. Join and fasten off. Work next medallion and join it directly opposite the first joining, leaving 8 loops free on each side of center medallion. Continue in this way for entire length.

When joining first medallion of second row, insert hook in 6th loop from last joining, join 4 loops, thus leaving 2 loops free at inner edge of previous medallion. Join next medallion to 4 loops of previous medallion, then work 2 loops, join the next 4 loops to next medallion of first row, leaving 2 loops free. Continue in this way, always joining from petal to petal.

To fill in space, work first 3 rounds of medallion, then chain 3, join to free loop of a medallion, chain 4, double in next double, repeat until all the 8 loops are joined.

The Edging

FASTEN thread in loop next to joining of two medallions, * work shell of 5 double trebles in next double, double in next loop, (chain 7, double in next loop) twice, repeat from * once, 5 double trebles in next double, double in next loop, double in first loop of next medallion, repeat from * around, making 3 groups of shells around corners.

2d round — Slip stitch in each of 3 double trebles, * skip 2 double trebles, work 4 trebles in next double, double in next loop, chain 7, double in next loop, 4 trebles in next double, double in 3rd of 5 double trebles, 4 trebles in next double, double in next loop, chain 7, double in next loop, 4 trebles in next double, double in 3rd of 5 double trebles, double in 3rd of 5 double trebles of next shell, repeat from * around, working 3 groups of shells around corner.

3rd round — Chain 4, skip 4 trebles, double in double, chain 3, double in loop, * treble in next double, (picot of 4 chain and treble) 3 times in same double where last treble was made, double in 3rd treble, repeat from * twice, double in next loop, chain 3, double in next double, chain 4, double in double between medallions, repeat from beginning of round. At corners work 3 groups of picot shells.

Answered by the Editor

PLEASE tell me how to do Bermuda fagoting — which is used so frequently on table-linens; it looks like double - hemstitching, but I think no threads are drawn. — *L. C. L., New York.*

(This fagoting is an openwork stitch, so named because some of the most attractive samples of it have come from the island of Bermuda. As suggested, no threads are drawn, but the stitch consists of "fagots" or little bundles of threads of the material, drawn together and held by a stitch of thread — and it may be very quickly and easily done, and on curved lines as well as straight ones.

Use a fine white embroidery-cotton or linen for the stitchery, threading this into a good-sized carpet-needle and tying one end to the eye of the needle to prevent slipping. Although it may be necessary to mark the double row of dots along the outline, at first, it will not after a little; insert needle at first dot, bring it out at next, making a stitch about one-eighth inch long, and tie the end of thread securely between those points; repeat the stitch twice, drawing tightly. Insert needle again at first dot and pass under the line diagonally, bringing it out at the

Concluded on page 11

DICK GETS A NEW PARTNER
WHAT? RETURN THAT DRESS? I SHOULD SAY NOT! THINK WE'RE IN BUSINESS FOR FUN?
TELL HER YOU'LL BET SHE'S WORN IT A DOZEN TIMES! AND ASK HER HOW ABOUT PAYING HER BILL!
MR. COFFEE NERVES
JOHN, WE'VE SUNK EVERY PENNY WE HAD IN THIS STORE! AND NOW YOU'RE SO IRRITABLE YOU'RE DRIVING CUSTOMERS AWAY!
OH, YEAH? THAT'S JUST LIKE YOU, DICK ...BLAMING ME BECAUSE BUSINESS IS TERRIBLE!
WHAT'S HE CRABBING ABOUT? ALL HE'S LOST IS MONEY...YOU'RE LOSING YOUR MIND!
MR. COFFEE NERVES
THE BANK WON'T LEND US ANOTHER DIME! WE CAN'T HOLD OUT MUCH LONGER. IT'S GOT ME WORRIED!
I'M MORE WORRIED ABOUT YOU, DEAR! DR. RIPLEY IS COMING TO SEE THE BABY... LET'S ASK HIM ABOUT YOU.
WHAT DOES SHE THINK THAT DOCTOR CAN DO... LEND YOU SOME MONEY, OR BUY OUT THE STORE?
-SO YOUR HEAD ACHES AND YOU CAN'T SLEEP— SOUNDS LIKE COFFEE-NERVES! WHY NOT QUIT COFFEE AND SWITCH TO POSTUM?
OH, ALL RIGHT! I CAN'T FEEL ANY WORSE THAN I DO NOW!
CURSES! POSTUM ALWAYS WRECKS MY PLANS!
MR. COFFEE NERVES
LATER
-NEW CAR FOR YOUR BIRTHDAY, DARLING! WE CAN AFFORD IT, TOO... BUSINESS IS GETTING BETTER EVERY DAY!
-AND YOU'RE GETTING SWEETER EVERY DAY, JOHN... SINCE YOU SWITCHED TO POSTUM!
Paul ARTHUR

OF COURSE, children should never drink coffee. But do you realize that the caffein in coffee disagrees with many grown-ups, too? If you are bothered by headaches or indigestion, or find it difficult to sleep soundly... try Postum for 30 days! It contains no caffein. It is simply whole wheat and bran, roasted and slightly sweetened. Easy to make, and costs less than one-half cent a cup. It's a delicious drink, too... and may prove a real help. A product of General Foods.

FREE—Let us send you your first week's supply of Postum *free!* Simply mail the coupon. © 1936, G. F. CORP.

GENERAL FOODS, Battle Creek, Mich.
Send me, without obligation, a week's supply of Postum. H. A. 4-36

Name_____

Street_____

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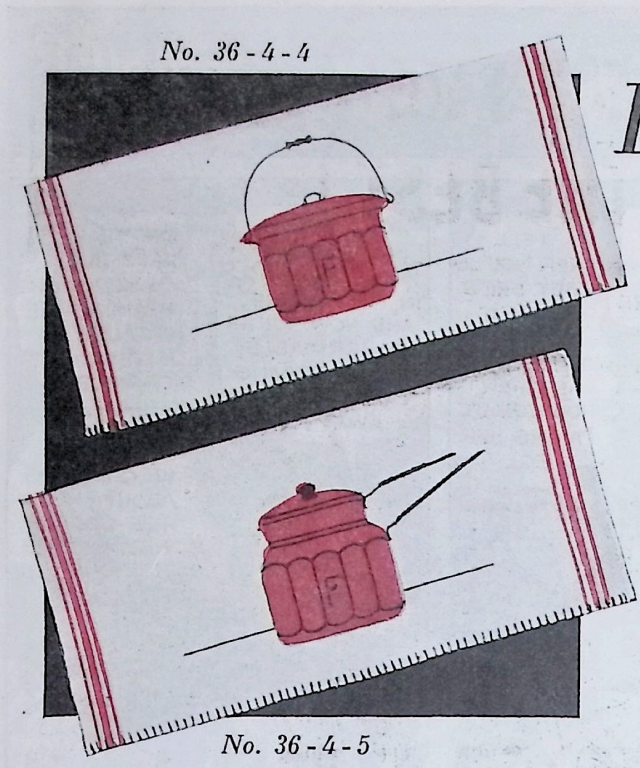
Fill in completely, print name and address. If you live in Canada, address: General Foods, Ltd., Cobourg, Ont. (Offer expires December 31, 1936.)

For a Bride's Kitchen

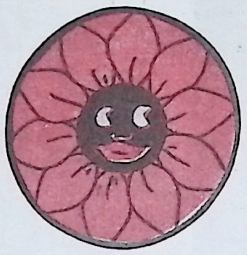


No. 36 - 4 - 4

No. 36 - 4 - 5

No. 36 - 4 - 6

No. 36 - 4 - 7



No. 36 - 4 - 8

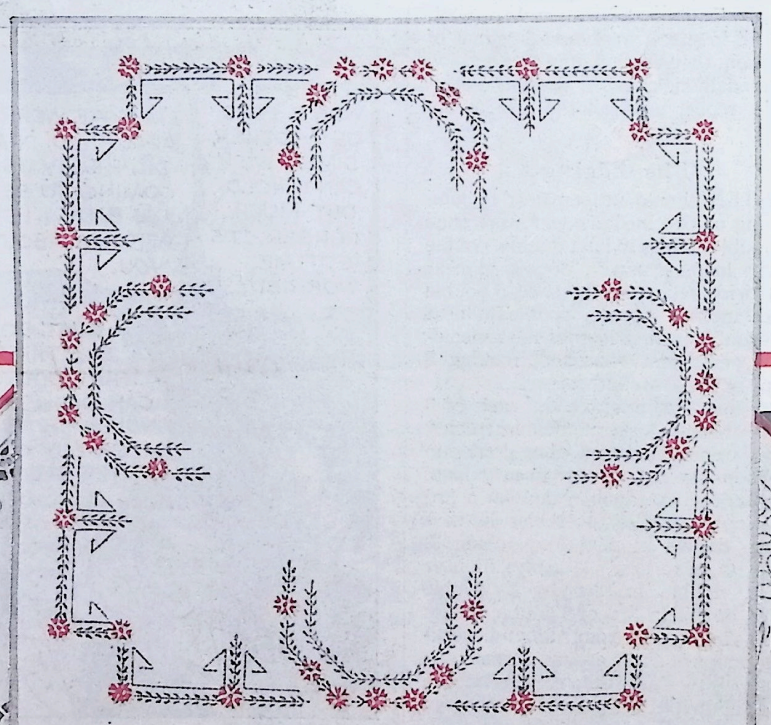
BY NANCY CARY
AND E. MARION STEVENS

FOR a lacquer-red kitchen or, for that matter, to accent a kitchen outfitted with utensils in any other dominant color —blue, green or yellow — are these "little linens" for shower gifts.

In the selection one has a choice of two sets of cup towels — the peasant maid (No. 36 - 4 - 7) with her attendant swain (No. 36 - 4 - 6) (a truly gallant pair for a bride's kitchen) and the initialed kettles (No. 36 - 4 - 4 and No. 36 - 4 - 5). Both styles are developed with gay red patches and the towels may be bordered with red, green, blue or yellow stripes to suit individual color requirements.

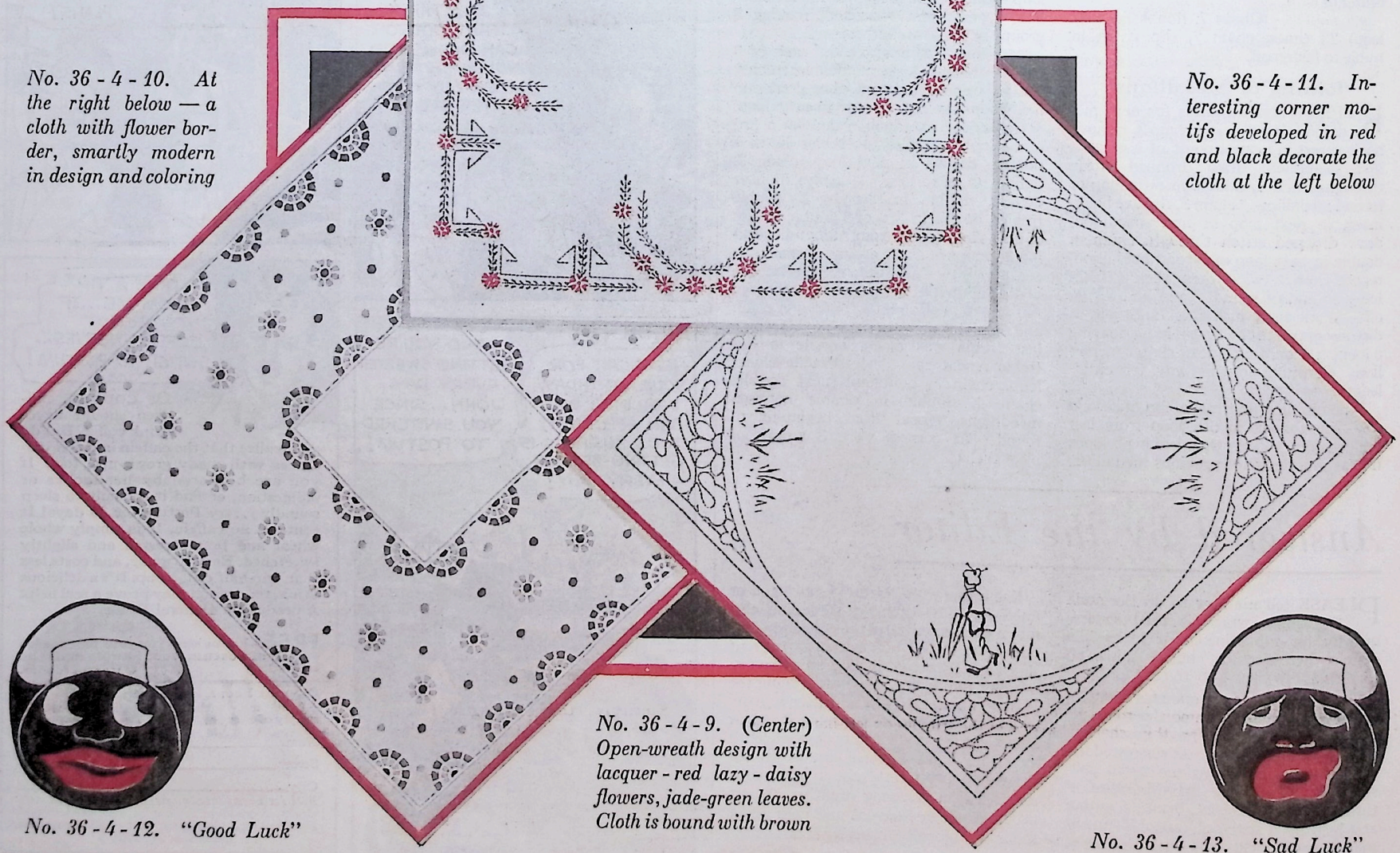
All the stitchery on the peasant figures is done with three threads of stranded floss, the figures themselves outlined with black, accented with red, and the cross-stitched trims on the costumes also done in black. The maid's hair and shoe tips and the crown of the man's hat are filled in solid with rows of

Concluded on page 11



No. 36 - 4 - 10. At the right below — a cloth with flower border, smartly modern in design and coloring

No. 36 - 4 - 11. Interesting corner motifs developed in red and black decorate the cloth at the left below



No. 36 - 4 - 12. "Good Luck"

No. 36 - 4 - 9. (Center) Open-wreath design with lacquer - red lazy - daisy flowers, jade-green leaves. Cloth is bound with brown

No. 36 - 4 - 13. "Sad Luck"

For a Bride's Kitchen

Concluded from page 10

black outline. At either side a red lazy-daisy flower tops a black stem. The hem is held with crosses spaced three to the inch and connected at the base with running stitches of the same length, all done with six threads of red.

All the stitchery on the kettle patches is done with three threads of black. The handles and knobs are worked solid in satin stitch and all the lines are outlined. On this set of towels the hems are held with blanket stitches spaced at quarter-inch intervals with six threads — red and black alternating.

NOW that everyone breakfasts in the kitchen, the new linen closet needs a plentiful supply of appropriate small tablecloths for kitchen use. Any one of the three illustrated is also equally suitable for the family luncheon on a small dining table or the many occasions when refreshments are served informally indoors or out.

No. 36 - 4 - 9 has very definitely defined places for service for four and is therefore particularly fitting for a "bridge snack," but when there is a family party of two, the extra spaces can be utilized for locating such indispensables as the cream and sugar, salts and other condiments or even a water jug. The table will set up very prettily with its open wreaths of lacquer-red lazy-daisy flowers and jade-green leaves. The flowers have yellow satin-stitch centers, stems are run with dark green and all connecting lines are brown. Six threads of stranded floss are used throughout. Edges are bound with brown bias-fold.

No. 36 - 4 - 10 tends toward the modern in its design and coloring. Gray is combined with red and black in the color scheme and all the stitchery is done with six threads of stranded floss. Flower petals are buttonholed without covering the background too closely — the stems of the stitches barely touching. Then the base of each petal is edged with tiny back stitches in a contrasting color. The outer petals of all the large flowers are red, back-stitched with black, and the inner ones are gray back-stitched with red. Centers are black satin-stitch. Small flowers are gray with black centers. Between are rows of satin-stitch dots in red and gray. The outer border line is outlined with gray, the inner one is run with red and then the edge is bound with red bias.

The third cloth, No. 36 - 4 - 11, is embroidered throughout with red and black and is bound with red. Costumes are outlined with red accented with spots of black satin-stitch. The cat-tails have red satin-stitch heads, black satin-stitched leaves and outlined stems. This part of the design is done with three threads of stranded floss. All the rest is run with six threads — the circle in red, outer line of the square in black and the corner motifs black with red flower petals.

Fringed red crepe napkins will go well with these different cloths.

SINCE no kitchen shower would be complete without its holders, we present Dinah Sunflower (No. 36 - 4 - 8) and the Chefs.

Dinah's face is a black patch with eyes chain-stitched with white, mouth with red and nose outlined with white. The body of the holder is red, petals are outlined with black and the edge is bound with black.

The Chefs, one joyful over successful cookery and the other one down-hearted over failure, we call "Good Luck" (No. 36 - 4 - 12) and "Sad Luck" (No. 36 - 4 - 13). They are black with white patches for caps and red lip patches on which the mouths are filled in with rows of black chain-stitch. Then to complete the realism of their appearance, features are outlined with white, nose with red and the eyes filled in with white chain stitch. Cap lines are black and the binding is black also.

All the stitchery on the holders is done with three threads.

Concluded from page 9

dot opposite the second, put it down at dot opposite first, again making the three tight binding stitches. The stitch much resembles Italian hemstitching, for which threads are drawn. In turning a corner or for curved lines, it may be necessary sometimes to make an extra dot on one or the other side of the line; but having mastered the stitch no difficulty will be experienced.)

CAN you tell me how to tie the bowline knot, for joining cords or threads? Thank you. — *Mrs. Lorinda M. C., Kansas.*

(Make a loop with one cord and hold it in the left hand; pick up the other cord in the right hand, pass one end of it through this loop. Then over and under both the ends held in the left hand and over its own end, and draw up tightly.)

HAVE just learned to crochet. Very lately I saw some pretty lace, with picots, but do not know how to make them. Please tell me, if you can. —*Elsie Parker, Ohio.*

(There are different ways of making the picot, the most common, perhaps, being the chain-picot; for this chain three or four stitches, or more, according to the size of picot wanted, and join to form a loop by catching into the first stitch of chain or into the stitch from which the chain started.

Then there is a little one-thread picot, easy to make, lacelike and dainty: Work a double in a stitch, draw up the loop or stitch slightly, remove the hook, insert in front of the double — that is, put it downward through the stitch the dropped loop was drawn through — thread over, draw through, a double in next stitch, and continue. The dropped loops form the picots.)

AM just learning to knit, and am perfectly bewitched with the art. Will you please tell me how to do what is called double-knitting? — that which is of two thicknesses, and can be lifted apart; also how to do knot-stitch and what is known as patent-knitting. — *Rosalind M., Iowa.*

(Double-knitting, as we know it, is done as follows: An even number of stitches are cast on, to start with; bring the thread in front, slip one stitch, inserting the needle as if for purling, put the thread back and knit one stitch, and repeat to the end of row. The second row is like first, except that you knit the slipped stitches and slip the knitted ones.

For knot-stitch, having cast on any number of stitches needed, thread over twice, knit one, and repeat across row. Next row, knit one, of the two "overs" purl one, knit one, then pass the first and second of the stitches on left-hand needle over the third, and repeat to end. The two rows constitute the entire design.

Patent knitting, as brioche-stitch is sometimes designated, is worked in the same way throughout: Over, slip one, knit two together; repeat. When knitting on two needles, work back in same way.)

AT LAST I'VE FOUND THE BEST WAY TO GET CLOTHES SNOWY
WHAT'S THE MATTER, DEAR? ... YOU LOOK BLUE
I FORGOT WHAT THE WASHING MACHINE SALESMAN TOLD ME ABOUT RINSO—AND I USED A DIFFERENT SOAP. THIS SHIRT ISN'T AS WHITE AS I EXPECTED
YES... IT ISN'T AS WHITE AS IT SHOULD BE. WELL, YOU WON'T MAKE THE SAME MISTAKE AGAIN
YOU BET I WON'T. FROM NOW ON I'LL REMEMBER THAT GOOD ADVICE AND USE RINSO. IT GETS CLOTHES WHITE AS SNOW
FOLLOWING WEEK
WELL, I SEE THAT YOU'RE USING RINSO NOW
ALWAYS! RINSO GIVES SUCH THICK SUDS AND GETS CLOTHES MUCH WHITER AND BRIGHTER
Rinso

For tub washing you'll say, "grand!" SOAKS clothes whiter—*safely*

IF YOU do not have a washing machine to help make your Mondays easier — then by all means you *owe it to yourself* to use Rinso. For Rinso's creamy, active suds *soak* out dirt — get clothes snowy and bright without scrubbing or boiling. Women are amazed to see even grimy cuffs and edges come clean with a little gentle rubbing between the fingers.

Rinso gives thick, lasting suds—*even in hardest water.* And my! How those rich suds speed up dishwashing. Grease goes in a jiffy. *Every bit of it!* Dishes don't have a greasy film over them after a Rinso washing. And the dishwater never gets that "greasy feel" either. Recommended by the makers of 33 famous washers.

Tested and approved by Good Housekeeping Institute

Rinso THE GRANULATED SOAP

AMERICA'S BIGGEST-SELLING PACKAGE SOAP

Lazy Days and Busy Days

Leisure and Labor Have Their Own Accessories

BY CECILY PALMER AND EVELINE JOHNSON

As certainly as come the flowers and the showers of early spring, so come the energetic, "busy" days when we can accomplish seeming miracles, and the warm, languorous, "lazy" days when we can accomplish nothing at all and it seems most appropriate just to lounge and luxuriate and enjoy the lushness of the season. Since spring is a time of both spiritual and material refreshment, it seems fitting that some of our refreshment should take the form of new decoration in our homes, suitable for the vagaries of our lazy days and the crisp accomplishment of our busy ones. Who shall say that this material freshening is not a part of our spiritual rejuvenation, also?

When the day comes that we feel exactly like "hoeing out the glory hole," as our grandmothers used to refer to the task of going through the storeroom, a cleaning set to protect our hair and persons from sifting dust is a comfort. Unbleached cotton is sturdy and attractive for a capacious peasant-type apron (No. 36 - 4 - 14) with a divided pocket for dusters and "sich," and a cap with a cape (No. 36 - 4 - 15) to cover hair and shoulders. The apron comes well up under the arms and fastens with wide shoulder bands and ties, while the cap ties under the chin. Three-thread cross-stitch and feather-stitch in three shades of any preferred color, and binding matching the middle shade, redeem the set from any charge of being plebeian.

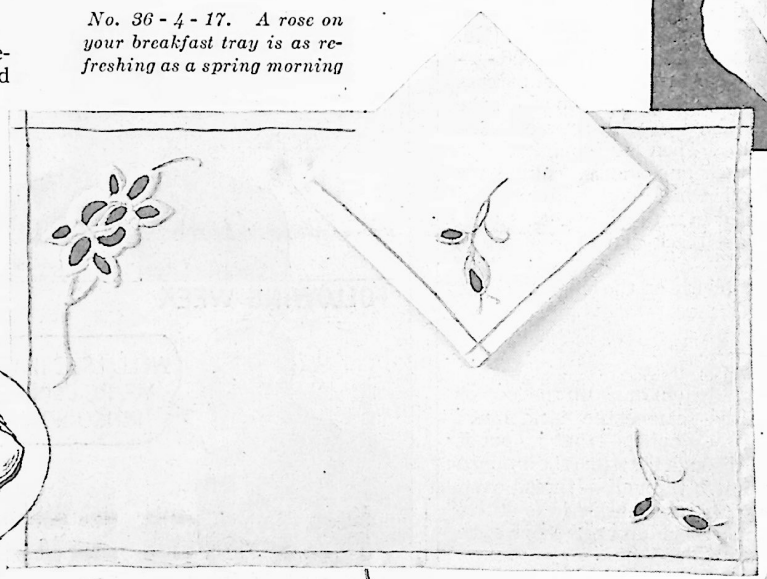
THERE may be nothing unique, but there is something very essential about laundry bags and utility pockets! Laundry bags that lie flat against the wall and utility bags that neither tear nor sag are perhaps the most popular. There is something flower-like about the letters spelling LAUNDRY cut from gay pastels of seven different colors and buttonholed to a soft-toned background with self-hues, flanked with green feather-stitched foliage and bound with green (No. 36 - 4 - 19). A spring rainbow could be no gayer. On the other hand, black oilcloth is a striking and substantial background for a yellow and green tulip design buttonholed on with yellow and green threads, and bound with green, all to make a most usable wall pocket (No. 36 - 4 - 18).

LEISURE-TIME is comfort-time, pillow-time, the time for tuck-ins like the small square model (No. 36 - 4 - 20) of sky-blue cotton against which is appliqued a gnarled old apple tree in full bloom on a hill-side, with gay buttonholed flowers at its base.

For real luxury, give yourself a blue sateen reading-pillow (No. 36 - 4 - 21), appliqued with a morning glory design in rose, orchid and green and bound with orchid. Side pockets for hankies and bookmarks and pencils are an unusual feature. To make up this pillow, first bind the tops of the pockets, then baste them to the side sections, baste bottom edges of side sections to corresponding edges of bottom section and bind. Join back and front sections to bottom section and bind, insert inner pillow and bind the top edges of back and front together.

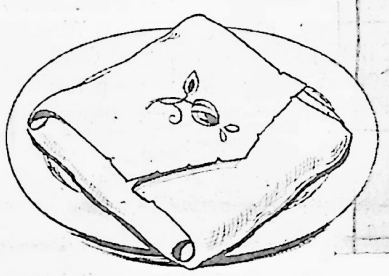
Satin cutwork is the last word in breakfast-tray luxury. An exquisite rose spray decorates toast envelope (No. 36 - 4 - 16) and cover and napkin (No. 36 - 4 - 17). Use the same method as for padded eyelets, working with a soft, medium weight thread.

No. 36 - 4 - 17. A rose on your breakfast tray is as refreshing as a spring morning

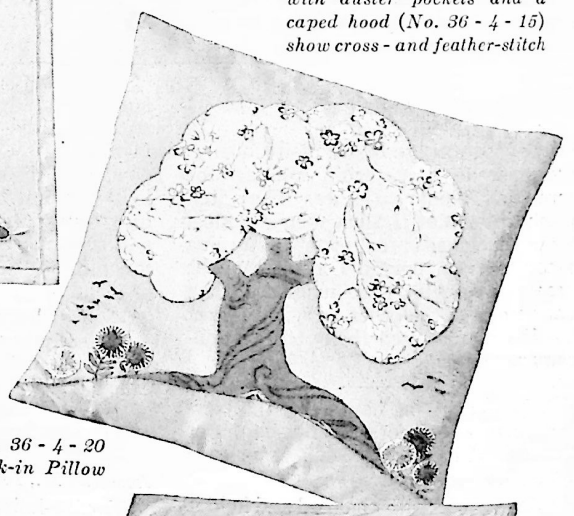


Cleaning Set. A peasant-type apron (No. 36 - 4 - 14) with duster pockets and a caped hood (No. 36 - 4 - 15) show cross - and feather-stitch

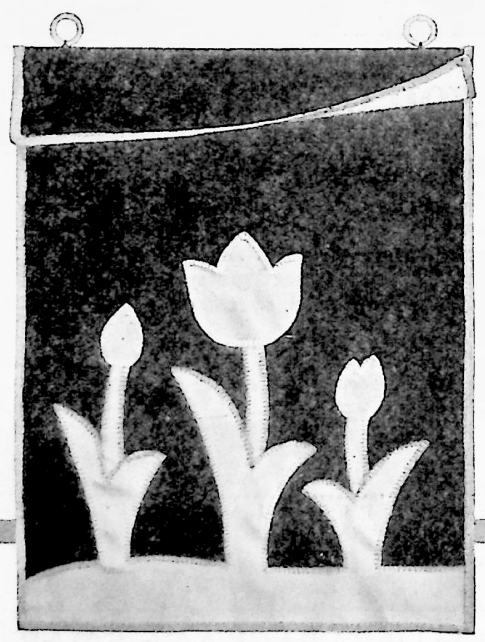
Fine white linen bearing rose sprays in satin cutwork bids late riser good-morning with a three-piece ensemble for the breakfast-in-bed tray



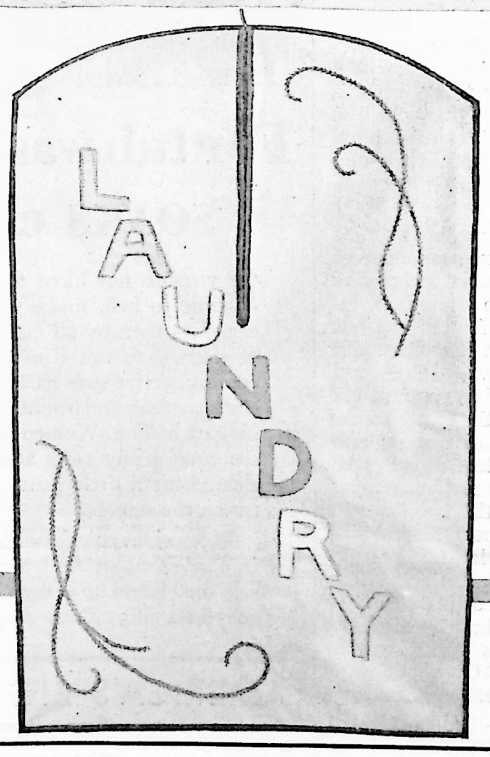
No. 36 - 4 - 16. Toast Envelope



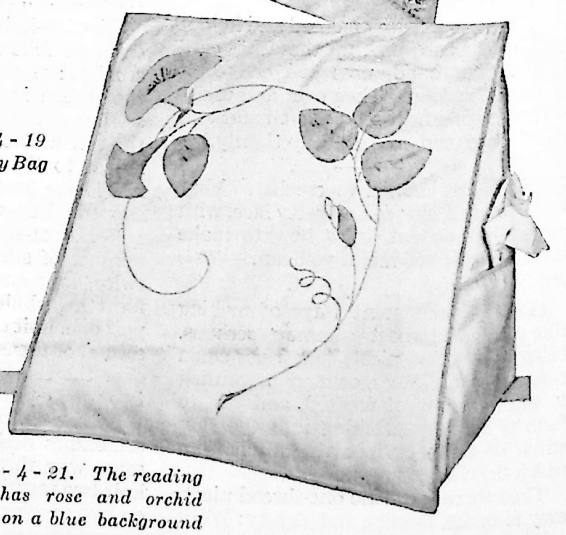
No. 36 - 4 - 20 Tuck-in Pillow



No. 36 - 4 - 18. Oilcloth Bag



No. 36 - 4 - 19 A Laundry Bag

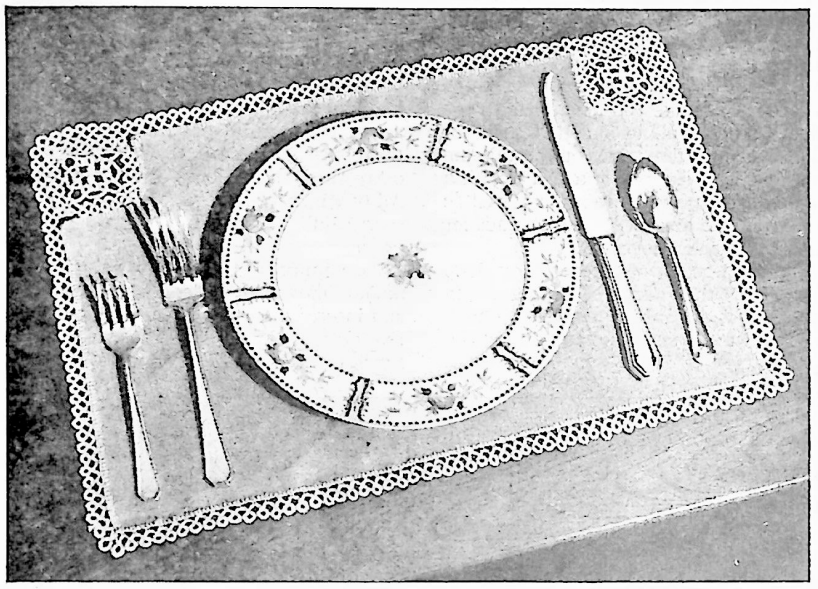


No. 36 - 4 - 21. The reading pillow has rose and orchid 'glories on a blue background

Patterns may be ordered from any Club-Raiser, or by mail, postpaid, from Home Arts — Needlecraft, Augusta, Maine, at prices listed on page 32

A Tatted Trim for Place-Mats

BY HAZEL MCKINNON



THIS tatting is done with mercerized soft twist cotton such as used for crocheted tablecloths, bedspreads and other articles of this nature, the texture being much heavier than that of tatting done with the cordonnet, or hard twist, threads and more in keeping with the linens used for table purposes. The medallion finishes about two and one-fourth inches each way and the rings in the border count about three to the inch.

The mat illustrated finishes a little less than twelve by eighteen inches, which is a nice size for a tray or for table service. First the border is done, then the medallions, attaching them to the border inside the two upper corners in process of making.

Having stretched and pressed the tatted trim to shape, cut the linen center to fit inside it, turn and baste a narrow hem and finish with long and short buttonhole stitch in the same thread as used for the tatting, attaching the tatted edge by working every third buttonhole stitch through a picot. Use colored linen and creamy white thread.

The tatted medallions can be used singly, as illustrated, joined to form a band at each end, to form a continuous border around the edge of a linen mat or to form the body of the mat itself.

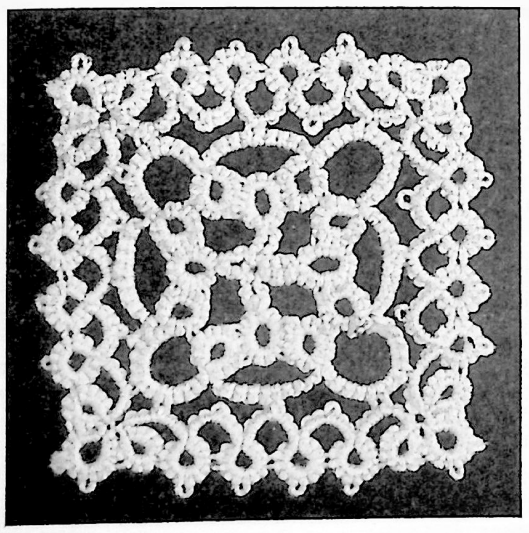
BORDER. Using shuttle thread, make a ring of 3 double knots, picot, 7 double knots, picot, 3 double knots, close. With second thread, 3 double knots, picot, 3 double knots. With shuttle thread repeat ring, joining to picot of last while working.

To turn corner, make ring with shuttle thread, 4 double knots, join picot, 10 double knots, picot, 4 double knots, close. With second thread, 2 double knots, picot, 2 double knots. With shuttle thread repeat ring, joining to picot of first, and continue border as before.

MEDALLION. With shuttle thread make ring of (3 double knots, picot) 4 times, 3 double knots, close. With second thread make 3 double knots, picot, 3 double knots, close. Make another ring as above. With second thread make 3 double knots, join picot, 3 double knots. Repeat the above until there are 4 rings, tie and cut.

With shuttle thread make ring of 3 double knots, picot, 3 double knots, join to first picot on center just finished, 3 double knots, join to second picot on center, 3 double knots, close. With second thread, 5 double knots, picot, 5 double knots. With shuttle thread repeat first ring of 3 double knots, join

Concluded on page 33



How would you like to knit on 420 needles?

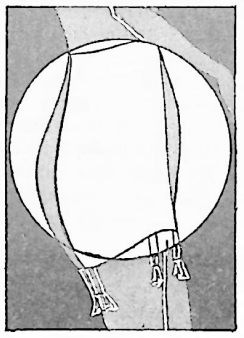
YES . . . 420 all at once! That's the way your stockings are knit . . . on a whole row of tiny needles set up straight in a needle-bar like the teeth on a comb. If you're wearing a 45-gauge stocking, there were 45 needles to every 1½ inches of stocking width. That would make 420 needles, to knit the regulation width of stocking.

But alas! It is easy to cut off a few needles at each end of the needle-bar. That saves thread and money for the manufacturer. But it also makes the stocking skimpy. You don't actually see this difference in the store because after the dye-bath the stocking can be stretched and dried to look full-width. But when you try it on . . . too tight and short! Terrible!

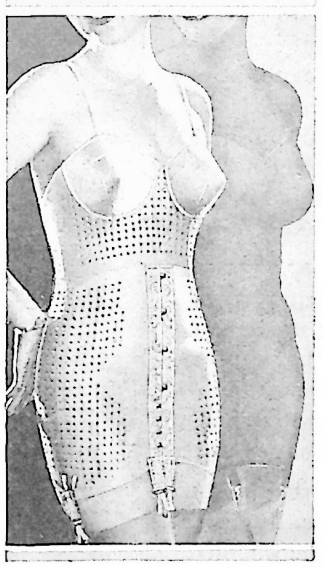
For real stocking satisfaction, you want to buy them by the advertised brand name, or from a store where you regularly trade. Read the hosiery advertisements. Learn the names and the features of the various makes. Especially now that we're all wearing the sheerer grades and hoping they'll wear like service weights. Study the hosiery advertising and know your subject before you shop.

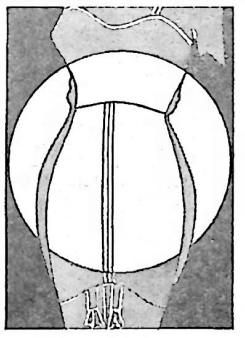
Quickly CORRECT these FIGURE FAULTS

PERFOLASTIC NOT ONLY CONFINES . . . IT REMOVES UGLY BULGES!



Abdominal Fat and the "Bulge Derriere" quickly disappear.





Reduces too fleshy hips and thighs and removes diaphragm rolls.

TEST the PERFOLASTIC GIRDLE and BRASSIERE . . . at our expense!

FREE BOOKLET . . Illustrates and describes Girdle and Brassiere . . . details 10-day trial offer . . . reprints amazing letters from wearers.

REDUCE your waist and hips 3 INCHES in 10 DAYS . . . or no cost!

THOUSANDS of women owe their slim, youthful figures to this sure, safe method of reducing! "Reduced my hips 9 inches," writes Miss Healy; "From 43 inches to 34½ inches," says Miss Brian; "Massages like magic," writes Miss Carroll.

APPEAR INCHES SMALLER IMMEDIATELY!

■ You will *appear* inches slimmer the moment you put on your Perfolastic garments, and then, in 10 short days, will *actually* lose 3 inches from waist and hips . . . or it will cost you nothing! You make no effort, but the fat disappears from exactly those places where you need to lose it . . . nowhere else!

MASSAGE-LIKE ACTION REDUCES QUICKLY!

■ No strenuous exercises to wear you out . . . no dangerous drugs . . . no diet to reduce fat and neck to wrinkled flabbiness . . . the massage-like action of the Perfolastic material takes off the unwanted weight.

Past results prove that we are justified in guaranteeing *you* a reduction of 3 inches in 10 days, or no cost. You do not need to risk one penny.

SEND FOR SAMPLE OF MATERIAL AND FREE ILLUSTRATED BOOKLET!

See for yourself the perforations and soft, silky lining that make the material so delightful to wear! Get our FREE booklet of complete information! Mail the coupon NOW! There is no obligation.

PERFOLASTIC, Inc.
Dept. 974, 41 East 42nd St., New York City

Send me FREE sample of perforated material and illustrated booklet describing 10-Day Trial Offer.

Name.....

Address.....

Step out proudly in a dress made "new" with RIT
ONLY RIT GIVES FAST COLORS WITHOUT BOILING
Follow Simple Directions on Package

DYEING is a *laughing* matter now —you do it with a smile on your face because the muggy, steamy boiling has been eliminated by Rit. There's one special ingredient in Rit found in no other tint or dye that makes colors soak in deeper . . . faster . . . easier!

And the results are amazing! Radiant clear colors without a smudge or streak! Shades that you thought only a professional dyer could create. Light or dark colors become fast *without boiling.* At a cost of only a few pennies.

Try Rit on anything that color benefits—dresses, curtains, lingerie, linens—and you'll bless the chemist who made the task so easy!

Dissolves Instantly! Rit is a powder wafer—easier to measure, won't sift out of the package like loose powder dyes.

INSTANT RIT

TINTS AND DYES (NOT A SOAP!)

Also WHITE RIT COLOR REMOVER ... the safe, sure way to take OUT color, remove stains, whiten fabrics ... harmless as boiling water.

NEVER SAY "DYE"—SAY RIT

Coverlets in Colonial Manner

Two Attractive Tufted Designs with Fringe

UNBLEACHED muslin combines with a creamy-tone tufting-cotton and either machine-made or knotted fringe in the making of two especially lovely tufted coverlets. An interesting repeating design is used for No. 36 - 4 - 22; this features closely-tufted four-petaled flowers centered in diamond shapes formed by intersecting diagonal lines. A garland design makes an effective border for the large conventional motif of No. 36 - 4 - 23. Both are typically colonial in treatment but harmonize delightfully with modern bedroom furnishings.

THERE is nothing difficult about doing tufting; it does not even require the use of hoop or frame, although some workers find a large hoop a convenience. It consists merely of outlining a design in running stitch, picking up only enough of the body material at regular intervals to hold the working-thread, which is carried along on the surface of the fabric.

A loop is sometimes made over each stitch in the process of running from one point to another. This is formed by passing the needle a second time from right to left in the holes of the first stitch, leaving a loop of thread equivalent in length to that of the surface thread of the first stitch.

When a design is completed the thread is cut midway between the stitches on the surface and in case the second stitch is used, in the center of loop. This results in fluffy tufts — just twice as plump, of course, if the loop stitch is added.

As the tufting cotton is coarse and rather of the nature of the candlewicking which was originally employed, it is necessary to use a very large needle with a long oval eye to draw it through the material, starting and ending each length on the right side.

When finished put coverlet into a tub and thoroughly soak and cleanse and hang outdoors to dry. A brisk breeze will fluff the stitches into puffy tufts and the tubbing will shrink the material sufficiently to hold them securely in place. No pressing is necessary.

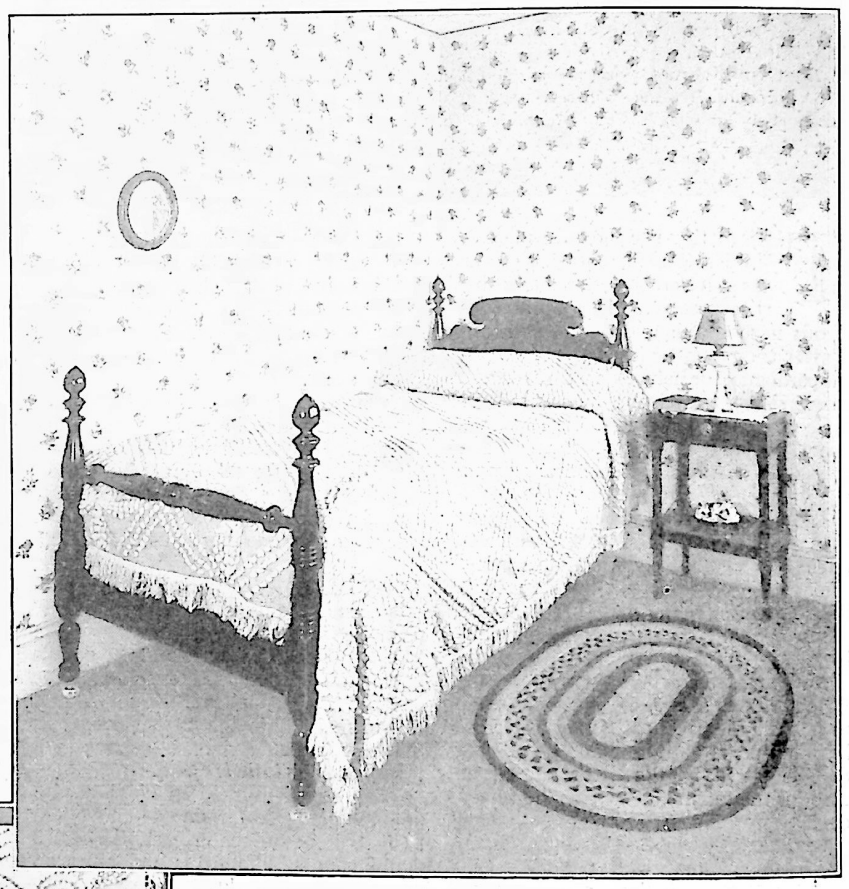
KNOTTED fringe makes an effective edge finish and is entirely in keeping with the colonial spirit. First a narrow hem is made all around; then the fringes are knotted directly into the material over the hem.

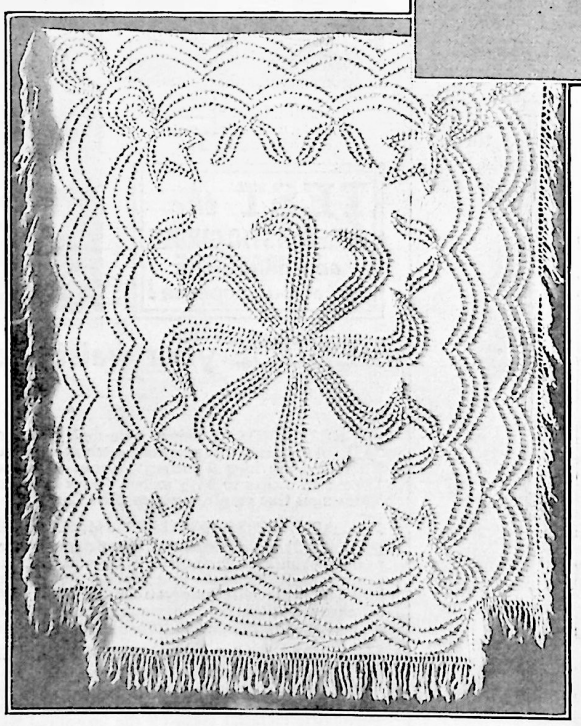
Cut the threads a length that when doubled will make the fringe length desired, allowing about one-half inch for each knot and the same for the take-up in a row of meshes. For a fringe with a single row of meshes threads may well be cut ten inches long, with four threads for each (eight when doubled).

Double a group of threads, hold loop just over the edge of material on the right side, insert a crochet - hook on the wrong side and pull the loop through. Pull loop down below the edge, pull ends of threads through, and draw up closely. Groups should be evenly spaced.

A second row of knots is made by knotting one-half of one group to one-half of the next group, the space between being about the same as between the knots in the fabric. Take one-half of the group at the right, pass around one-half the group at the left and slip the ends down through the loop, draw up closely. All of which is rather more easily "done than said" which a bit of practice will prove.

Any number of mesh rows may be made (allowing for length, of course), and interesting point effects worked out. For tufted covers like those shown a single row is perhaps preferred.





Tufting, like many other stitchery arts dating back to colonial days, has had an enduring popularity. It is especially favored for bed covers and, while belonging to a particular period, does not necessarily require that type of setting. No. 36 - 4 - 22, illustrated above on a four - poster, features a four - petaled flower centered in diamond spaces formed by diagonal crossing lines. No. 36 - 4 - 23, at the left, uses a large center motif and effective garland border

LET science take the place of scrubbing and scouring a toilet. Sani-Flush is made scientifically to clean closet bowls. It puts an end to all unpleasant labor. Just sprinkle a little in the bowl. (Follow directions on the can.) Flush the toilet.

Spots and incrustations are carried away. The porcelain glistens—white as snow. Odors and germs are killed. Sani-Flush even purifies the hidden trap that no amount of scrubbing and rubbing can reach. Try Sani-Flush for new cleanliness in the toilet. New sanitation. It cannot injure plumbing. *Sani-Flush is also effective for cleaning automobile radiators (directions on can).* Sold by grocery, drug, hardware, and five-and-ten-cent stores—25 and 10 cent sizes.
The Hygienic Products Co., Canton, Ohio.

Sani-Flush
CLEANS TOILET BOWLS WITHOUT SCOURING

Stoves AT FACTORY PRICES!
SALE CATALOG—FREE
Over 200 Styles and Sizes of Stoves, Ranges, Furnaces at Factory Prices and Easy Terms—as little as *18c a day.* More Bargains than in 20 Big Stores. New styles, new features, new colors. Year to Pay—30 days free trial—360 days approval test—24-hour shipments. The Kalamazoo Stove Co., *Mfrs.* 651 Rochester Avenue, Kalamazoo, Michigan.
Over 1,000,000 Satisfied Users
36 Years in Business
Write for FREE Catalog
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YARNS SILK BOUCLE (All Colors) $1.40 lb
Worsteds, Shetlands, Velveens, etc. } AT CUT-RATE PRICES
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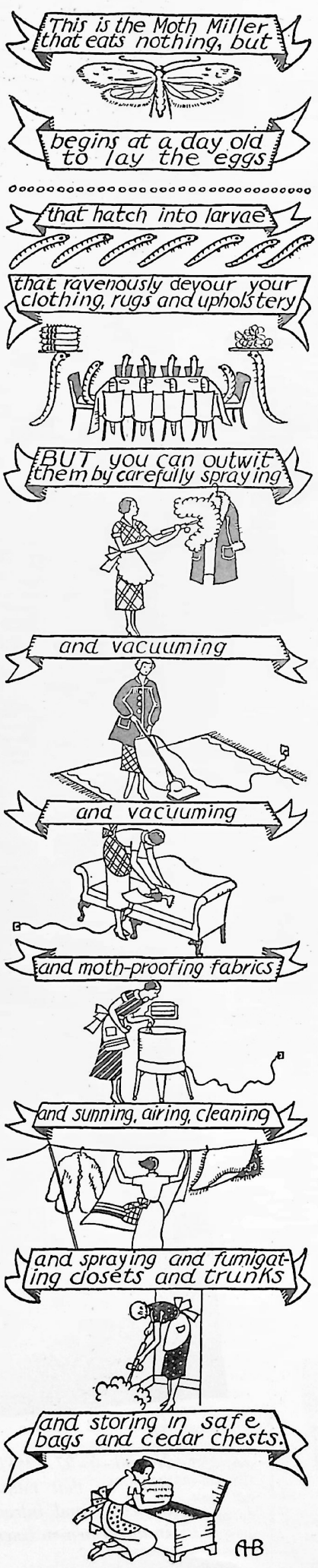
Make Money
...Taking orders for lovely Silks, Wash Goods, Drapery Materials, Hosiery, Lingerie. SO CAN YOU! No money needed. Samples FREE!
NATIONAL DRY GOODS CO. INC.
573 Broadway, Dept. L 4, New York, N. Y.

Crochet Lace Gloves
ALL Material 20¢

To acquaint every woman with the superior quality of Virginia Snow's highly mercerized gleaming white crochet cotton, we will send postpaid for only 20 cents (U. S. Silver or Stamps), complete crochet instructions and sufficient material for making these lovely, lacy gloves that are so smart and dainty with all types of summer apparel. A plain mesh pattern, with a flattering shell stitch on the back, is used for the hand, and a combination shell mesh stitch for the flared stylish cuff.
By following our simplified, clear instructions, you can, in a few leisure hours, easily crochet this pair of lace gloves, which have a retail value up to $6.50 per pair in the better stores. These gloves will "tub" perfectly. Why not make several pairs in colors to wear with your different dress ensembles? On this special offer, white is furnished. Send only 20c today for complete instructions and all the materials. (In Canada, 30 cents.) Address: (67)
VIRGINIA SNOW STUDIOS Dept. 487-A ELGIN, ILL.

Mary and the Moths

BY JANE WISWELL


This is the Moth Miller that eats nothing, but
begins at a day old to lay the eggs
that hatch into larvae
that ravenously devour your clothing, rugs and upholstery
BUT you can outwit them by carefully spraying
and vacuuming
and vacuuming
and moth-proofing fabrics
and sunning, airing, cleaning
and spraying and fumigating closets and trunks
and storing in safe bags and cedar chests.
AB

MARY, frantically dragging out an armload of woolens and garments to hang in the bright spring sunshine, wearily paused to reply to the gay greeting of Janet, her next door neighbor, as she backed out of her garage.

"What on earth are you doing, Mary?"

"Oh, Janet, I could simply weep my eyes out. I happened to open the guest room closet this morning and a whole flock of moths burst out. You know that lovely old Paisley shawl that belonged to Jim's grandmother; well, it's a ruin, and I wanted to hang it above the maple table in the hall. And my perfectly good tweed suit that I expected to wear again this spring — it's a wreck, too. One or two moths were flying about lately, but I have been so busy that they did not register. I've certainly read plenty about moths but I didn't dream that they could do damage in the winter time."

"DON'T be in such a dither about it now, Mary. Simply go after them. Moths are so pesky that one must continually fight them. Of course, they are more numerous from May to July and September to October, but in homes continuously and evenly heated like ours, they enjoy perpetual summer. No part time jobs for them."

"What can I do about them, Janet? Probably they are all over the house. Imagine that happening to me, and I've been so cocksure about my housekeeping, too!"

"My dear, don't think that these little pests are picking out your house for individual attention. Moths occur in the best regulated households with alarming frequency. I remember reading recently that the damage done by moths in this country is more than fifty percent greater each year than the damage done by fire. The moth that we see flying about carries from two hundred to three hundred eggs which it cannily deposits in dark, secluded places — eggs that represent the future generations of numberless larvae. I've had several bouts with them, too; but I manage to keep them under control now.

"And they can be controlled, because of the successive round of stages, the egg, the larva, the pupa, and the moth; the larva or worm is the most easily killed, and it is the only stage in which clothes moths damage fabrics. Constant watchfulness and intelligent use of effective remedies will get the moth at its most vulnerable and destructive stage, the larva. Shall I bring you a good solution to spray on your clothing, when I do my marketing?"

"Oh, yes, please do, Janet. And then run in for a while and help me lay out a battle program."

LATER that morning, Janet went over to Mary's house, and together they plotted to outwit the sly moths.

"You are wise, Mary, in promptly deciding to use an effective spraying liquid on the clothing in your moth-infested closet. A good moth spray will kill the moths at all stages of development and will keep them from spreading to other parts of the house. But, be sure, Mary, to cover every thread of the fabric with the spray, and

Continued on page 28

Front Page News!

The *most beautiful* Oil Ranges ever made

Styled for the young ideas of a new age, the new Florence Table Top and Console Oil Ranges open the way to a modern kitchen. Built to serve faithfully for years, they embody refinements of 64 years' experience.

Better looking, in gleaming porcelain enamel, with rounded corners and edges.

Better cooking, with five powerful wickless kerosene burners that *focus* the heat directly on the cooking. They bring you the convenience of gas, economy of oil. Better baking in the extra large oven, fully insulated with rock wool; porcelain lined; with Fingertip Heat Control, dependable thermometer. Easily regulated for *any* cooking need; quick and hot or mild and gentle.

Reliable Florence Dealers are showing Table Top models with paneled front, in white or ivory; Console models with closed or open front, in white, green and ivory, buff and ivory. See these and other models for every need and purse. Ask about the Florence Budget Plan. Send today for big booklet that illustrates Florence Oil Ranges. It contains new, practical recipes, and color suggestions on kitchen decoration.

New Florence Oil Ranges

Florence Stove Co., Dept. N-4
Gardner, Mass.
Please send free booklet to
Name.....
Address.....
Also send folders on [ ] Gas Ranges [ ] Gasoline Ranges
© 1936 by F. S. Co.

QUICK-KNITS FOR SPRING AND SUMMER

Four Smart Blouses Which Grow Rapidly to the Tune of Your Clicking Needles

REGARDLESS of the number and variety of hand-knitteds you may have to your credit — whether you are an experienced knitter or the veriest beginner — you'll find these blouse models possessing irresistible appeal. Besides being style-right and a smart wardrobe essential, they are very easy to knit, require only a small amount of working material and grow with amazing rapidity in busy hands — all this added to the fact that knitting is more-than-ever popular as a stitchery and as a wearable.

The yarn used for the models shown is a lovely soft wool with a sparkling rayon thread. And with spring comes a collection of gorgeous colors in light, bright and dark tones — an alluring shade for any sports costume. Each blouse requires two balls of yarn and two sizes of wooden needles.

Easy stitch combinations are featured in these designs. "The Starlike" (No. 36 - 4 - 24), upper right, uses stockinette stitch and star stitch. "The Simplicity" (No. 36 - 4 - 25), center, is all that its name implies as regards stitch process but the effect is definitely charming. "The Illusive" (No. 36 - 4 - 26), lower left, is developed in fagot and ribbing. "The Honeycomb" (No. 36 - 4 - 27), lower right, adapts the stitch of that name effectively.

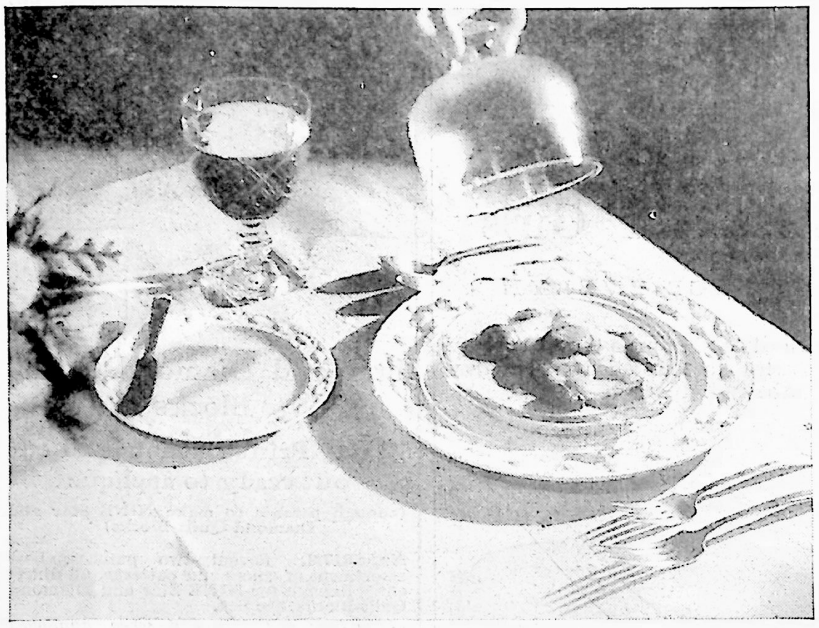
No. 36 - 4 - 24. "The Starlike" in stockinette and star stitch is lovely in white or pastel shades

No. 36 - 4 - 25 "The Simplicity"

No. 36 - 4 - 26. "The Illusive" combines simple ribbing and fagot stitch. It is of youthful styling and may well be the young knitter's first effort in this popular art

No. 36 - 4 - 27. "The Honeycomb" uses the stitch by that name — a simple stitch, by the way — and introduces a contrasting color in the drawn-in lines. Ties with a cord, too

Continued from page 8



Chicken Trafalgar is an elegant company dish at little expense or trouble

Menus for the Easter Week-End

Good Friday

Breakfast
Prunes and lemon slices
Corn or rice flakes with bananas
Hot cross-buns Strawberry jam
Coffee

Luncheon
Salmon or tuna fish salad*
Heated rolls Radishes
Canned apricots Cookies
Cocoa or tea

Dinner
Tomato soup
Fish baked in milk* or
fillet of flounder*
Lyonnaise potatoes String beans
Celery salad*
Lemon chiffon pie Coffee

Easter Sunday

Breakfast
Pineapple and orange juice
Baked eggs (with chives or cheese)*
Hot biscuit Radishes
Coffee

Dinner
Roast lamb Mint jelly
New parsley potatoes Asparagus*
Fruit salad*
Pineapple sherbet or orange ice
Cocoanut cake Coffee
Pink and green mints

Supper
Mushroom soup Crackers
Cheese soufflé Sally Lunn
Fruited orange gelatine
Angel food cake Tea

Saturday

Breakfast
Grapefruit
Puffed wheat and cream
Kippered herring on toast*
Coffee

Luncheon
Tomato juice
Corned beef hash Rye crisp
Radishes and spring onions
Gingerbread Tea

Dinner
Mock turtle soup
Vegetable plate with mushrooms*
Cracked wheat bread or toast
Celery and olives
Floating island with oranges or bananas
Chocolate wafers Coffee

Easter Monday

Breakfast
Stewed rhubarb
Scrambled eggs and mushrooms*
Toast Coffee

Luncheon
Cream of pea soup
Cold lamb Bread and butter
Beet and onion salad
Ice-box cookies
Tea

Dinner
Fruit cup
Chicken Trafalgar* (or roast or fried)
Sweet potatoes or rice Spinach
Romaine or lettuce salad Cheese balls
Rhubarb tart* Coffee

Fish for Good Friday and Saturday

THE Good Friday breakfast is cereals and fruits, hot buns and jam without meat or fish. The luncheon salad may be garnished with stuffed eggs, or have minced green peppers or celery mixed with it. It calls for a mayonnaise.

The fillet of flounder may be broiled or fried or be simmered in milk or bouillon. For the fish baked in milk (see illustration) use trout or any medium sized fish bought whole. Have it cut in two but do not sever back skin entirely. Remove backbone, cut off edges carrying the small bones and proceed as follows:

Fish Baked in Milk

1 two-pound fish
1 egg
⅓ cup bread crumbs
2 tablespoons butter
1 teaspoon salt
½ teaspoon white pepper
1 cup top milk or cream
1 teaspoon worcestershire

Spread cut side of fish with beaten egg and sprinkle with crumbs and seasonings. Place the fish, cut-side down, in a glass oven-casserole or pan. Pour the milk over the fish, salt and dot with butter. Cover and bake in a hot (400 degree) oven for forty minutes. Potatoes gratin are also good with this.

Kippered Herring on Toast

THE kippered herring may be bought in small tins and are as savory as they are inexpensive and quick to fix. Place in a frying pan with a little oil and lemon juice and heat. Prepare half toast, butter on untoasted side and spread thickly with the hot fish, broken up well with a fork. Add another squeeze of lemon juice. This is a very savory breakfast or luncheon dish and a great favorite at our house. It goes especially well after grapefruit and as tomato juice is excellent with it, makes a good canapé as well.

Concluded on page 19

Royal's Surprise Recipe for April

Want something new to surprise the family? Something special for a "company" meal? Have Chesapeake Pudding—light as a feather and topped with sausages of crispy brownness.

But put a "No admittance" sign on your kitchen door while baking this exciting dish. The aroma from the oven is so tantalizing—your pudding may disappear before it reaches the dining room.

This delicious new Royal Baking Powder recipe is a boon to feeble budgets. Note how inexpensively it solves your main-dish problem.

Chesapeake Pudding

1½ cups flour
3 teaspoons Royal Baking Powder
½ teaspoon salt
1 tablespoon shortening
½ pint oysters
8 small pork sausages

Sift together dry ingredients; add shortening and mix in thoroughly with a fork. Drain oysters, chop, and add to first mixture with 6 tablespoons oyster juice (or part milk, if necessary). Spread in greased shallow pan. Prick sausages and place them on top. Bake in hot oven at 475° F. until sausages are done. Serves 8.

Make your Chesapeake Pudding with Royal Baking Powder if you want delicate lightness, melting tenderness and easy digestibility. Royal, you know, is not like other baking powders. It's made with Cream of Tartar, a natural fruit product derived from luscious grapes.

FREE—NEW COOK BOOK! Write to: Royal Baking Powder, Product of Standard Brands Inc., 691 Washington St., New York, Dept. 404

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$50 FOR A RHYMING LINE

If you enjoy the grand old game of limericks, here's your chance to tell us in rhyme just what happened to Rose—and win a cash prize for yourself. Take a look at the picture, then add a last line to the limerick. We will give $150.00 in 24 cash prizes for the best lines sent. First prize, $50.00; second prize, $25.00; third, $15.00; fourth, $10.00; twenty prizes, $2.50 each. Be sure that your last line ends with a word rhyming with Rose and toes. Some of the words that you may use are: goes, blows, froze, hose, foes, mows, and knows.

35-Piece Dinner Set for Promptness

Send your line for the limerick today for we are going to give just for promptness a 35-piece glass dinner set to the first prize winner. Duplicate prizes will be awarded in case of ties. All lines must be mailed before April 30. Send your last line today to:

APRIL LIMERICK CLUB
401 Capper Bldg. Topeka, Kansas

A wonderful skater was Rose,
She could skate on the ends of her toes;
But she tried to show Clancy
Some steps that were fancy—
..... ?

(88)

Virginia Snow's *New BOOK of "FINGERCRAFT"* FREE

Nothing to Order . . . Send No Money!

In order to acquaint you with the most modern simplified directions of the revived art of crocheting, we will send Virginia Snow's latest book—*absolutely free and postpaid*. This 24-page book No. 49 contains a complete collection of 69 old and new designs for edgings, insertions and medallions in both crocheting and tatting, for beautifying your home and your wardrobe. In addition to the free gift of this new book, you will also receive a free Certificate of Membership in the National Art Needlework Society. Be sure to send for your free copy of Virginia Snow's new Book on "Fingercraft", right away. Remember, no order is required. Send no money. In return for this free gift, all we ask is that when you write you will tell us that you will use either **Dexter, Collingbourne,** or **Virginia Snow** superior crochet cottons and yarns in your needlework. Send for your copy of this new Free Book on "Fingercraft" today. (This offer good only in U. S. A.) **Virginia Snow Studios, Dept. 488-A, Elgin, Illinois**

WORLD'S FASTEST SHINE

"just spread it on!"
FOR QUICK AND EASY SHINES
15c ALL COLORS

400 FREE SAMPLES!
YARN
THE WORLD'S BEST
WORLD'S LOWEST PRICES
SAVE MONEY BUY DIRECT!
PARISIAN YARN CO.
Dept. H-1, 4619 Frankford Ave. PHILA., PA.

KNIT THESE
with D·M·C Pearl COTTON!

THESE SMART knitted accessories will complete your summer wardrobe!
The handbag is a slip-on cover, easy to keep clean, fresh, always new-looking, because frequent laundering will not harm the lustre of D·M·C thread.
The gloves are very practical—will outwear many others—and you'll enjoy the silky texture of the D·M·C Pearl Cotton.
Work several sets, in different colors, to match your dresses—your friends will appreciate receiving one as a gift.

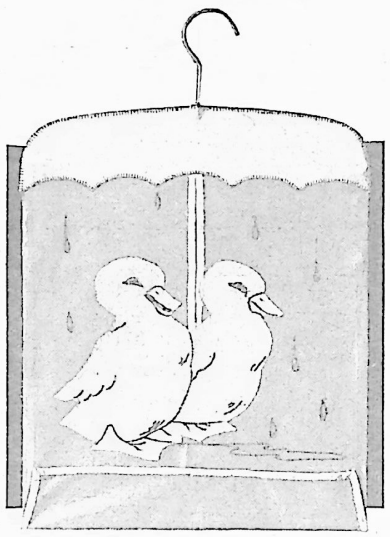
FREE! *Illustrated instruction sheet showing exactly how to knit these articles. Ask for No. 4C and send a large stamped self-addressed envelope to*
The D·M·C Corp., 17 East 22nd St., N. Y. C.

An Embroidery Club for Girls

CONDUCTED BY CONSTANCE EVELYN

DEAR GIRLS: — Springtime and flowers again, Easter gifts and April showers to think about, and presto! a whole set of intriguing designs to use any way you want to. When I thought about our April meeting, I said to myself, "What stitch this time?" just as I always do, and quick as a flash the answer came: "Appliqué." But when I came to think harder about appliqué it seemed to me like a very good idea, as I'm sure you will agree, to spend all our time with it. It is such a versatile sort of embroidery; you can use silhouette patches with not a stitch on them, applying with sewing or embroidery stitches; or you can embroider the patches before applying them at all and get a wide variety of interesting effects. I just couldn't resist the opportunity to "demonstrate," and I hope you won't resist the opportunity to use them.

In the stitch diagrams you will see both the sewing methods and the embroidery methods. Whipping, felling or hemming — it's all the same thing — the patches on requires that you cut them out about a quarter inch beyond their outlines, turn the edges back very carefully on these outlines to conceal them, baste in place securely, and then sew down with tiny, almost invisible stitches, usually of self-color. When there is difficulty in turning curved edges under or in turning back the material at angles, the excess fabric must be carefully clipped nearly to the outline before turning. I like to turn and baste my patch edges, then press them flat before I rebaste to the foundation on which they are to be used.

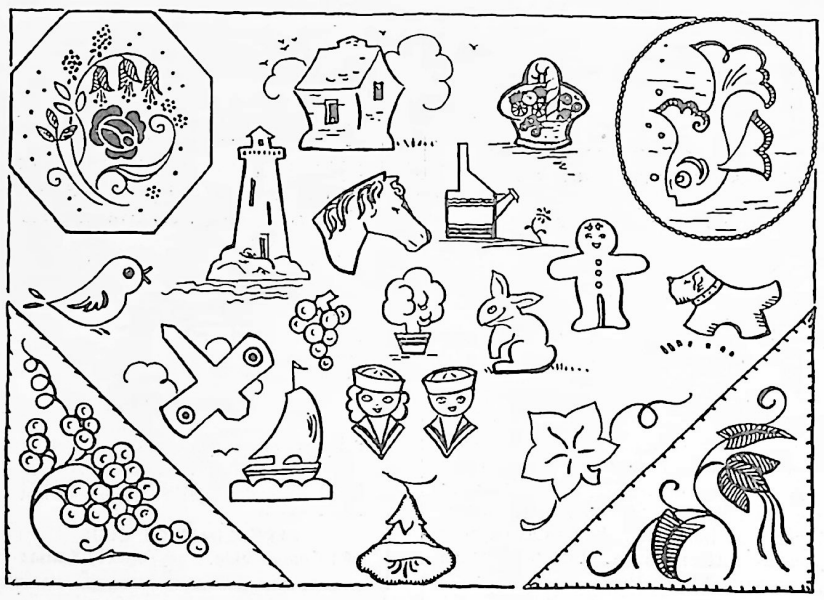


No. 36 - 4 - 28. Two dapper ducks under an umbrella make an amusing laundry bag for hankies and stockings

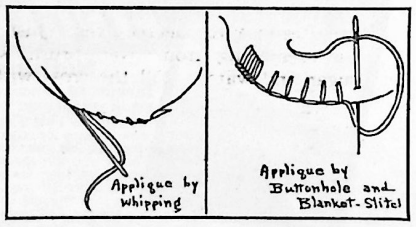
There is another sewing method which we have not yet learned, called blind-stitching. This is running stitch done from the back of the work while the patch is held toward you. The needle is slipped along between the turned-back material and the front of the patch against the crease, and the needle drawn out on the back after every few stitches. No stitches at all will show on the upper surface, and if the needle should come through, the stitch must be taken out, in order not to spoil the appearance of the work.

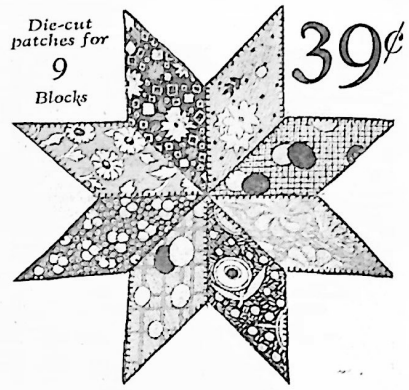
Only buttonholing and blanket-stitch are shown as embroidery stitch

Concluded on page 29



No. 36 - 4 - 29. Little motifs for appliqué in several ways on almost anything you choose





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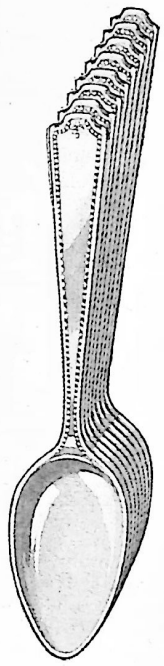

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Concluded from page 17

This and That — Miscellaneous Suggestions

THE celery salad may be diced celery with mayonnaise, or serve celery stalks stuffed with highly seasoned cream cheese, with a plain green salad and a French dressing.

The fruit cup should have a spring air. Orange sections with halved strawberries dipped in sugar and allowed to stand will be colorful and fragrant and only a few berries will be needed. A good way to introduce them. If berries are not available, use red canned cherries, stoned of course. The same applies to the fruit salad. White and red canned cherries stuffed with bits of cream cheese colored with the juice are good and gay. A few dates also stuffed set it off by contrast. Recently I used halved canned apricots with dates, and the cheese filling diluted with apricot juice and mixed with bits of minced apricots, on lettuce, with a thin mayonnaise also diluted with the fruit juice. It tasted as good as it looked.

IF asparagus is scarce or high, use the canned asparagus tips, place in a baking dish, cover with a medium white sauce, sprinkle with grated cheese and bread crumbs, and brown under the broiler. The fresh asparagus wants only hot salted paprika butter and a few well browned crumbs if you like. Personally we prefer it without toast. The quick frosted asparagus is one of the best of these foods and competes with the fresh in tenderness, flavor and color.

The vegetable plate should be thoughtfully combined, and two big mushroom caps, sautéed in butter and filled with buttered browned crumbs or seasoned and buttered rice add much to it. Asparagus tips, buttered string beans, buttered or sweet pickled beets, and the French carrots, described in the last Home Arts — Needlecraft, make an attractive plate. Or hashed brown potato, or half a stuffed baked potato, creamed mushrooms, spinach and buttered carrots. (And by the way a few sautéed mushrooms stirred into minced spinach is a grand combination.) Rice mixed with minced sautéed mushrooms, thick stewed tomatoes well seasoned, string beans and creamed onions make another appetizing plate. Watch your color scheme; don't put two pale-faced or two green vegetables together on the plate, and you can make something that looks like a painter's palette and will be very easy to eat.

THE baked eggs have become a specialty at our house. You put up the oven when you begin to get breakfast. Break the eggs into individual custard cups (the glass oven-ware cups are excellent for this). Add a tablespoon of cream or top milk, season with pepper and salt and set the cups in a pan of hot water (one inch deep) in a moderate oven (375 degrees). They should be set in six minutes and rather hard in ten.

A number of variations are possible. If I have a root of chives in the kitchen window, which I usually have, I sometimes cut up a sprinkling of them for the top. Sometimes a grating of cheese, or a tablespoon of parmesan cheese that comes grated is used; sometimes the white is put in first, the cream and seasonings stirred into it — then the yolk added with a dash of salt and paprika and bit of butter. All are excellent and many will eat them this way who do not care for the usual breakfast eggs.

Rhubarb in Tarts and Pies

NOTHING is more spring-like for a breakfast fruit stewed, or in open-faced, lattice-topped pies and tarts than the pink, tart rhubarb. The young tender stalks only need to be lightly scraped, and the pink sheath improves the color. Do not over sweeten; if raisins are used with it, less sugar should be added.

Cut enough rhubarb into half inch pieces to line one pie plate. Combine—

1½ cups sugar 1 tablespoon water

Dissolve sugar with water and cook until syrup is clear. Add the rhubarb and cook slowly until the pieces are clear and tender. Fit pastry into pie plate, sprinkle with sugar, or brush with egg white, turn in the cooked rhubarb and cover with a lattice of strips of pastry. Bake in a hot oven until pastry is done.

These may be made in individual tart forms using large greased muffin tins.

OTHER variations include baking a pastry shell first, and filling it with rhubarb stewed till done and seasoned to taste with sugar. This may be served with a meringue. Another pie that is baked in a crust and covered with the strips of pastry is made in this way:

Rhubarb Pie Variations

1½ cups cut rhubarb	1 egg beaten
⅞ cup sugar	3 tablespoons flour

Cut rhubarb in one-half inch lengths. Mix sugar, egg and flour and stir into rhubarb. Bake forty-five minutes in a moderate oven. Good hot or cold.

Good variations are one cup of rhubarb and one cup of chopped dates; or one cup each of rhubarb and seeded or seedless raisins with two tablespoons lemon juice and one teaspoon grated lemon rind.

Hot Cross-Buns Are Due

THIS may be merely a raised biscuit, cut in rounds, with a right-angled cross cut across the dough and sprinkled with sugar and cinnamon. The bakeries always have them to reheat, and use an icing or sugar glaze but the other method is simpler for breakfast. Sometimes currants or chopped raisins are added to the dough and it is well worth while. Or half a tablespoon of cinnamon may be added to the dough which is made in this wise:

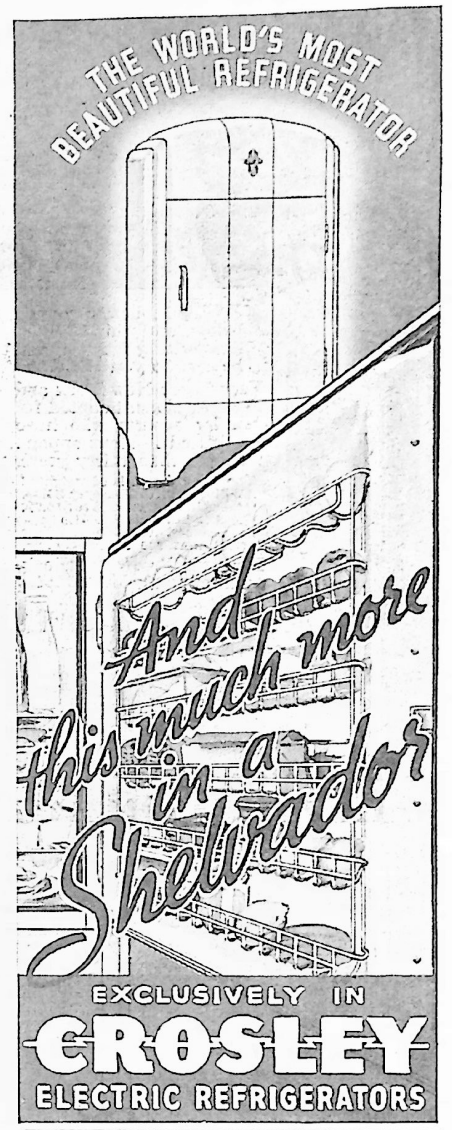
Hot Cross-Buns

1 cup scalded milk	1 cake yeast
¾ teaspoon salt	4½ cups flour (about)
⅔ cup sugar	
4 tablespoons fat	3 egg yolks

1 cup currants or seedless raisins

Add scalded milk to salt, sugar and shortening. When lukewarm add the yeast and one and one-half cups of the flour. Beat well and let rise in a warm place until very light. Add the mixed egg yolks and the remaining flour (enough to knead). Stir in flour and currants. Knead well and let rise till double in bulk. Roll out one inch thick and cut in large rounds. Set close together on a greased pan and let rise. Glaze with egg white diluted with water. Cut a cross in top of each and bake about twenty minutes in a 400 degree oven. Just before removing from oven brush with sugar and water. Fill the cross with a plain frosting (may omit).

The Sally Lunn we have described before; we are trying to revive this old favorite, which is really a sort of superior muffin mixed like a cake and baked in a loaf, for a tea and luncheon bread.



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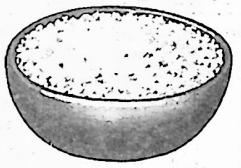

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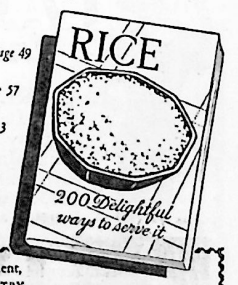

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NEW WINDOW TREATMENTS ARE SIMPLE

Continued from page 6

frames, and their use dates from the time when heavy fabrics were necessary to shut out the cold air that entered the openings in fortress walls. From this practical origin, draperies traveled far on the decorative road until today they have come to be used solely as a means of introducing color, texture and design into the home.

FILMY net, heavy net, lace, dotted Swiss, bobbinet, organdy, voile, cellophane, celanese, gauze, and practically all sheer, transparent fabrics are suitable for glass curtains because they slightly subdue the light that enters the room, but do not exclude it. The style of your window frame will frequently dictate the manner in which your glass curtains should be hung. In a deeply-recessed window, hang your glass curtains close to the window pane on the inner side of the window frame, and have the hem just touch the window sill. When the glass curtains are to be used without draperies, or where the window recess is very shallow, the glass curtains may be hung on the outer frame of the window; in this case they should extend to the apron of the window or, if you wish, you may follow the modern mode and have your glass curtains touch the floor, as is shown in the lower right bedroom sketch. Never permit either glass curtains or draperies to extend half-way between the baseboard and the window frame or, what is perhaps more unappealing, a few inches above the window sill.

Curtain your French doors like your windows, but place a rod at both top and bottom. Glass curtains for casement windows that open out may hang like curtains for ordinary sash windows. If the casement windows open in, the glass curtains should be arranged on rods that are attached to the windows themselves; to prevent the curtains from blowing about, rods may be used at both top and bottom, as is usually done when curtaining French doors. And, by the way, if you make your glass curtains, provide for possible shrinkage by placing a tuck either in the hem or in the heading that may be let out after laundering, unless the material is guaranteed to be preshrunk.

Be practical when curtaining, whether you make them or buy them ready-made, and insist upon material that will launder and wear well. One modern homemaker keeps her windows sparklingly fresh with the minimum of effort because she is wise enough to choose glass curtains that she can swiftly run through her mechanical ironer. Good glass curtains will wear, wash and hang properly for several seasons, while cheap curtains will not look well after the first tubbing. Be selective about everything that goes into your house and think of the personal effort involved in upkeep. Quality pays.

When measuring for either glass curtains or draperies, use a rigid rule or a steel tape. For glass curtains, allow two and a half inches for a heading, three inches for the hem, and one inch for the hem on either side. Attractive glass curtains that are headed, hemmed and ready to adjust at the bottom may be purchased. Never split a width of material to make a pair of glass curtains; curtains should hang in soft, full folds.

IF you have a large window in a small room, ruffled glass curtains will help to bring the window into better scale with the room. Frequently a window of this type, especially in a bedroom, looks more engaging when the draperies are also ruffled. A new idea that supplies fresh interest to the never-ending appeal of ruffled curtains is to use more ruffles; for a frivolously feminine bedroom, two pairs of ruffled curtains may be hung at one window. Each pair is arranged on a separate rod, and one set of curtains is looped back very high, while the other is tied back at sill height; for more privacy, one may have a pair of ruffled curtains hanging straight to the floor, and the other pair draped back in graceful folds. I like this arrangement when a toilet table occupies the position before the window.

Smart curtains or draperies, when not hanging straight, usually follow the mode of being tied back either very high or very low. Frequently, two lengths of material are stitched together and draped back on one side.

In a room that has a great many windows, plaid, lacy net, crossbar, polka dot, shadow stripe and flower patterns in glass curtains will interestingly offer relief to the broad expanse of window area without upsetting the balance of the room. Decorative net glass curtains, either in fine or coarse mesh, are delightful with or without draperies, in either sill or floor length. Attractive coarse net curtains for a boy's room were edged with red cord, while for a girl's room, lacy net gracefully extended to the floor and was topped off with a broad ribbon valance that tied into a bow in the center.

GINGHAMS, linens, poplins, piqués, rayons and novelty materials from the dress goods sections enticingly change winter-weary bedrooms. Scallops, ruffles and bindings that may be made on the sewing machine offer charming trimming ideas to the women who sew. The sprightly kitchen curtains, sketched in the center drawing at top of page 6, are made of blue Swiss dotted in white, with rows of white bias tape stitched above the hem and at the heading. Another new kitchen curtain has a valance made of shiny red and white plaid waterproof fabric that looks like oilcloth, under which are crisp white organdy curtains. Wallboard, cut in interesting curves, set flush with the window frame, and covered with waterproof fabric, oilcloth or wall paper, behind which curtains are hung, makes individual window treatments for kitchen, dinettes, nurseries and bedrooms.

The range of materials suitable for draperies is constantly increasing, particularly since the development of synthetic fabrics and various combinations of them. Avoid choosing a rich, silky fabric, no matter how beautiful it may be in texture, for an informal living room that is furnished in simple pieces — colonial, for instance; use chintz, homespun or linen. Design, too, is quite as important as texture; reserve the period patterns for rooms furnished in corresponding styles. Rough textured fabrics play an important part in modern room schemes. In color, light-toned draperies are used with dark walls and dark draperies with light walls.

RARELY are draperies now made shorter than floor length, and in rooms following a formal trend they often lie in graceful folds upon the floor. Draperies are usually lined with plain sateen, and where extra weight is desirable for silk or taffeta draperies, an interlining of soft cotton flannel is also used. Pinch plaits are made four inches apart and drapery hooks attached to the back of each plait fasten the drapery to the rod or pole. Draperies are not difficult to make, even by an amateur; if you have never tried it, examine carefully a well - tailored pair of ready - made draperies for details of construction.

Always consider a range of two or more windows as a single group and hang one full width of drapery at either side. Frequently, to tie a group of windows into a single unit, it is desirable to carry the color across by a valance of the drapery material, or by using a decorative cornice. A quilted valance of plain material, used with figured draperies, is attractive; so is a flowered chintz valance, draped in swag style, above sheer voile curtains. Literally, there is no end to ingenious ideas that have been adapted to cornices; there are mirror cornices for modern furniture, bamboo cornices for Chippendale furniture, plain painted cornices for innumerable room schemes, and classic cornices for period and modern furniture.

How you hang your curtains and draperies is quite as important as the hangings themselves. Never hang glass curtains and draperies on the same rod; they should be hung on separate rods, since at least an inch of space between curtains and draperies is essential for proper draping. Weight the hems of light-weight draperies so that they will hang in straight folds; convenient weights that pin on eliminate the bother of sewing them on. You may improve the proportions of a very narrow window by placing your drapery fixtures several inches past the window frame, so that the draperies extend well over the frame of the window.

The difficulty and bother of adjusting and putting up draw curtains may be

Concluded on page 33

MIRACLES

BY MARION L. BERTRAND

Hast felt the beauty of dew drops worn
On a slender rose stem, teethed with thorns?

Or caught the teasing, lilting note
Of liquid sunshine from oriole's throat?

Thrilled at the thought of a coming Spring
When glimpsed was a flash of a blue bird's wing?

Then hast thou known the power of God
That brings forth a bud from the clogging sod

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Are Blackheads, Enlarged Pores, Oiliness or Pimples Your Complexion Bugbears?

BY DIANA TRENT

I'VE been going over the letters that have come in to me in the last few months and I find that fully seventy-five percent of them ask "what shall I do" about four problems — blackheads, pimples, enlarged pores and oily skin. It made me stop and think. If so many of you who write to me are troubled with these skin problems, how many others must also be troubled who haven't written.

So I decided that with spring about to burst forth in all its glory, no time could be better to give you some pointers on overcoming these skin difficulties. An oily skin, to one who has it, can come very close to being a tragedy. Enlarged pores and blackheads, frequently an accompaniment of this type of skin, though often seen in the dry skin as well, are almost as bad. But when it comes to pimples we really have something to worry about.

And let me tell you right here that occasional eruptions can usually be helped by external aids, but if they become chronic — if your face has become covered with them — hie yourself to your doctor with all possible speed. Not only are such eruptions disfiguring in a much more drastic sense of the word than are blackheads and large pores, but no amount of external treatment will do you one bit of good until the internal disturbance which is causing it is overcome.

If you have *any* of these skin defects the most important consideration is cleanliness. I can't say it often enough or loudly enough. If you keep your skin *really* clean, half your battles will be won right off the reel.

I propose to start with the oily skin — for as a rule when oil glands are overactive and throwing off too great an amount of this secretion, you're in for more trouble unless something is done immediately to prevent it.

"How Do I Know Whether My Skin Is Dry or Oily?" It's not as difficult as it may seem to decide this question; for while the dry skin may, and frequently does, have a "shine," it also has a taut feeling. It will chap easily and frequently shows scaliness. The oily skin, on the other hand, *looks* and *feels* oily. You can run your finger over the surface of the skin and it will show an actual coating of oil.

When the oil glands are overworking the pores become overladen. As the oil seeps through them, they can't throw off this extra burden and gradually the pores begin to lose their elasticity — their ability to close. Enlarged pores inevitably follow. This type of skin needs frequent cleansing, it needs stimulation and it needs external help in bringing pores back to normal.

There are any number of methods for accomplishing this, but soap and water for morning and nightly cleansing is the recommendation of most well-known dermatologists. Use warm water and a complexion brush, rinse thoroughly and follow with several splashings of cold water.

Don't think that this means you can't use a cleansing cream or cold cream to do a thorough cleansing job. You *can*, but if you have an oily skin, be sure to cleanse twice with cream and follow your cleansing with a mild skin tonic or astringent. Many women like to use a cream for removing makeup and follow it by a soap and water cleansing. Many of the liquid cleansers on the market are splendid too, especially for cleansing during the day. Two I think are fine for this purpose may be also used to remove makeup at night before using soap and water. One looks like raspberry soda, the other is the color of amber, and both not only cleanse but act as an astringent and a powder base.

Continued on page 23

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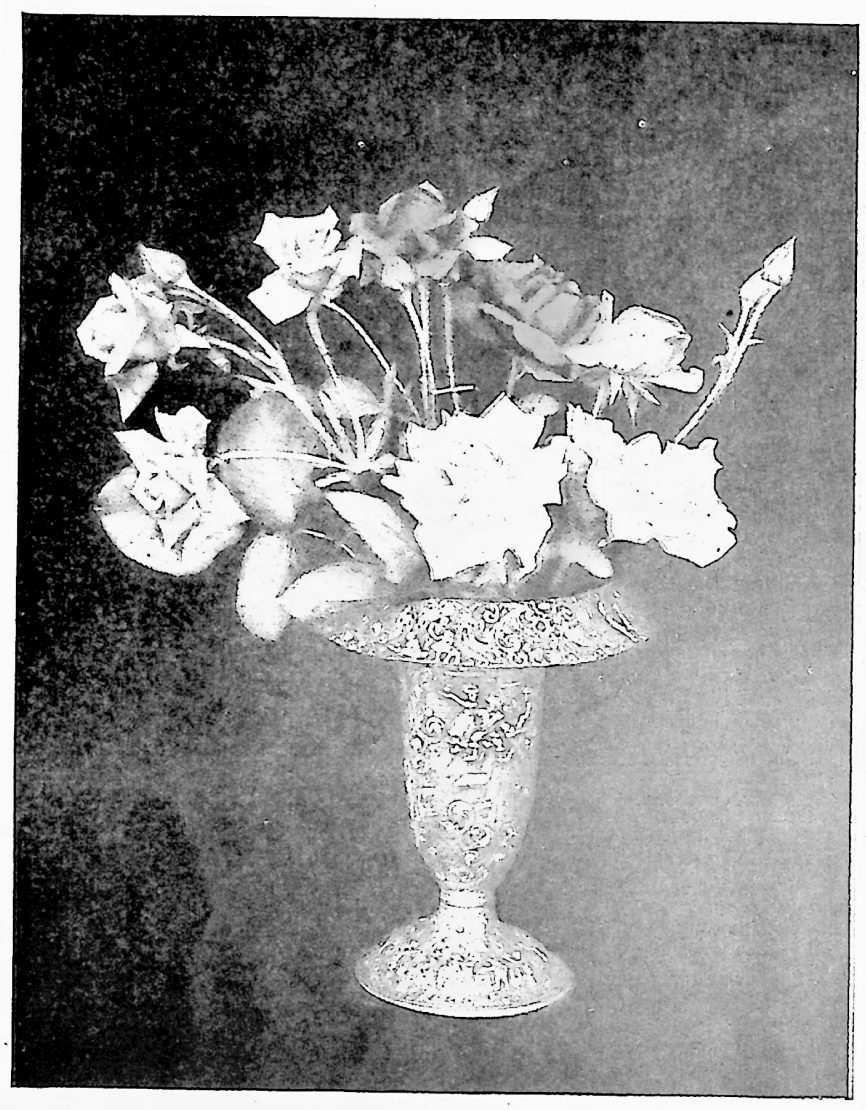

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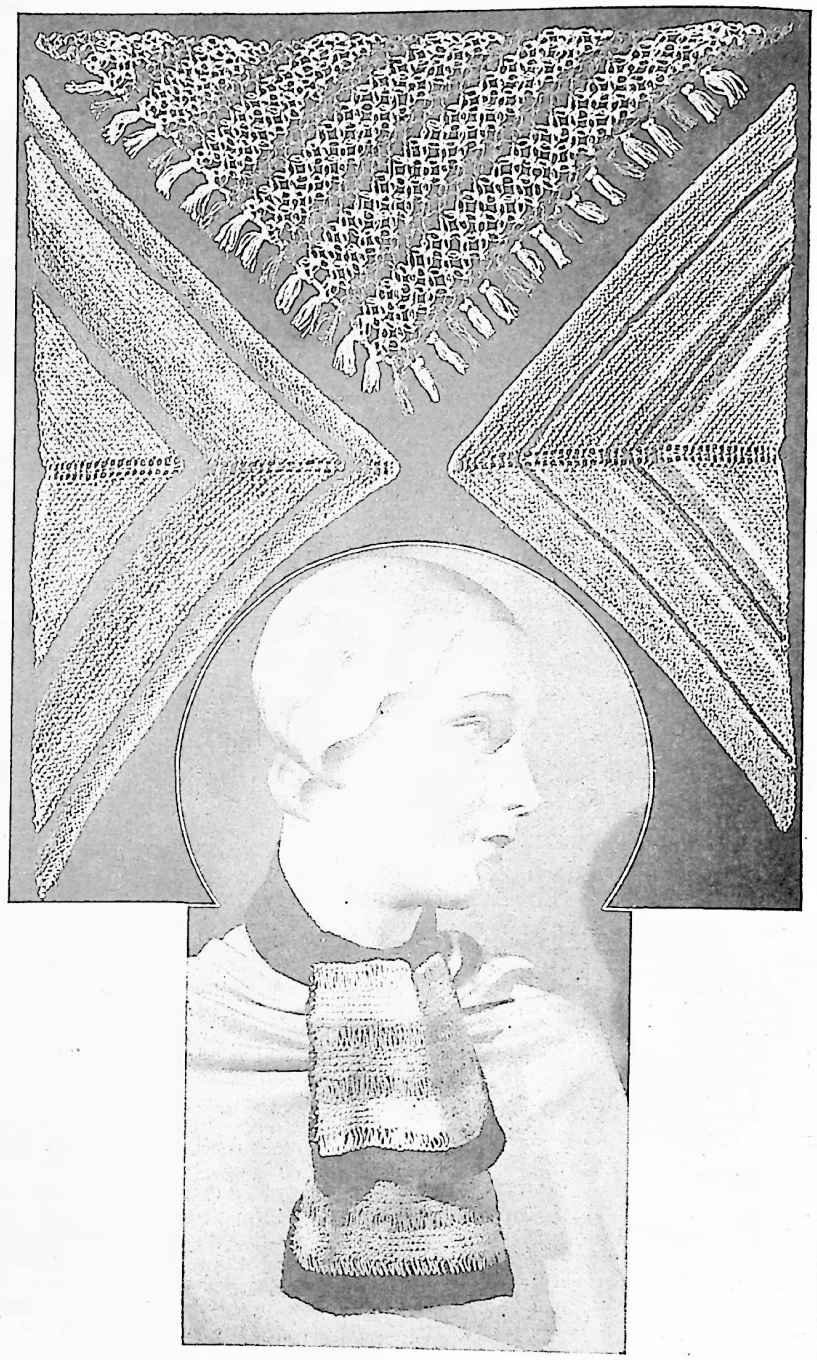
To Wear with Spring Suits



DESIGNED BY COLUMBIA DI PERSIO

NOTHING has yet been devised to usurp the popularity of the triangular scarf as a topper for the knitted dress that has become a wardrobe classic, the tailored suit or the shirtmaker frock. The three models illustrated are typical of styles now being offered in a smart metropolitan shop featuring sports wear. All are made of a soft wool frosted with a silken thread; it comes in lovely colors and drapes beautifully.

BOTH knitted triangles are made in exactly the same manner, so far as the stitchery is concerned, but are illustrated to show the infinite variation possible in the manner of the striping. At the left is one banded with three shades of a single color, while no less than nine different colors are introduced into the striping of the one at the right.

These triangles are done in rows of plain knitting, worked back and forth, increasing each time on either side of the central stitch until the top measures about twenty-two inches and the point is nine inches deep — about 32 ribs, or 64 rows.

Working with No. 3½ bone needles and the body color, cast on 5 stitches. Knit 2, thread over, knit 1, over, knit 2. In the second row, knit 3, over, knit 1, over, knit 3. Continue in this manner.

Always join colors on same edge and work over and back in one or more ribs, as desired, fastening ends by running back into the under side of the work. Bind off edge.

FOR the crocheted knot-stitch triangle use a No. 8 steel or a small bone hook. The model is made of three contrasting colors — cinnamon brown, white and coral.

Concluded on page 31

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Complexion Bugbears

Continued from page 21

If you use nothing but soap and water, you should follow your cleansing with a mild astringent. An especially nice one has just been brought to my attention, it looks like creme de menthe and gives a pleasant tingly sensation to the skin. Another that I like has just been put on the market by a concern famous for many years for its complexion soap. This lotion has been developed after years of experiment and is mild but efficient in its action.

Enlarged Pores. Whether your skin is dry or oily you may be afflicted with enlarged pores. I've already told you the reason for this so far as the oily skin is concerned. With the dry skin they usually appear chiefly around the nose and chin and are caused by poor circulation which robs the pores of elasticity and allows them to sag. They seldom become as pronounced in the dry skin as in the oily skin, but they are disfiguring just the same.

For those with dry skin which has enlarged pores I would suggest this: About twice a week use a stimulating cream after cleansing. Or once or twice a week you might like one of the masks which seem to be gaining so much favor lately. These have both a stimulating and refining effect on the skin. An excellent stimulating cream is made by a well-known house which has done wonders in alleviating this condition. Another has just been brought out to supplement a line justly famous for its purity. Both have the effect of bringing the blood to the surface, stimulating the circulation and helping the pores to function normally. Use these creams exactly according to directions. In the morning after cleansing always use a mild skin tonic or astringent to close the pores.

For the oily skin you may supplement the treatment already outlined with either a stimulating cream or a mask. You may use either the cream or the mask every other day.

Remember in using any of these treatments that your best guide is your own common sense. I can only give very general suggestions here. You must decide for yourself whether your skin accepts the use of a mask every other day, every three days or only once a week. Skins, you know, are as different as the human beings inside of them. I can start you in the right direction, I can tell you what to do and how to do it, but you yourself must decide whether you can use a strong astringent or a mild. You know your own skin — I don't.

Your skin is as finicky as your palate. If certain foods don't agree with you, you don't eat them. The same thing should hold true of cosmetics. Thousands of women may find one cream agrees with their skin and fits their complexion needs to perfection, you may be the one person that it doesn't suit. So use your head and work out for yourself a cosmetic routine that suits *you*.

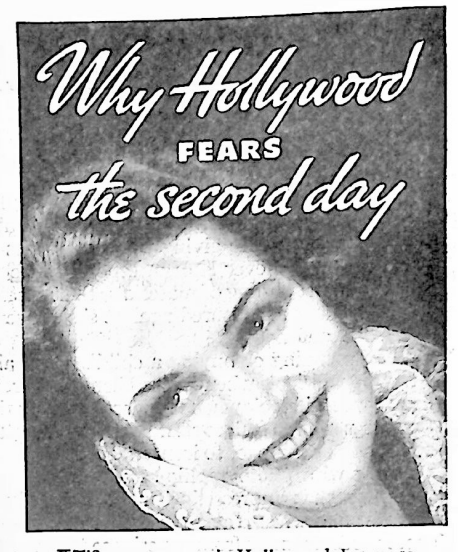
Blackheads. Whether your skin is dry or oily it may develop blackheads. If it does you've got to get rid of them — and there's no miraculous method by which you can wave a wand and presto these ugly little intruders disappear. Whether you use creams or soap and water, you must cleanse and cleanse thoroughly, but even cleansing won't remove the blackheads once they've become imbedded in the pores. Once they've *been* removed from the pores, proper cleansing will prevent their reappearance, but they must be taken out of the skin first. Once or twice a week take a few minutes time to work on them. Don't I beg of you, use the good old hairpin or any such utensil for this purpose. Don't bruise the skin. Go about it gently, it may take a little time but the results will be worth it.

After cleansing your face apply a little cold cream to the blackheads and allow it to remain on for about five minutes. Remove with cleansing tissues, and with a tissue wrapped about the fore-finger of each hand, gently press out the hardened matter. If the blackheads resist a gentle pressure, desist and try it again a few nights later. After removing the blackheads apply a little witch hazel or skin tonic to the opening, to close the pores. There are several products on the market which are helpful in ridding the skin of blackheads. One expert makes little sachets which are steeped in water and held over the blackheads for several minutes. After removing the blackheads a pore cream is used. Then there are two preparations somewhat granular in form, rather of the consistency of cornmeal. You shake about a teaspoonful into the palm of one hand, moisten with a little water and apply the mixture to the face. Leave it on for a few minutes, then remove with warm water. Full information about them is given in this month's Vanity Box.

Pimples. As I told you before if you are subject to chronic eruptions there is only one thing to do — see your doctor. But if you have only occasional eruptions there are several things which may be helpful. First and foremost watch your elimination. Faulty elimination is one of the prime causes of skin difficulties. Next watch your diet; lay off the sweets and the starches, the rich, fatty foods, and concentrate on fruits and vegetables and salads. Drink plenty of water. Get as much fresh air and exercise as possible. Again be sure you cleanse your skin thoroughly. When a pimple has come to a head follow the same procedure in removing it as I have described for removing blackheads. And after that, here are some of the preparations which have proved very helpful for this skin condition. Two reliable old concerns make a soap, and an ointment or salve to be used in conjunction. Another offers an ointment to be applied to the affected area at night. One beauty expert gives us a cream to be used at night and a carbolized lotion to be used during the day. Still another makes a complete kit containing half a dozen herbal packs for cleansing, a cream to be used at night and a lotion, similar to the others described, for daytime use. One more, which is said to be very effective in clearing up such blemishes, consists of an ointment to be used at night and a clear liquid, also having very definite antiseptic qualities, to be used in the morning. This liquid, by the way, is also highly antiseptic and excellent to use after removing blackheads or pimples to close the pores and prevent infection.

AND now I must repeat myself again to this extent. If you are suffering from any of the skin complaints discussed here will you please remember that you are not going to get rid of *any* of them overnight? Your skin didn't get that way in twenty-four hours. You weren't *born* with enlarged pores or blackheads. You mustn't expect to do away with them in one short day. It may take two weeks, six weeks or a year to bring your skin back to normal — but it *can be done* if you'll make up your mind to it. Develop a routine and follow it day in and day out, week in and week out. I know you'll get results. It's keeping everlastingly at it that does the trick — not the once in a while, sudden

Concluded on page 33



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WHEN YOU SEW FOR CHILDREN

BY MARILYN MADISON

LOOK to the laundering when sewing for children or when buying ready-mades. Fabric manufacturers are giving the best values today that we have ever known, especially when you consider the smart styling of materials, their fastness of color and that many are insured against shrinkage or, in other words, are sanforized.

When planning or buying a child's dress always think of how it will look when it has been laundered once and then how it will look when laundered twenty times. Often trimmings are too frail to stand washing and often they are too tedious or compact to iron.

I work with photographic studios a great deal, and I have often been impressed with the good judgment of the mothers who bring their children to be photographed. These mothers know from experience that their children's clothes must fit well, be easy to press (because of course they must be pressed at the studio) and they must always look fresh. You will invariably find good materials used for these studio-children's clothes. And they are made with a beautiful simplicity in detail so they may be tubbed again and again.

My first criticism of ready-made clothes for children is that they are often too fussy, which means they cannot be washed and ironed readily. Often ready-made clothes have better style than "mother mades," but this need not be true.

MY formula for good-looking clothes for children is to first find a dress or little suit that is exactly right for the child, one that has correct individual style. If you can find just the right thing in a ready-made garment, buy this, if necessary, and then buy material of excellent quality and duplicate this garment. Suppose this ready-made dress cost you three dollars. You can usually buy material comparable in quality for seventy-five cents; thus you can make four dresses for three dollars, and you will have, in all, five dresses for the cost of two ready-made. But remember that the style has a value, and you must pay for this. If you have a good eye and can remember a design even to the detail of finish, you can have four dresses for the price of one ready-made.

Another critically important point in sewing for children is in the length of the skirts, or trouser legs, and the sleeves. All the style can be lost if these are too long. Children's clothes must look smart for their sake and your own.

Use matching thread that you know is fast color, and always buy first-quality bias-binding, rick-rack, tape and, most important of all, good buttons. Try to place the fasteners so the children can manage them without help, and place buttons so that the point of the iron can get in between them.

MAKING clothes for children is fun. It really need not be work. I like to start with an idea for something that will delight the youngster.

Choose cheery colors and try to style the dress so it won't be just another garment.

Make a basic muslin that fits perfectly so there won't be too many fittings. Little folks like fittings if the time can be given to admiration, but rippings and tedious pinnings make them fidgety and cross.

I like to cut all the garments at one time. Do all the machine-work at another time. Then do the hand finishing at a convenient time. Our grandmothers invariably had pick-up work to do when callers came. Since calling is no longer popular, I like to call this pick-up work, radio sewing. There are programs during the day you want to hear; school yourself to have work ready to do, and when these favorite programs are on, you will be amazed to find how much you can accomplish.

WHEN you cut out: Tear fabrics when possible. Corded fabrics will not tear, but ginghams, linens and imitation linens will. Straighten the fabric, use plenty of pins, and cut the seam edges evenly. Cut several garments at once to save time. Cut all the facings, even the pieces for the bound buttonholes. Fold the pieces of each garment together so there can be no confusion when you are ready to sew.

WHEN you stitch: Sit down at the machine and regulate the stitch so that it looks right on the fabric. Stitch up shoulder seams. Put on collars before putting in sleeves. Stitch arm bands in place before seaming sleeves. Generally the sleeve can be put in and the underarm and sleeve stitched in one. Stitch sleeves in twice, once on the seam line which is usually three-eighths of an inch from the edge, and once a scant one-quarter inch outside this. Always stretch the armhole slightly as you stitch so there is some give in the stitching line. Stitch the top of hems and then slip-stitch the hem in. Use the gathering foot for gathers, and the cloth guide for decorative stitching on cuffs, collars, front plaits and pockets. Make pockets whenever possible because children delight in having them.

WHY these dresses are important fashions: I have chosen here some of the newest fashions in children's clothes. The first is a Shirley Temple type of printed lawn with a feather-stitched organdy collar.

The second dress illustrated is made of a linen-like fabric in a pastel color. The collar is of white lawn trimmed with a bias ruffle wide enough to iron easily.

The third dress shown is a printed challis and the trimming is velvet ribbon. This same style is also attractive made up of printed lawn and trimmed with bias-binding.

Smocking is ever new and always appropriate. Many of the new fabrics are easy to smock, and mothers who enjoy doing it will make several of these dresses. Very short puffed sleeves are more popular than ever. Many of these have an open underarm seam, and they usually fasten with a button right where the trimming is. Thus they are easier to iron.

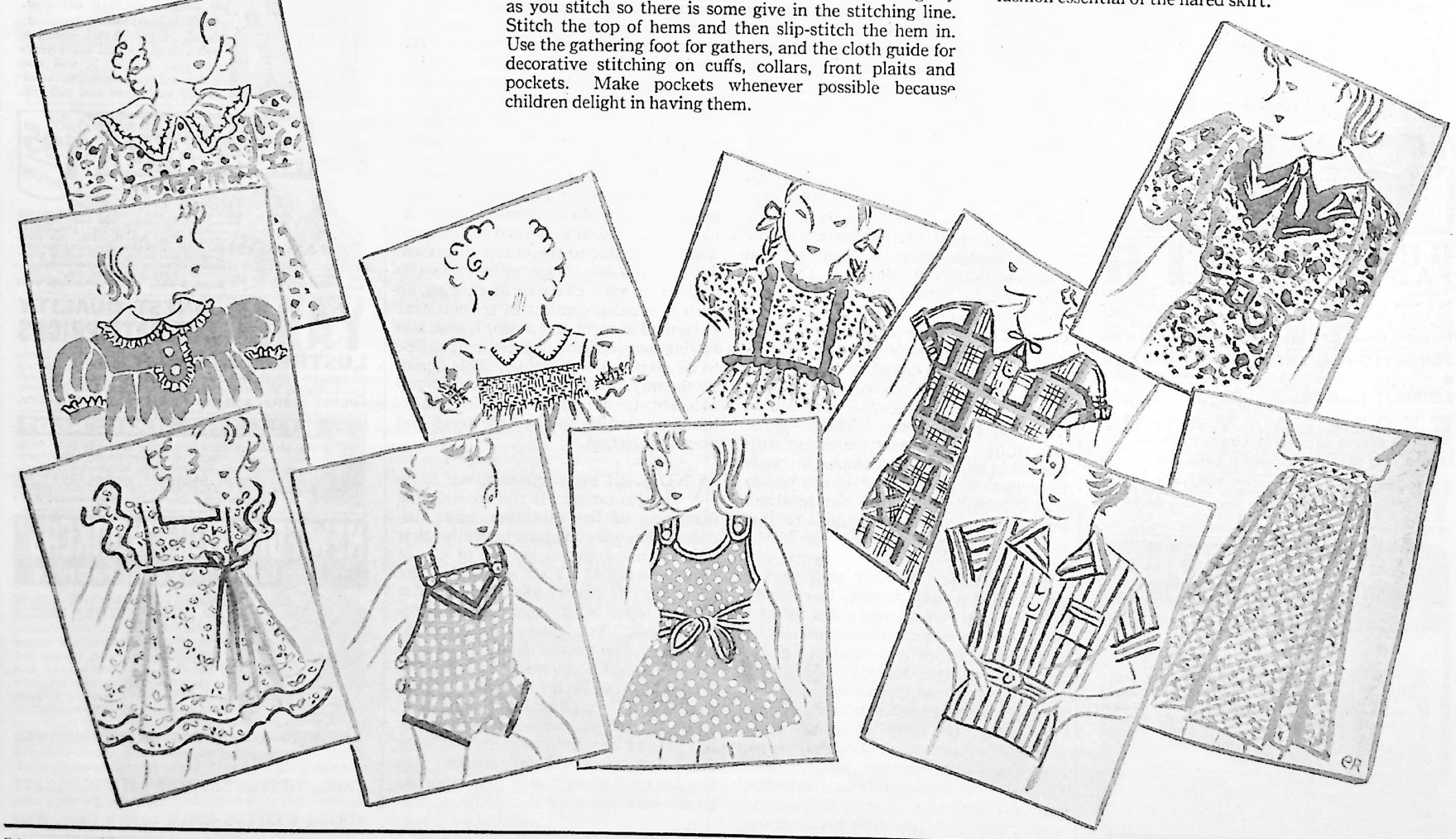
Shirley Temple's curls have been crowding back again and again the fashion for braids, but nevertheless, we are seeing them in greater numbers than for a dozen years or more. The pinafore dress shown seems to match the braids. The dress is made with a medium-high waist, straight gathered skirt and bias organdy ruffles.

Play suits are seen everywhere. The sturdy ones are made of substantial fabrics with substantial binding, and buttons are favored. Many mothers make these in lots of half-dozens. They can be cut alike, each in a different color, or two each of one color. The apron play-suit has straight pants, and the sash is stitched across the back so that it irons flat and is always in place.

Staunch ginghams for very substantial little girls are always appropriate, especially when the collars, buttons, pockets and sleeves are all as simple as the line of the dress itself.

Candy-stripe blouses are like play suits and are owned by the half dozen. They have bound buttonholes, iron flat and are completely machine-made. Plaited skirts and braids are decidedly in accord. Plaited skirts with panel front and back are favored. These are straight, are cut four gore and have a one-inch stitched-on belt of material.

The awkward age is no more. Young girls dress like young ladies as our raglan-sleeve, Buster Brown-collar dress shows. Such dresses are becoming, especially when the belt is wide, snug and worn fairly high. The self-bias sleeve finish does not show. A deep hem is the only fashion essential of the flared skirt.



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THE cut-in-one center panels and yoke and the half-way sash are slenderizing features of house frock No. 2549. This interesting model is designed for 14 to 20 years, and for 32 to 46 inches bust-measure. To make the dress in the 36-inch size will require 3⅝ yards of 36-inch material

THE wrap-around slip is a perfect foundation for daytime or evening frocks. Model No. 9665 provides a built-up bodice and shadow-proof skirt. It is designed for 14 to 20 years, and for 32 to 46 inches bust-measure. To make slip in the 16-year size will require 3 yards of 39-inch material

BECOMINGLY styled for house wear, model No. 9780 suggests itself for easy making, as well, for yoke and sleeves are cut in one. The dress is designed for 14 to 20 years, and for 32 to 42 inches bust-measure. To make this house frock in the 16-year size will require 3¼ yards of 36-inch material

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FOOT COMFORT APPLIANCES
AND REMEDIES FOR ALL FOOT TROUBLES

THE "baby" of the family feels quite grown up in her smart coat-frock with matching bloomers, No. 2534. It is an especially becoming style and it uses the gaily printed cottons with charming effect. It is designed for 2 to 10 years. To make this attractive outfit in the 4-year size will require 2¾ yards of 36-inch material

FOR the little miss just coming into her teens a school and sports frock like model No. 2374 is charming. In gingham, cotton crash or broadcloth it is a youthful winner, and simple styling makes laundering easy. It is designed for 6 to 14 years. To make this model in the 10-year size will require 2⅛ yards of 36-inch material

PRINTED or plain — this stunning jacket ensemble, No. 2655, is equally smart for spring, summer or fall. Crepe or triple sheer with satin or taffeta bow are suggested. It is designed for 16 to 20 years, and for 34 to 46 inches bust-measure. To make in the 36-inch size will require 5¼ yards of 39-inch material

WHEN afternoon occasions call for a semi-dressy frock, wear this charming style, No. 2659, developed in a printed silk or monotone crepe. Note softness of collar, yoke and sleeves. It is designed for 14 to 20 years, and for 32 to 42 inches bust-measure. To make in 16-year size will require 3⅞ yards of 39-inch material

ESPECIALLY smart for sports or run-about wear is this jaunty model, No. 2574, which simulates a front closing with big sporty buttons. Novelty cotton would be ever so serviceable. It is designed for 12 to 20 years, and for 30 to 40 inches bust-measure. To make in the 16-year size will require 3⅞ yards of 36-inch material

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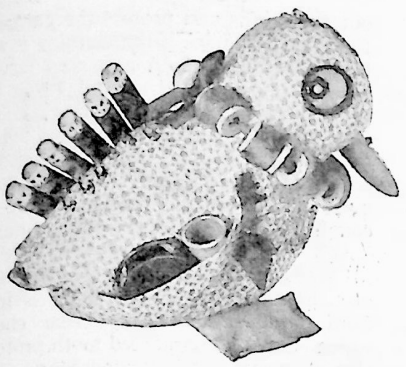

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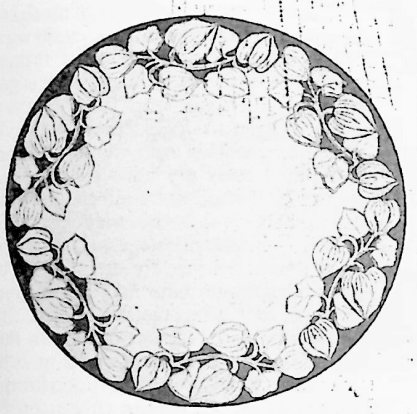

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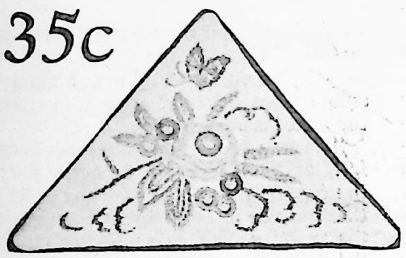

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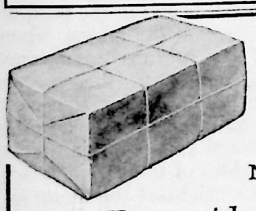

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IN tune with spring and looking forward to summer is this smart two-piece dress, No. 2548, in linen or silk crepe for sports or business. It is designed for 12 to 20 years, and for 30 to 40 inches bust-measure. To make this clever model in the 16-year size will require 4 yards of 36-inch material

A PRETTY pastel cotton such as piqué or percale would be perfect for the dainty house or sports frock, No. 2653. It is designed for 14 to 20 years, and for 32 to 42 inches bust-measure. To make this very smart and practical dress in 16-year size will require 3⅛ yards of 36-inch material

THE lines of model No. 9778 are definitely slimming; it is a splendid style for the matronly figure. Select figured cotton or silk. It is designed for 16 to 20 years, and for 34 to 46 inches bust-measure. To make this smart frock in the 36-inch size will require 3½ yards of 39-inch material

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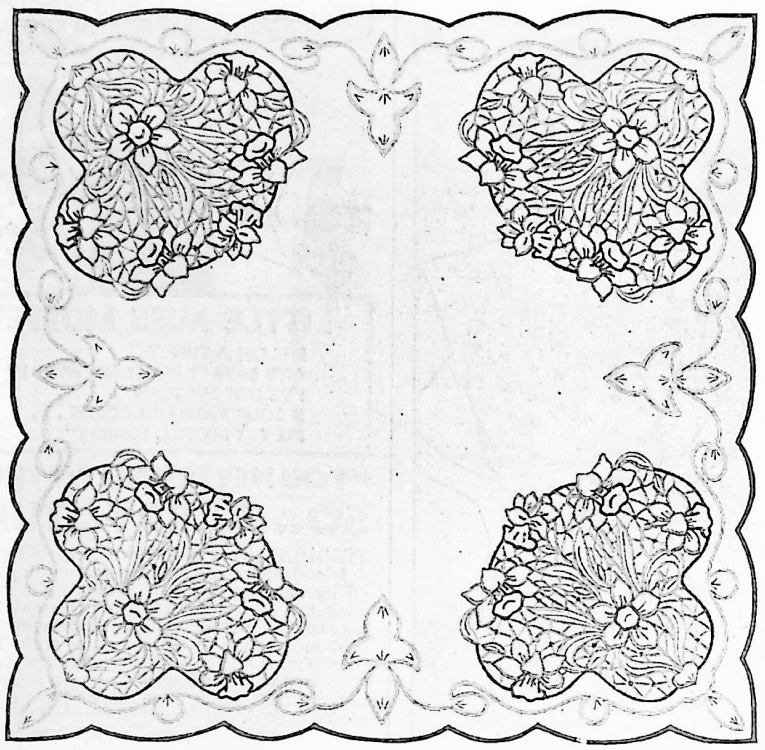

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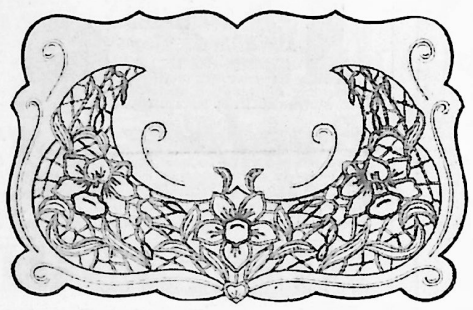

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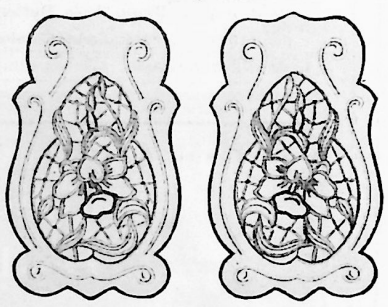

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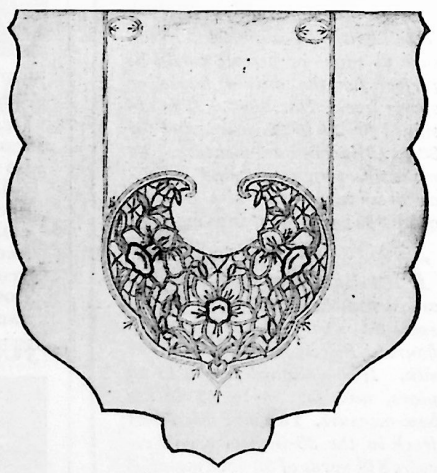

No. 1381 N. Scarf

Mary and the Moths

Continued from page 15

pay particular attention to the favorite hiding places of eggs and larvae — the folds, pockets, seams and under collars and cuffs. To be effective, the spraying solution must come in contact with the eggs and larvae that are deposited in the garment. If you spray well, according to the directions on the package, it will offer excellent protection."

"Don't worry, I'll be careful, Janet. I certainly don't want to take any more chances with moths. They have done enough damage."

"Another marvelous aid in fighting moths, Mary, is sunshine. Frequent sunning, beating and cleaning will crush and dislodge the eggs and the larvae which fortunately are very delicate and easily destroyed. Have you ever thought of utilizing the killing power of heat in your electric iron and your mechanical ironer for moth control?"

"No, I haven't, Janet. But that gives me an idea for safeguarding my living-room draperies; when I take them down to put up my chintz ones for summer, I shall run them carefully through my ironer and seal them safely away in a bag until autumn.

"How about brushing clothing with my hand vacuum, Janet?"

"I do that frequently, Mary, as a moth-prevention measure, particularly with the clothing that is not in regular use and always before storing things for the season. If clothing in closets is thoroughly brushed with the vacuum tools every two weeks, it is doubtful that moths can affect it seriously. Moths like to conduct their careers in quiet, undisturbed places."

"THE next step, Janet, I suppose, is to look over everything carefully and be sure that there are no spots nor stains on any of the clothing. I've read that moths are likely to concentrate on soiled spots and that clean fabrics are much less likely to be attacked than soiled ones."

"Of course, you are right," replied Janet. "Really, soiled garments should be sent to the cleaner, but slight spots or stains may be safely removed with a non-inflammable cleaning preparation. Washing or dry-cleaning will free clothing from moth infestation. I wash my sweaters, blankets and the children's soft knitted things carefully in warm water and mild soap, following the general directions for washing woolens in my washer, and then in the last rinse water, I dissolve a package of moth-proofing powder. After this treatment the moth worms very definitely lose their appetites for my lovely woolens. The beauty of this moth-proof condition is that it holds good until the garments are washed again."

"Janet, how shall I put away woolens for the summer?" asked Mary.

"IF clothing and woolens of all sorts that are subject to moth attack are cleaned and freed from moths, they will be safe if wrapped at once in firm wrapping paper, or even in several thicknesses of newspaper. Any paper that is unbroken will protect fabrics, since clothes moths do not eat into paper to reach clothing; but be careful to bend back the folds of the paper along the edges and at the ends of the packages so that the moths cannot crawl into them. Moths need an incredibly small opening to slip into a bag or box. I usually put small articles like hats or gloves into unbroken cardboard boxes and seal the covers with gummed paper. Good garment bags that have safe fastenings will also keep out the moths and protect the garment from moth damage if the clothing is entirely free from moth eggs and larvae when it is put into the bags. Profit by my experience though, Mary, and do label these packages that are so laboriously sealed away; I believe I opened a half dozen bags and boxes before I found my bathing suit last summer; now a complete list is pasted on every bag and box."

"Well, thank goodness, I have one place in the house that I know is free from moths. That's my cedar chest which carries a guaranteed moth protection policy with it," gloated Mary.

"Was everything in good condition in it, Mary?"

"Not a sign of a moth. You see, Janet, it is tightly made and well put together. The pleasant aroma of red cedar is death to the newly hatched or young larvae. Because it is the aroma that protects the clothing, I always keep my chest tightly closed except when anything is put in or taken out. Then, too, everything is carefully cleaned and brushed before it is stored in the chest."

"Other effective methods of moth control are tablets, flakes and crystals which slowly evaporate and give off fumes," said Janet. "If these remedies are generously used on garments that are stored in air-tight containers, they will offer excellent protection against moth damage.

"When I start my housecleaning in a week or so I shall have all of the woodwork, shelves and the floors carefully washed — in the closets, especially, since hot water and soap are enemies of the eggs and larvae. One may easily overlook the fact that clothes moths, like other household pests, may hide in floor cracks, behind baseboards and in other such places, ready to pounce upon fabrics. Moths and carpet beetles subsist on the dust, woolen lint or hair from pets that may accumulate in the cracks, and from them they migrate to other parts of the house. Use crack filler for these hiding places, and lavishly spray other crevices along the baseboard and in the corners of shelves and drawers to kill the eggs and larvae that may be possibly hiding there."

"AS a matter of routine, I have carefully vacuumed my rugs and carpets," said Mary, "but I shall examine them anyway, since I discovered these moths in the house."

"When a good vacuum cleaner is carefully and slowly run over every part of the rug, no dirt nor moth eggs or larvae that may be in the pile have a chance in the world of not being sucked up into the dust bag. And here is another good idea, Mary: vacuum the underside of the rugs every two weeks in the summer months. If you turn the corners of the rug toward the center, it will be easier to handle than by turning over one side, particularly with a heavy rug. I also frequently change the position of the heavy pieces of furniture, the sofa and the table desk in particular, so that the moths will not have a chance to appropriate a nice little undisturbed spot.

"I use my dusting tools for vacuuming along the baseboards and in the hard-to-get-at places behind radiators, where moths might be lurking," continued Janet. "But even when the vacuum cleaner is used regularly, I find that it is a good idea to supplement this cleaning with an occasional good spraying treatment on both sides of the rugs, particularly during the height of the moth season, or if I notice one or two flying about."

"When I purchased my rug cushions, I received a certificate, backed by a reputable insurance company, that guarantees them against moth damage. I suppose you know, Janet, that these rug

Concluded on page 31

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The Junior Needlecrafters

Concluded from page 18

methods of appliqué, but any line stitch can be used, and some very interesting effects are possible. Chain and outline stitch done right on the edge to cover it are popular choices. Go through your stitch repertoire and see what others you can find for your own use. It is nearly always not necessary to allow any material beyond the outlines of the patch when embroidery stitches are to be used to cover the edges. Be sure to baste carefully, and it is not a bad idea to run the patch with fine stitches along the edge to be covered. This prevents any slipping or shifting or "humping" of the patch as the work progresses.

LET'S take a peek at the motifs, No. 36 - 4 - 29. You can use them on all sorts of things, big and little, for personal motifs, for gifts, for household embroideries, for wearing apparel. And how to do them? The grape and floral corners would be stunning on luncheon cloths, on buffet scarfs, or even on dresser scarfs, and may be done in a single color or several; shaded floss is also suggested. Outline and chain stitch are both good choices, and I would use white for the corners themselves, appliqueing them against colored material which harmonizes with the embroidery colors. Green would be especially good for the grape design; and for the floral triangle two shades of green, light for the leaves and a darker shade for the stems, with copper tones for the flower, would be interesting.

The fish medallion in blue-green tones just calls for such things as towels, including Turkish, and the beauty of this medallion is that if you work it on a sturdy fabric to begin with, it may be removed and used again when the original towel is worn out. Bathroom curtains would like this motif, too.

The fourth medallion would be as charming on a dining-room set as in a bedroom. If beautifully done in your best stitches it would make a lovely bedroom ensemble. Colors and stitches should be a matter of individual choice, of course, but outline, solid chain stitch, tree stitch, voided satin-stitch and French knots in shades of green, blue, rose and orchid would be my choice.

A couple of single stitches will make a beak for the birdie, and two or three more will serve as tail feathers — and lo, the birdie becomes a design, as does the ivy leaf when a curlicue is added to its stem. Both suggest colored fabrics and black or colored stitchery.

A grape-leaf patch of green, and a grape cluster of blue or purple make a patch ensemble for beverage napkins and the like.

Brother and sister suit decorations are to be found in the pair of nautical youngsters. The nautical influence will be with us again this summer, and here you will find a lighthouse and a boat so that you may be in style. If the races interest you, there is a dog and a horse's head to typify your choice of sports, and if you are air-minded, there is even a plane. Any of these small motifs appliqued on the brim of a wash hat and repeated on a matching purse will be new and smart and certainly not hard to do.

The gingerbread man would like to be made of brown fabric and used on either a bib or play suit, or on teapot holders.

Hostess napkins speak for the little basket of flowers, the grape cluster and the potted tree, though you may think of something more amusing and satisfactory on your own account.

The elephant and the bunny would feel quite at home on little folks' apron pockets, both in light brown.

Garden-minded folks will like the funny little watering-pot and will doubtless choose green fabric with a gay striping in outline or satin stitch to enliven it wherever they choose to use it. And the cottage is a proper patch for an apron with matching pot-holder.

There are plenty of other suggestions I might make, but I don't want to spoil the fun you can't help having in choosing and planning for yourself.

AND now for our model-of-the-month, a nice Easter or birthday gift for a child — a duck-in-the-rain laundry bag (No. 36 - 4 - 28), using both sewed and embroidered appliqué, as you can see. Gold on a blue background is gay and springy. Bind the slit, cutting the binding at each end and slitting the binding through the middle at the ends of the slit so it will lie flat beyond these points. Appliqué the ducks patch and umbrella patch so that cut ends of binding are covered by them. Buttonhole the tops of the back and front separately and then whip them together, leaving the top open for the hanger hook. Seam the sides, and bind the bottom edges all around, turn up the bottom flap and fasten with snaps or buttons.

And now, until May,

Needlefully yours,
Constance Evelyn.

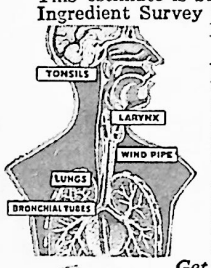
P. S. I'd enjoy having you write and tell me what you did or are going to do with these motifs.

If you would like to become a Junior Needlecrafter (we have many grown-ups in our club, too), just write and tell me so; and if you would like to have my suggestions for forming and conducting a Junior Needlecrafter Club in your community, please send me a three-cent stamp and tell me so, addressing Constance Evelyn, care of Home Arts—Needlecraft, Augusta, Maine. No post-card requests will be answered

In a single year . . . OVER 1,000,000 PRESCRIPTIONS were filled for PERTUSSIN

—*because it relieves Coughs safely*

OVER a million doctors' prescriptions for Pertussin were filled in one year. This estimate is based on the Prescription Ingredient Survey issued by the American Pharmaceutical Assn.



When you cough, it's usually because tiny moisture glands in throat and bronchial tubes have clogged or dried. Infectious phlegm collects, irritates—you cough.

Pertussin stimulates these glands to pour out natural moisture freely. Sticky phlegm loosens and is easily raised.

Get a bottle. All druggists.

PERTUSSIN
"MOIST-THROAT" METHOD OF
COUGH RELIEF

FREE TRIAL BOTTLE

Seeck & Kade, Inc., 440 Washington St., N. Y. C.
I want a Free trial bottle of Pertussin—quick!

Name_____

Address HA-4

BRONCHITIS

RELIEVED AND LESSENED

LAMP-TYPE VAPORIZER

Inhalations afford the most direct relief of the distressing conditions of Bronchitis. Vapo-Cresolene penetrates to the irritated parts and brings quick relief. Successfully used for 56 years to relieve the paroxysms of whooping cough, spasmodic croup and coughs associated with bronchial irritations and colds. Lamp or Electric Vaporizer. Directions with every package. At all drug stores.

Vapo-Cresolene

FREE! Send for booklet 5-D
"Little Lamp of Health"
VAPO-CRESOLENE CO. 62 Cortlandt St., New York, N. Y.

A CORN MUST COME OUT—ROOT AND ALL

It's like a TACK in your toe!

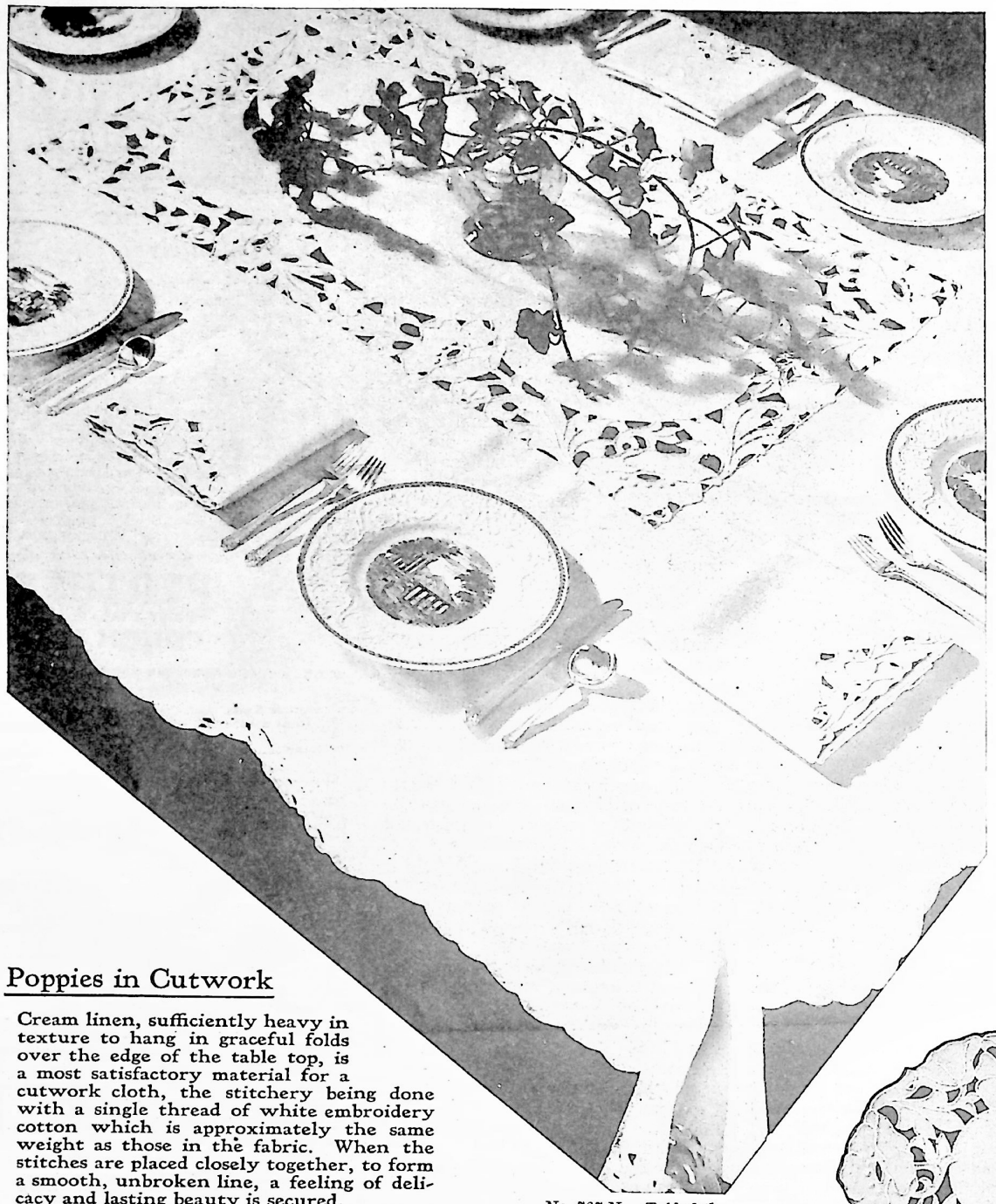
TO TAKE a tack out of your toe you wouldn't saw the head off and leave the rest of the tack in. You'd draw it out entirely, point and all.

Your corn *is* like a tack in your toe! If you just pare the head off, you leave the rest of the corn to grow again—larger, uglier, more painful. Draw it *all* out—swiftly, safely, gently—with Blue-Jay! For Blue-Jay removes *root and all.* And there's no danger of infection.

Pain stops instantly—corn lifts out

The instant you apply *double-action* Blue-Jay the pain stops—like magic. Then quickly the corn loosens, lifts out, *is gone!* Why suffer needlessly? Costs only 4c to end worst corn. Made with Wet-Pruf adhesive that cannot stick to stockings. Get a box of Blue-Jay today! 25c at all druggists.

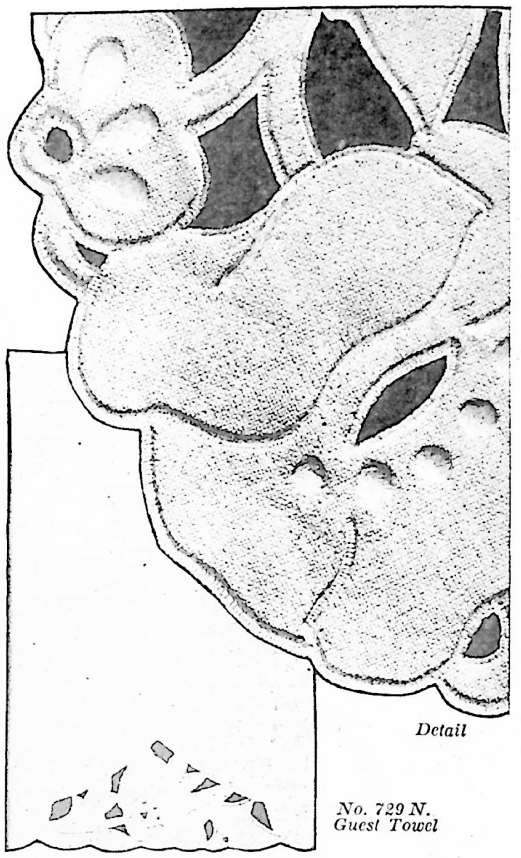
BLUE-JAY
Bauer & Black Scientific
CORN PLASTER



Poppies in Cutwork

Cream linen, sufficiently heavy in texture to hang in graceful folds over the edge of the table top, is a most satisfactory material for a cutwork cloth, the stitchery being done with a single thread of white embroidery cotton which is approximately the same weight as those in the fabric. When the stitches are placed closely together, to form a smooth, unbroken line, a feeling of delicacy and lasting beauty is secured.

No. 727 N. Tablecloth
No. 728 N. Napkins



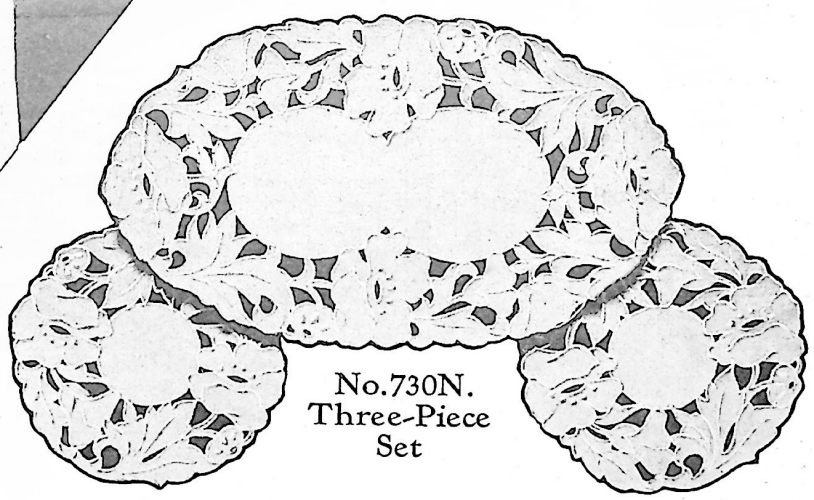
Detail

No. 729 N. Guest Towel

No. 727N. Tablecloth. Stamped on 72-by-72-inch cream linen, $4.00. Stamped on 72-by-90-inch cream linen, $5.00. Stamped on 72-by-108-inch cream linen, $6.00. Floss to embroider, $1.44.

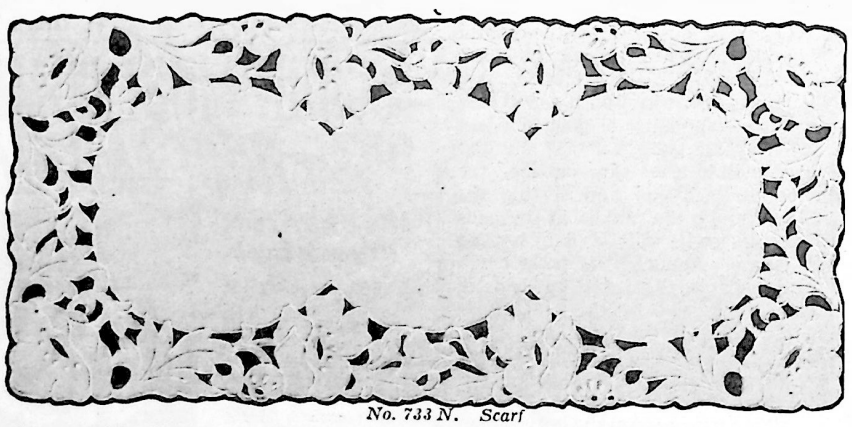
No. 728N. Napkin. Stamped on 22½-by-22½-inch cream linen, 45 cents each. Floss to embroider, 12 cents.

No. 729N. Towel. Stamped on 15-by-24-inch cream linen, 35 cents. Floss to embroider, 12 cents.



No. 730N. Three-Piece Set

No. 730N. Stamped on cream linen for one 13½-by-23-inch piece and two 11-by-11-inch pieces, 75 cents. Floss to embroider, 60 cents.



No. 733 N. Scarf

No. 733N. Scarf.

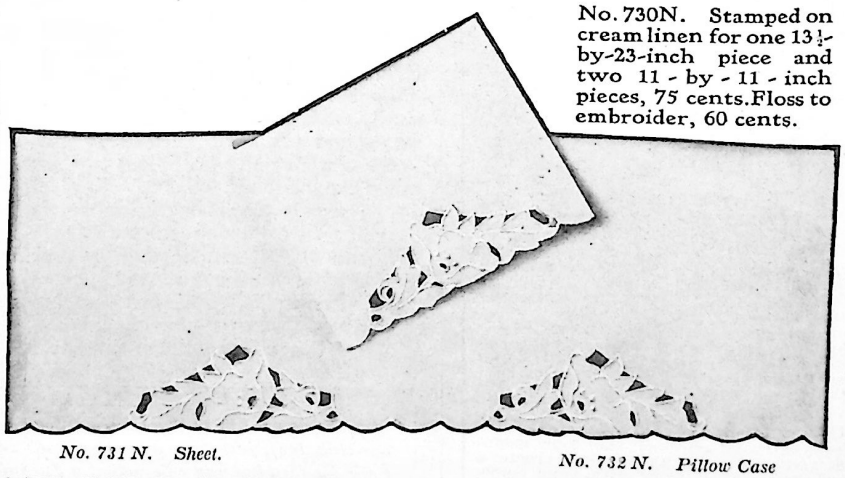
Stamped on 18-by-36-inch cream linen, 60 cents. Floss to embroider, 48 cents.

No. 731N. Sheet.

Single-size stamped on 72-by-99-inch white sheeting, $2.00. Full-size stamped on 90-by-108-inch white sheeting, $3.00. Floss to embroider, 36 cents.

No. 732N. Pillow Cases.

Stamped on 2 yards 42-inch white tubing, 68 cents per pair. Floss to embroider, 24 cents.



No. 731 N. Sheet.

No. 732 N. Pillow Case

Send your orders to NEEDLECRAFT COMPANY, Augusta, Maine

To Wear with Spring Suits

Concluded from page 22

With brown, chain 1, close. Draw out loop and make ½ inch chain, then work a double on the back thread of this stitch to form a knot. Repeat until there are 42 loops and knots. Turn, double in double of 3d knot from end. Make 2 loops, skip 1 knot, double in next. Repeat across, ending with double in double of first knot made. Fasten.

With coral. Fasten in next to last knot of brown, double in double, 2 loop stitches, skip 1 brown knot, double in next. Repeat across, making 1 treble, instead of 1 double at end. This straightens the second side of the triangle. Turn, 2 loops, double in double. Repeat across, ending in first knot of row. Fasten. This is the diagonal, or neck, edge of the scarf.

With white. Make 2 rows same as with coral.

Continue in this manner, making 2 rows of each color — brown, coral, white — in rotation, finishing with brown at top.

To make the tassels: Starting about two inches from end on the right-hand straight edge, knot four threads of corresponding color over each loop stitch and continue along the second side, making each tassel over the knot between each pair of loop stitches and reversing the color arrangement. These tassels should finish about one inch beyond the knot.

Measured flat, this scarf finishes about twenty-two inches across the neck and fifteen on each side of the triangle. For a larger scarf increase the stitches of the first row by multiples of two.

THE knitted ascot is also made of the soft wool with silk thread and is worked on No. 3½ bone needles. Two different combinations of contrasting color are used in striping the ends. The model is dark blue striped with Copen blue bordered with gold at one end and rust bordered with gray at the other.

With the body color, cast on 44 stitches and knit plain for 10 rows.

Join second color, knit 1 row. *12th row* — Knit 1, thread over twice, repeat across, ending with knit 1. *13th row* — Knit 1, drop 2 wrapped stitches, knit in knit 1 of last row. Repeat across. Now knit plain 9 rows.

Join third color. Knit 1 row, repeat 12th and 13th rows, knit 10 rows, repeat 12th and 13th rows, knit 1 row.

Join second color, knit plain 9 rows, repeat 12th and 13th rows, knit 1 row.

Join body color and knit plain 10 rows. Next and every alternating row, knit 5, purl 34, knit 5. Next and every alternating row, knit plain. Repeat until body color measures about twenty inches, or as long as desired, then knit plain for 10 rows, ending on right-hand edge.

Join contrasting color and make second end to correspond with first. Finish ends of stripes on both edges with a row of double crochet done in the body color, after running in the various thread ends to fasten off neatly.

Concluded from page 28

cushions were carefully treated during their manufacture with a solution that makes them permanently deadly to moth larvae."

"Yes, and not only that, Mary, but good rug cushions like we both have make rugs and carpets wear two or three times as long, to say nothing of the infinitely more luxurious and springy feel that rugs have when laid over these cushions."

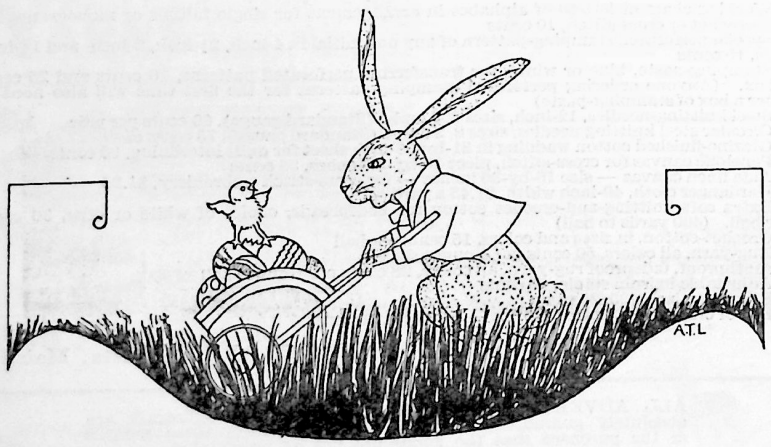
"BUT do examine your upholstered furniture, especially the pieces on which you have slip-covers, Mary, and spray every inch of the upholstery before putting on the covers again. Slip-covers really ought to be removed weekly, turned inside out and shaken before being put on again, to remove moth eggs that may be deposited on them."

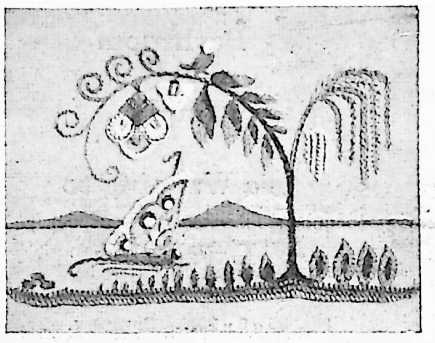
"I have been cleaning the upholstery on my furniture with the attachments on my vacuum cleaner; so I hardly expect to find moths there, Janet. But since these sly little villians have been at work in the house, I shall take the time at least every week or two to brush the covering carefully along the top and bottom of the cushions, along the seams, under the folds and where the upholstery is fastened underneath.

"Oh, Janet, wouldn't you hate to have moths get into the stuffing of your upholstered pieces like they did in Dorothy Brown's last spring when she had to have several pieces taken to a fumigating plant for treatment?"

"Expert treatment is often necessary for badly infested upholstered furniture," replied Janet, "but if one is constantly on guard, serious moth damage is not likely to occur. Have you noticed, Mary, that manufacturers are increasingly aware of the tremendous extent of moth damage, and are coming valiantly to the aid of the homemakers by moth-proofing fabrics such as suitings, upholstery materials, rug cushions and even rugs before they are sold to the public?"

"Yes, and with the intelligent use of the efficient moth-killing sprays and fumigants that are available, together with common sense cleanliness measures like soap, sunning and vacuuming, we homemakers ought to be able to get the best of these costly household enemies."



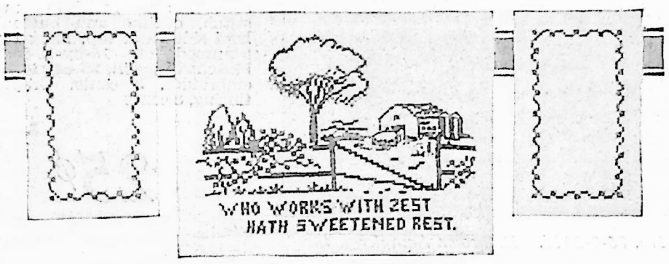


Wishing Tree
Sampler & Pillow
for
Wool Embroidery

No. 1395N. Wishing Tree Sampler. Stamped on 18x21 inch tan art crash, **20 cents.** Yarn to embroider, 45 cents.

No. 1396N. Wishing Tree Pillow. Stamped on 18x36-inch tan art crash, **39 cents.** Yarn to embroider, 45 cents. Send your orders to:

NEEDLECRAFT COMPANY
Augusta, Maine



Chair-Set on Ecru Linen for Those Who Believe in "Working With Zest" 55¢

You can spread the gospel by working this striking set with your own fingers. Everybody will notice it and it is an easy pattern to do in off moments snatched from a busy day.

No. 1392N. "Who Works with Zest." Chair-back and arm-covers stamped on ecru linen, **55 cents.** Floss to embroider, 18 cents. Send your orders to:

NEEDLECRAFT COMPANY, Augusta, Maine

Gay Print Butterflies All Cut Out Ready to Applique - - 39¢ *Get Yours Now. New Supply Ready to Ship*

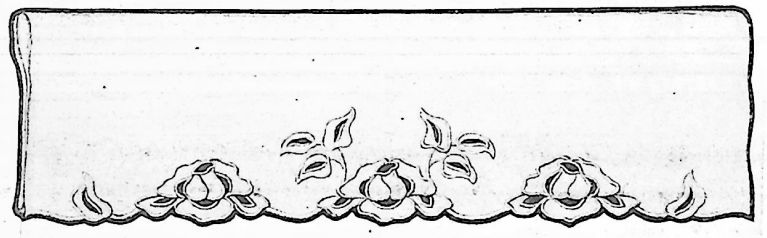
So great has been the demand for these butterflies that we couldn't keep up with it. Now we have a sufficient number to supply all who order at once. Two sizes:

No. 659N. Sixty-four butterflies, best assortment of colors and patterns, all different. Size each, 4-by-6 inches, **39c set. No. 698N.** Thirty butterflies, best assortment of colors and patterns, all different. Size each, 8½-by-6 inches, **39c set.**

Send your orders to:

NEEDLECRAFT COMPANY, Augusta, Maine

Cutwork Forever Say Thousands of Enthusiastic Needleworkers



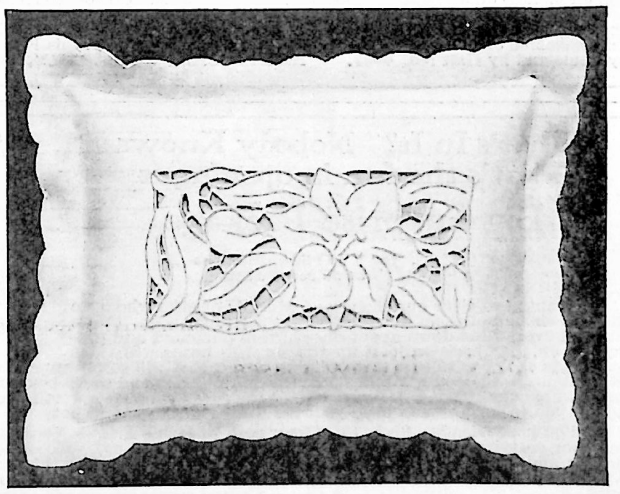
No. 1388N. New Rose Design Pillow Slips. Stamped on our best quality 42-inch tubing, only **89 cents.** Floss, 48 cents

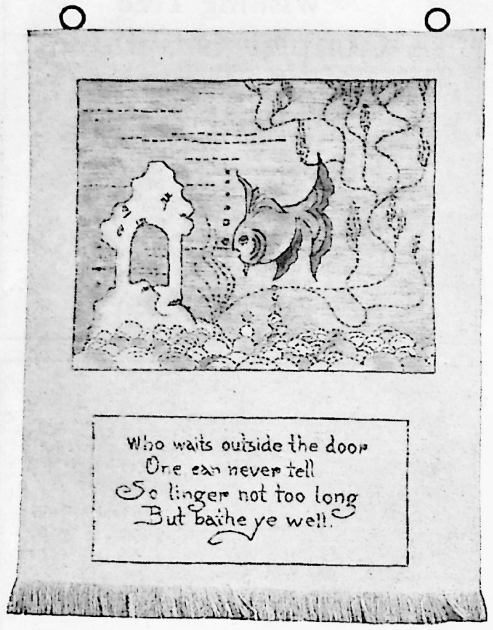
Dainty Lingerie Pillow — White Linen

No. 34-4-5N. Pillow. Also in white is this dainty lingerie pillow cover of sheer linen with cutwork lily panel silhouetted against the satin surface of a colored cushion, easily removed through an opening in the back when laundering becomes necessary. Stamped on 15-by-36-inch white linen, **60 cents.** Floss to embroider, 24 cents. Choice of pink or blue sateen for lining, 30 cents.

Send your orders to:

NEEDLECRAFT COMPANY
Augusta, Maine





No. 35-8-20 N. Bathroom Sampler

Bathroom Sampler Is a Warning to Dwaddlers

No. 35 - 8 - 20N. Sampler. Before you waste any more hot words on the bathroom dwaddlers in your household, hang a bathroom sampler where it can't fail to be seen. Fringe unbleached cotton, crayon the design and accent with black running stitch, outline and buttonholing; hem sides and top, hang by rings. Stamped on 15-by-19-inch unbleached muslin, **25 cents.** Floss to embroider, 3 cents. Crayons for tinting, 8 cents

25¢

Trail of the Lonesome Pine Pillow

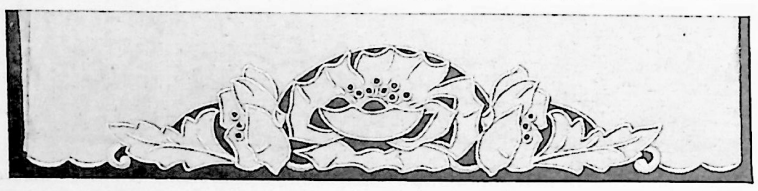
Stamped on Cotton Homespun for Wool Embroidery

No. 1399N. Trail of the Lonesome Pine Pillow. Stamped on 16-by-29-inch Cotton Homespun, **25 cents.** Wool to embroider, 15 cents

Only **25¢**

No. 1399 N. Lonesome Pine Pillow

Send your orders to NEEDLECRAFT COMPANY, Augusta, Maine



Poppy Cutwork Design Pillow Slip

Given *for TWO Subscriptions at 50 cents each*

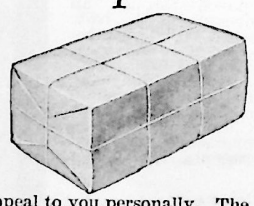
The Poppy design has a charming dignity and is always in good taste. We stamp it for you on highest quality Edwards tubing, 42 inches wide. Our offer is for one pair.

Get two friends to subscribe to Home Arts — Needlecraft (your own renewal may count as one). Send us the names, addresses and the money collected. We will send each subscriber this magazine one year. We will send you, free and postpaid, this Pair of Pillow Slips. Order by name and by **Gift No. 4037.** **NEEDLECRAFT COMPANY, Augusta, Maine**

What's In It? Nobody Knows That's the fun in opening it

Big Surprise Package

Surprise!



Given *for TWO Subscriptions at 50 cents each*

We wanted to clear our shelves of odd lots of gifts where we haven't enough of them to advertise in the regular way. So we marked everything down about one-third in our mind and proceeded on that basis to load up the surprise boxes. We put enough in each box so that there will be one gift that will surely appeal to you personally. The other items in the box will make excellent gifts. Each and every box may vary in its contents, but all are equally good so you can't fail to get your money's worth and we do not hesitate to advise you to start off and head your list with this big surprise box.

Call on your friends. Show them your copy of Home Arts — Needlecraft, Tell them a subscription costs only fifty cents. Ask them to subscribe through you. Send us the two names, addresses and the money collected. We will send each subscriber this magazine one year. We will send you, free and postpaid, this big Surprise Package. Order by name and by **Gift No. 3939.**

Address: **NEEDLECRAFT COMPANY. Augusta, Maine**

Pattern Service to Readers of Home Arts — Needlecraft

PATTERNS and materials listed will be mailed postpaid, at prices mentioned. Send orders to HOME ARTS — NEEDLECRAFT, Augusta, Maine

Hostess Aprons

No. 36 - 1 - 15. Apron with Bib. Perforated stamping-pattern, 20 cents. Stamped on egg-shell percale, 65 cents. Floss to embroider, 13 cents

No. 36 - 1 - 16. Swedish Design. Perforated stamping-pattern, 20 cents. Stamped on egg-shell percale, with blue percale for hem, belt and ties, 65 cents. Floss to embroider, 20 cents

No. 36 - 1 - 17. Floral Clusters. Perforated stamping-pattern, 20 cents. Stamped on brown or egg-shell percale, with green bias-fold for edge, 65 cents. Floss to embroider, 15 cents

No. 36 - 1 - 18. With Applique. Perforated stamping-pattern, 20 cents. Stamped on egg-shell percale, with green for band and yellow for leaves, and red bias-fold, 80 cents. Floss to embroider, 8 cents

Hooked Rugs

No. 36 - 3 - 1. Design for 27-by-48-inch rug stamped on natural burlap, 75 cents

No. 36 - 3 - 2. Design for 21-by-36-inch (half-round) rug stamped on natural burlap, 75 cents

Oak Leaf and Acorn in Filet-Crochet

No. 36 - 3 - 7. Working-chart of oak leaf and acorn design adapted to a variety of uses, 15 cents

Something New in Quilting

No. 36 - 4 - 1. Runner. Perforated stamping-pattern, 30 cents. Rayon taffeta, choice of green or gold, for top and lining, and cheese-cloth, 18-by-36 inches, stamped with design, $1.00. Sheet wadding to interline, 10 cents

No. 36 - 4 - 2. Cushion. Perforated stamping-pattern, 20 cents. Rayon taffeta, choice of green or gold, for top and back, and cheese-cloth, 18-by-24 inches, stamped with design, 70 cents. Sheet wadding to interline, 10 cents

No. 36 - 4 - 3. Cushion. Perforated stamping-pattern, 20 cents. Rayon taffeta, choice of green or gold, for top and back, and cheese-cloth, 18-by-18 inches, stamped with design, 50 cents. Sheet wadding to interline, 10 cents

For the Bride's Kitchen

No. 36 - 4 - 4. Towel. Perforated stamping-pattern, 15 cents. Stamped on 17-by-24-inch red-border toweling, with red patch for applique, 45 cents. Floss to embroider, 3 cents

No. 36 - 4 - 5. Towel. Perforated stamping-pattern, 15 cents. Stamped on 17-by-24-inch blue-border toweling, with red patch for applique, 45 cents. Floss to embroider, 3 cents

No. 36 - 4 - 6. Towel. Perforated stamping-pattern, 15 cents. Stamped on 17-by-24-inch red-border toweling, with red patch for applique, 45 cents. Floss to embroider, 5 cents

No. 36 - 4 - 7. Towel. Perforated stamping-pattern, 15 cents. Stamped on 17-by-24-inch red-border toweling, with red patch for applique, 45 cents. Floss to embroider, 5 cents

No. 36 - 4 - 8. "Dinah Sunflower." Perforated stamping-pattern, 15 cents. Holder stamped on red and black sateen, with black bias-fold for edge, 20 cents. Floss to embroider, 8 cents

No. 36 - 4 - 9. Lunch Cloth. Perforated stamping-pattern, 20 cents. Stamped on 36-by-36-inch unbleached muslin, with brown bias-fold for edge, 55 cents. Floss to embroider, 30 cents

No. 36 - 4 - 10. Lunch Cloth. Perforated stamping-pattern, 45 cents. Stamped on 36-by-36-inch unbleached muslin, with red bias-fold for edge, 55 cents. Floss to embroider, 60 cents

No. 36 - 4 - 11. Lunch Cloth. Perforated stamping-pattern, 20 cents. Stamped on 36-by-36-inch unbleached muslin, with red bias-fold for edge, 55 cents. Floss to embroider, 18 cents

No. 36 - 4 - 12. "Good Luck." Perforated stamping-pattern, 15 cents. Holder stamped on black sateen, with patches for applique, and black bias-fold for edge, 20 cents. Floss to embroider, 8 cents

No. 36 - 4 - 13. "Sad Luck." Perforated stamping-pattern, 15 cents. Holder stamped on black sateen, with patches for applique, and black bias-fold for edge, 20 cents. Floss to embroider, 8 cents

For "Lazy Days and Busy Days"

No. 36 - 4 - 14. Apron. Perforated stamping-pattern, 25 cents. Stamped on unbleached muslin, with green bias-fold for edge, 65 cents. Floss to embroider, 8 cents

No. 36 - 4 - 15. Dust Cap. Perforated stamping-pattern, 15 cents. Stamped on unbleached muslin, with green bias-fold for edge, 40 cents. Floss to embroider, 8 cents

No. 36 - 4 - 16. Toast Envelope. Perforated stamping-pattern, 15 cents. Stamped on 18-by-18-inch white linen, 45 cents. Floss to embroider, 12 cents

No. 36 - 4 - 17. Tray Set. Perforated stamping-pattern, 15 cents. Stamped on white linen — cloth, 22½-by-14½, and napkin, 15-by-15 inches, 90 cents. Floss to embroider, 24 cents

No. 36 - 4 - 18. Wall Pocket. Perforated stamping-pattern, 15 cents. Black oilcloth, 18-by-24 inches, with oilcloth patches for applique, and green bias-fold for edge, 30 cents. Floss to embroider, 5 cents

No. 36 - 4 - 19. Laundry Bag. Perforated stamping-pattern, 20 cents. Stamped on 28-by-36-inch yellow percale, with patches for applique, and green bias-fold for edge, 60 cents. Floss to embroider, 18 cents

No. 36 - 4 - 20. Tuck-in Pillow. Perforated stamping-pattern, 20 cents. Stamped on 12-by-24-inch light blue percale, with patches for applique, 20 cents. Floss to embroider, 18 cents

No. 36 - 4 - 21. Reading-Pillow. Perforated stamping-pattern, 25 cents. Stamped on light blue sateen, with patches for applique, 90 cents. Floss to embroider, 8 cents

Tufted Coverlets

No. 36 - 4 - 22. Design stamped on 90-by-108-inch unbleached muslin, $2.95. Tufting cotton, $5.78

No. 36 - 4 - 23. Design stamped on 90-by-96-inch unbleached muslin, $2.90. Tufting cotton, $5.45

Knitted Blouses

No. 36 - 4 - 24. "The Starlike." Sufficient mothproof yarn to knit blouse in 34- to 40-inch size, in choice of white, salmon, yellow, blue, green or orchid, with full directions, $1.00. Wooden knitting needles, No. 2 and No. 3, 15 cents a pair. Aluminum crochet-hook, No. 3, 10 cents

No. 36 - 4 - 25. "The Simplicity." Sufficient mothproof yarn to knit blouse in 34- to 40-inch size, in choice of white, salmon, yellow, blue, green or orchid, with full directions, $1.00. Wooden knitting needles, No. 2 and No. 4, 15 cents a pair. Aluminum crochet-hook, No. 3½, 10 cents

No. 36 - 4 - 26. "The Illusive." Sufficient mothproof yarn to knit blouse in 34- to 40-inch size, in choice of white, salmon, yellow, blue, green or orchid, with full directions, $1.00. Wooden knitting needles, No. 2 and No. 4, 15 cents a pair. Aluminum crochet-hook, No. 3½, 10 cents

No. 36 - 4 - 27. "The Honeycomb." Sufficient mothproof yarn to knit blouse in 34- to 40-inch size, in choice of white, salmon, yellow, blue, green or orchid, with full directions, $1.00. Wooden knitting needles, No. 2 and No. 3, 15 cents a pair

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No. 36 - 4 - 28. Laundry Bag. Perforated stamping-pattern, 20 cents. Stamped on 15-by-36-inch light blue percale, with yellow percale for applique and binding, 30 cents. Floss to embroider, 3 cents

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A Tatted Trim for Place-Mats

Concluded from page 13

picot, 3 double knots, join second picot, 3 double knots, picot, 3 double knots, close. With second thread, 5 double knots, picot, 3 double knots, picot, 5 double knots. With shuttle thread make ring of 3 double knots, join picot of second ring, 3 double knots, join first picot on second ring in first row, 3 double knots, join second picot, 3 double knots, close. Repeat until this second row of medallion has 8 rings, tie and cut.

With shuttle thread make ring of 5 double knots, picot, 3 double knots, picot, 3 double knots, close. Second ring (like clover, close to first), 3 double knots, join picot, (3 double knots, picot) twice, 3 double knots, close. Third ring like first. With second thread, 3 double knots, join picot in second row, 3 double knots, close and make ring of 3 double knots, join clover, 3 double knots, picot, 3 double knots, close. With second thread, 3 double knots, picot, 3 double knots, close, make ring as before. Make five loops and four rings to form each side of medallion in this third row, attaching first, third and fifth loops to picots on loops of second row. Repeat clover for corner.

When making the third, or outer row, of this medallion, join to picots of border in process of working, connecting the middle leaf of second clover to picot of seventh loop from corner, the third leaf to sixth loop, then a ring to each succeeding loop until the corner is reached, where the clover is connected with each of three loops as it is made.

Concluded from page 20

eliminated by using extension traverse rods that come completely equipped and ready to put up. All the homemaker has to do is to hook the draperies to the rod. Any curtain problem may be successfully handled by availing yourself of the proper fixtures; anything you could possibly require may be purchased, from swinging rods for that difficult kitchen window, to a smart extension cornice in the modern manner for your new living-room scheme.

A TYPE of window shade that appeals to thrifty homemakers is an inexpensive, sturdy, creped-finish fiber shade which may be had in a great array of designs and colors. With these shades, there is really no excuse for not promptly replacing soiled or shabby ones. Another window shade with a cellulose fiber base has a practical washable surface, and it also may be had in well-styled designs and smart color combinations; one attractive shade of this type in silver and white has a design of Venetian blind slats.

Much of the fresh zest and new mode in window treatments trace their origin to the advent of wood-slat shades, several charming variations of which are on the market. These blinds and shades may be had in colors that conform to any room treatment, and when used with only draperies or with sheer curtains handled like draperies, they present a cool, smart effect that is distinctly modern in feeling.

Keeping the window glass itself clean and sparkling, as a fitting setting for gay new spring curtains, is no trick at all for the modern homemaker if she uses any of the excellent cleansers available. One window cleaner requires no water; a whisk over the glass with a cloth dampened with the preparation leaves the window clear and shining.

Betty's Transformation

BY VIOLA PERRY WANGER

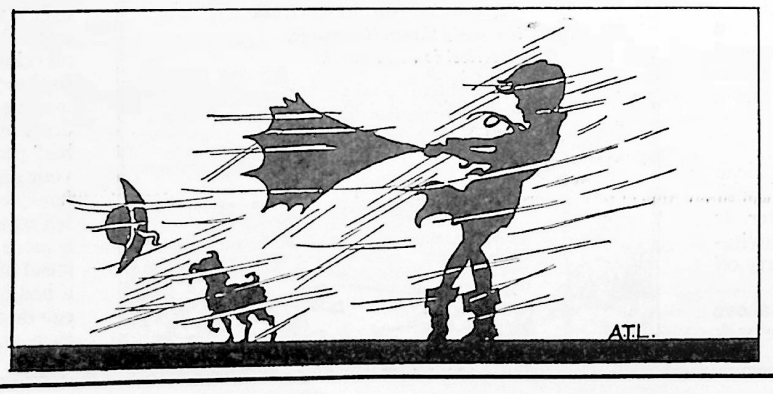
Betty thought the kitchen,
Was a place of toil and gloom;
She hated pots and dishcloths,
And the sight of mop and broom,
Till she bought a red geranium,
And set it on the sill,
And hung a little curtain,
With a crisp and perky frill,
And a saucy, shining kettle,
With a whistle shrill and gay,
And now she goes about her work,
And sings the livelong day.

Concluded from page 23

attack. You'd no more think of letting your dusting go for several days than you would of leaving your beds unmade. One thorough housecleaning a month won't take the place of the daily cleaning and dusting which may be tiresome but is essential if you would keep your house a home. Give your skin the same consideration that you do your home. It needn't take more than ten minutes a day and the goal is surely worth that. *But* whether you go in for elaborate complexion rules or not — whatever you do or don't do — keep it *clean!*

THE VANITY BOX

If you would like a copy of the April Vanity Box containing the names of the cosmetics described in this month's article and many others which Miss Trent recommends, send your request and a three-cent stamp to Diana Trent, Home Arts — Needlecraft, 642 Chrysler Building, New York, N. Y. She will also gladly advise you on your personal beauty problems if you will write her at the above address



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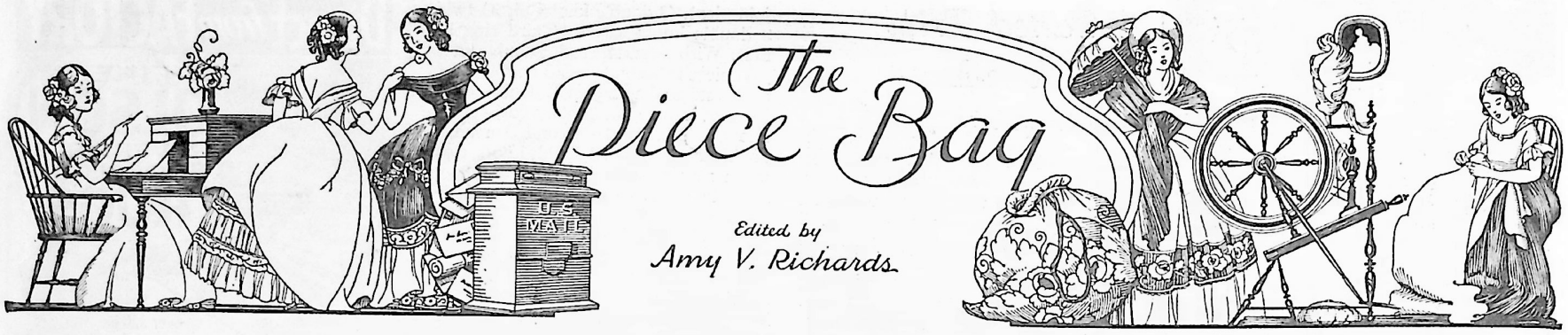


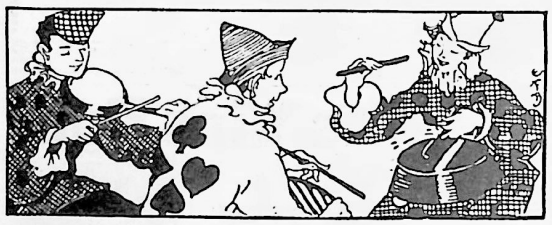
The Piece Bag

Edited by
Amy V. Richards

APRIL FOOL! Twice! First, in Russian. The invitations, written on correspondence cards bordered with cross-stitch designs in red and black ink to give them an air of authenticity, read:

"The Goinskis and the Getoutskis invite you to a party. Please come rushin'." That may — or may not — indicate costume, but the hostess should specify that peasant attire is or is not acceptable. Host and hostess, however, may emulate the royal family if their guests are to be bourgeois.

Over your electric lights place cylinders of dark blue or black construction paper generously perforated with many round holes. Line these with red tissue paper, through which the light may shine. Red and blue candles in Russian brass candlesticks will also lend atmosphere — and light. If you own peasant embroideries, use them.



As guests arrive, insist on greeting them by their Russianized names, so that Betty Brown will become Betty Brownovitch, and Harry Ford will be Harry Fordanski, and so on.

Almost any April Fool stunt can be "Russianized." One amusing contest is the Toeinski and Toeoutski races, the titles of which are self-explanatory. Another is the Face-Saving Feud between the Goinskis and the Getoutskis who are lined up on opposite sides and take turns at making horrible faces at their opponents, who are forbidden to laugh or even to smile! Smilers are promptly transferred to the opposite camp as captives and laughers are banished completely for the duration of the game, which is concluded only when the camps are worn down by the ordeal or the umpire thinks there has been enough facial exercise and awards prizes to the side with the most endurance!

Eventually all Russians will be banished to the Steppes — an informal dance which begins as a Buttinski Frolic, during which any couple may cut in on another couple, exchanging partners. This is followed by the Wooden Soldier dance for which each person must make his movements exaggeratedly stiff — not too easy in couples, though prizes are sure to stiffen up any lax muscles.

Red Russians and White Russians, wearing paper caps of those colors and equipped with little bells tied with corresponding ribbons, indulge in a tag dance, in which Reds tag Whites and vice versa by pinning bells on them.

When the music stops, the side which succeeded in doing the most tagging is considered victorious and may exact penalties from its opponents along the line of forfeits.

There are so many Russian novelties in the shops nowadays that prize picking will not be difficult.

Unless you live near a Russian restaurant which can supply you with real Russian food, don't try to do more than Russianize your own simple menu. Borrow a samovar if you can, and do not own one, and serve Russian tea, Russian sandwiches and a salad with Russian dressing.

AN APRIL FOOL FROLIC has a distinctly American flavor. Print your invitations on old-fashioned foolscap paper, decorated with a picture of a jester. It takes a little time to print backward so that your invitation can be read only in a mirror, but it gets the party off to a good anticipatory start.

When your guests arrive, let them find this sign above the front door-bell: "Bell out of order. Go to the back door." And when they obey the instructions they will be met by a large placard reading:

"April Fool! It's very plain
That you haven't any brain,
For you never tried the bell.
It is working very well."

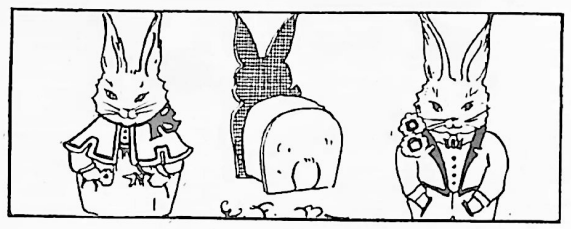
To start the evening's nonsense off with a bang, the jester, who is the host or hostess in costume, may announce a program by the Dam Rush orchestra, a clown group who, wearing tall dunce caps, at a signal from the pianist rush into the room and do terrible things, to a lively jazz selection, on such instruments as a dish-pan drum, a frying-pan violin with a bread-knife bow, a kitchen-chair cello, the inside tube of a coffee percolator as a cornet, and an old hat-rack accordion.

For amusement, guests may be solemnly seated at bridge tables, at each of which a different game is to be played. Bridge, Old Maid, Poker, Parchesi are suggestions. When the jester blows a whistle all players move forward to the next table where they are to continue to play the hand just as it was left by the last players. The couple winning the most games are prize winners.

"Mis-statements" to be corrected in ten minutes are wit-sharpeners. A few examples are: 1. Abraham Lincoln wrote "The Battle Hymn of the Republic." 2. Mary Pickford is a politician. 3. Al Smith delivered the Gettysburg Address. 4. Julia Ward Howe writes advice to the love-lorn. 5. Dorothy Dix is a movie actress. These are very easy, but when you write, "There are five vitamins," or "Babe Ruth has taken up wrestling," you may see some puzzled frowns.

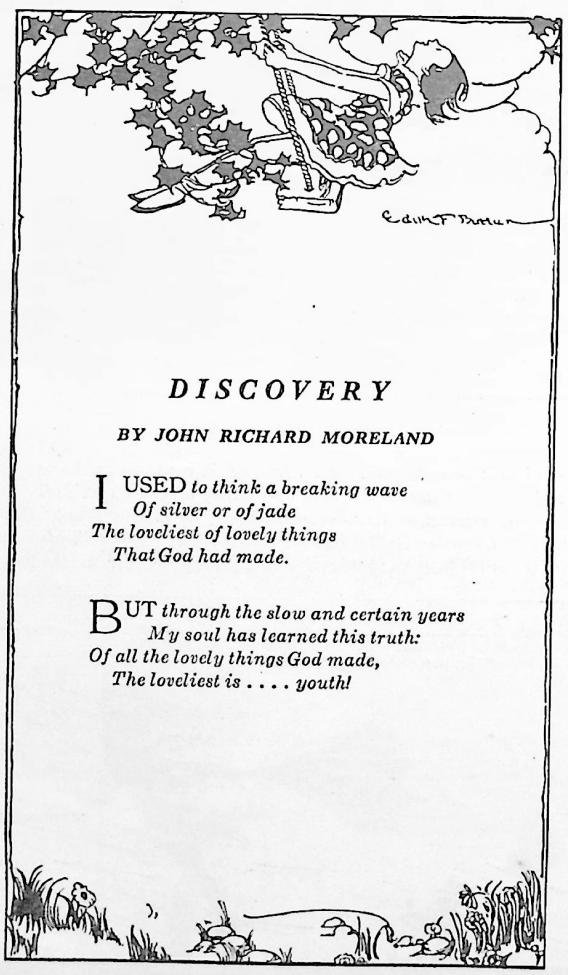
Announce a "Fool's Hop," for which the guests will form in a circle about two feet apart, with the leader standing in the middle holding a long, stout string to the end of which is tied a small tin box of beans. This the leader will whirl about the circle on its string, each time coming nearer the feet of the players. As it comes nearer and nearer their feet, they must jump over it. With the increased rapidity in whirling the jumping becomes more lively. Failure to avoid the box so that it strikes the feet puts that player in the center, to continue the whirling.

Refreshments may be simple, and in buffet style. The centerpiece should be a huge white frosted cake with a clown doll perched on top. An unsuspecting guest, invited to cut the cake, finds that an inverted dish-pan has been iced, but since noise-makers and novelties such as imitation cigars, unlightable matches and the like are hidden beneath for everyone, there are no hard feelings. Serve ice cream in coffee cups and coffee in sherbet glasses. Pass pretty little squares of cake frosted all over. These are pieces of art gum. Oyster crackers with a chocolate



covering, made to resemble chocolate creams, may be served in a huge vegetable dish — but watch your guests shy away from them until some brave soul dares experiment. Of course, real food and smokes should be served after the fake kinds, but the suspicious air with which each new item will be received will prolong the mirth-provoking moments to the end.

Not until it is time for departure will the guests discover that some busybody has secretly set all the clocks in the house at different times, and has mixed up the outer apparel while they were eating, so that every girl's hat has a man's coat to accompany it, and vice versa.



DISCOVERY

BY JOHN RICHARD MORELAND

I USED to think a breaking wave
Of silver or of jade
The loveliest of lovely things
That God had made.

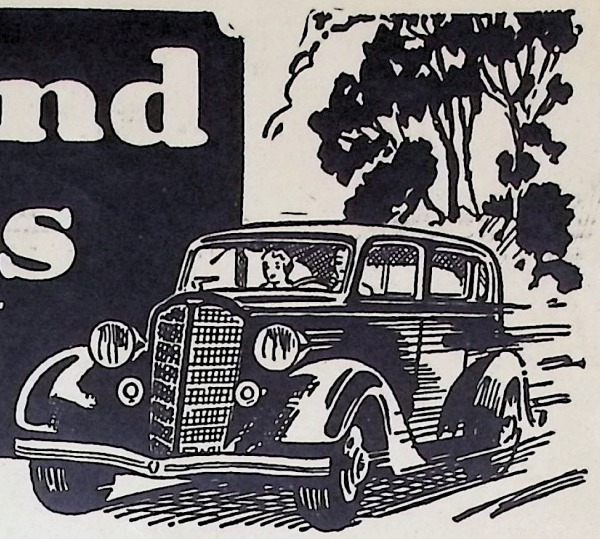
BUT through the slow and certain years
My soul has learned this truth:
Of all the lovely things God made,
The loveliest is . . . . youth!

THE EASTER RABBIT. The cheerful Easter Rabbit has a most engaging habit of making for his busy self a cozy little nest; and in it he deposits — whether hid in bush or closets — a fine supply of colored eggs, as doubtless you have guessed. But how he has to hurry, and, oh dear! in what a flurry he has to dash from house to house to get his task well done; yet, it's not so much the distance as the lack of real assistance; so let's be cooperative with this busy Easter Bun!

Let's be cooperative by making enough bunnies for everybody in the house. Cut fronts and backs of cardboard and draw bunny features and outlines as in the sketch, using ink or water colors for strengthening them. Stick them together with a marshmallow between and use as favors beside nests of bunny eggs at the Easter dinner table.

AN EASTER BREAKFAST is a new wrinkle in Easter entertaining, and is as good for a family party as when guests are invited. Introduce the Goose that lays the Golden Eggs, (she can be fashioned of crepe paper over a wire form) and hide Easter eggs for the children under her hollow body. If smaller geese are used for marking places, yellow ribbons may run from her beak to these. Up to mid-morning, your customary breakfast may be served: cereal, eggs, bacon, toast and coffee; but dress up the service. Put the cereal in flat bowls with a half peach cut side down in the cereal nest. Surround your eggs with crisp bacon and cut toast in ovals, serving honey or orange marmalade with it. If the children have boiled eggs, see that there are Easter stickers on each. For a more substantial "breakfast" at noon, serve ham instead of bacon, and a "fried egg" salad — a half peach in a bed of dressing on lettuce nests. If you prefer a fried egg dessert, substitute rounds of sponge cake for the lettuce, and sweetened whipped cream for the dressing.

Can You Find 10 Faces IN THE PICTURE BELOW?



Answer Quick! Get the Opportunity to ...

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or Buick Sedan and $1,250.00 Cash!

Here's a lot of cash for someone. Would you like to have it? We are going to pay over **$5,000.00 in big cash prizes.** Can you find ten of the hidden faces in the picture? Look sharp and mark the faces you find. Then fill in the coupon, mail quick, and **you will receive opportunity to win as much as $2,250.00.** Some one, maybe you, will receive a new Buick Sedan and if prompt, $1,250.00 cash besides or, if all cash is preferred, $2,250.00.

Surely you would like to have this magnificent prize. Think what you could do with all this money. It would come in pretty handy right now, wouldn't it?

We want people everywhere to have the opportunity to share in this great distribution of money. Besides the First Grand Prize of **$2,250.00** including promptness, there are 100 other big, grand prizes. The Second Grand Prize is a DeLuxe Chevrolet Master 6 Sedan or **$750.00** cash. The Third Grand Prize is a DeLuxe Ford V-8 Sedan or **$600.00** cash. Fourth Grand Prize is **$150.00** cash, and many others. Thousands of dollars in special cash rewards. **Mail your answer on the coupon today.**

Send No Money — Just Mail Coupon

A FEW HAPPY PRIZE WINNERS
Names on Request

Study the picture of the country road and see if you can find ten of the hidden faces. Sharp eyes may find them. Some of them look straight at you, some are upside down, others are sidewise. Look for them in the clouds, tree, around the dog's legs, in the bushes, etc. It is not as easy as some people may think. Don't give up—keep looking, you may find them. **Mark the faces you find and send to me quick with the coupon.**

Proof That Prizes are Paid

Thousands of dollars have already been awarded to many happy prize winners in similar distributions by G. F. Stayton in other companies. W. H. Hardy, of Kansas, won **$2,750.00;** Mrs. Sophie Griesser, of Penn., won **$2,250.00;** Mrs. Georgia A. Johns, of Ky., won **$1,987.50;** Mrs. Geo. Schlegel, of New York, won **$2,137.50;** G. Giebink, of Michigan, won **$975.00** and Edna Mahoney, of Illinois, won **$500.00.** Scores of others have won big cash prizes.

Think of it! Now **thousands** and **thousands** of dollars to be paid to new prize winners. Our Company is reliable and if you are declared first prize winner, you take absolutely no risk, according to plan which your answer brings, then you get new Buick 8 Sedan and if prompt $1,250.00 cash besides or $2,250.00 if all cash is preferred. We belong to the Chamber of Commerce of Des Moines. We bank at one of the largest banks in the state of Iowa—the Central National Bank. The money to pay all of the prizes is all ready on **special deposit** for that purpose.

Send in the coupon right away, but send no money with your answer. Don't put it off until tomorrow. **Do it today—Right Now!**

You will receive the Buick 8 Sedan and if prompt, $1,250.00 cash besides, or if all cash is preferred, you get $2,250.00, if you win first prize. **Send your answer quick. Don't delay. There is a $1,250.00 cash prize for promptness if declared first prize winner. Mail this coupon today.**

Oh boy, what you could do with $2,250.00 cash all at one time. Think of the joy of having the money to provide the better things of life. New clothes, furniture, bills paid, a new home, education, travel, etc. Nothing hard to do now. But act quick.

Don't delay your answer—Mark Faces—Mail Today!

Dept. 16 E I found_____faces.

My Name_____

Address_____

City_____ State_____

$1,250.00 CASH

Send answer quick and we will tell you how the winner gets $1,250.00 cash

FOR PROMPTNESS

ANSWER QUICK

Remember **send not one penny** with your answer. **All you do now is to find ten faces** if you can and mail the coupon. Send answer right away. Three prominent and reliable judges will see that the prizes are awarded honestly and promptly. Thousands of dollars in special cash awards. Over 100 grand prizes in all and many special prizes.

PRIZE MONEY NOW IN BANK

The money to pay every prize is on special deposit in the **big, strong Des Moines bank.** You take no risk, if you are declared first prize winner. Hurry! Just mark the faces you find and send with the coupon right away. Don't you want the opportunity to win $2,250.00 First Grand Prize? Someone wins on our plan—maybe you. Mail your answer quick. **Don't delay. Do it today.**

G. F. STAYTON, Pres., Dept. 16 E
1912 Grand Ave. Des Moines, Iowa

LUCKY STRIKE
"IT'S TOASTED"
CIGARETTES
LUCKY STRIKE
20
Luckies are less acid !
Recent chemical tests show*
that other popular brands have
an excess of acidity over Lucky
Strike of from 53% to 100%
Luckies a light smoke
OF RICH, FULL-BODIED TOBACCO — "IT'S TOASTED"
* RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS